

DER HERR SEGNE EUCH

May God Smile on You, BWV 196
(Wedding Cantata)

J.S. Bach

Arranged by Robert Wallace II

Andante Tranquillo $\text{♩} = 64$

This system includes staves for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante Tranquillo with a quarter note equal to 64 beats. Dynamics include piano (p) and mezzo-piano (mp). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

10

This system includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mezzo-piano (mp) and piano (p). The music continues with similar rhythmic patterns and melodic lines as the first system.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

20

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mf* *p*

Hr. *mp* *p*

Tbn. *mp* *p*

Tuba *mp* *p*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *mp* *mf*

Hr. *mp*

Tbn. *mp*

Tuba *mp*

30

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hr. *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 Hrn. *mf*
 Tbn. *mf*
 Tuba *p*

(40)
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2 *f*
 Hrn. *mp*
 Tbn. *mp*
 Tuba *mp*

(50)
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 Hrn. *mf*
 Tbn. *mf*
 Tuba *mf*

Brass section score (B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., Tuba) in 2/4 time, measures 55-60. The key signature has two sharps (F# and C#). Dynamics include *mf*, *mp*, and *p*.

Brass section score (B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., Tuba) in 2/4 time, measures 61-66. The key signature has two sharps (F# and C#). Dynamics include *mf* and *p*. Measure 60 is circled.

Brass section score (B♭ Tpt. 1, B♭ Tpt. 2, Hrn., Tbn., Tuba) in 2/4 time, measures 67-72. The key signature has two sharps (F# and C#). Dynamics include *rit.* (ritardando). Measure 70 is circled.