

TWO CHEERFUL JIGS

Robert S. Wallace II

1. HAPPY-GO-LUCKY

Merrily $\text{♩} = 52$

Trumpet in B♭ 1 *mf* *p*

Trumpet in B♭ 2 *mp* *p*

Horn in F *mp* *mf*

Trombone *mp* *p*

Tuba *mp* *p*

Detailed description: This is the first system of the musical score for 'Happy-Go-Lucky'. It features five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Merrily' with a quarter note equal to 52 beats per minute. The first four measures are marked *mf* (mezzo-forte), and the final measure is marked *p* (piano). The instrumentation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

A

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hr. *mp*

Tbn. *mp*

Tuba *mf*

Detailed description: This is the second system of the musical score, starting with a section marker 'A' in a circle. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hr. (Horn), Tbn. (Trombone), and Tuba. The music continues in 2/4 time with a key signature of one sharp. The first four measures are marked *mp* (mezzo-piano), and the final measure is marked *mf* (mezzo-forte). The instrumentation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

C

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

pp

p

mp

f

2. JOVIAL

Scherzando $\text{♩} = 104$

A

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

mf

f

mf

mf

mf

B

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tuba

f

p

f

p

f

p

f

p