

10 CHORALE PRELUDES

Johannes Brahms

Arranged by Robert S. Wallace II

1. Mein Jesu, der du mich - Andante $\text{♩} = 60$

The image shows a musical score for the brass section of the song "The Rose Tree". It includes five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of one flat (B♭ major or F minor). The score is divided into three measures. The first measure starts with a *mf* (mezzo-forte) dynamic. The second measure continues with the same dynamics. The third measure features a *mp* (mezzo-piano) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image shows a musical score for the brass section of 'The Rose Tree'. It includes staves for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The score features a melody with a crescendo leading to a forte (f) section. The B♭ Trumpet 2 part includes a key change to D major (two sharps) for the final measure.

A Andante Moderato $\text{♩} = 72$

System 1:

- B♭ Tpt. 1:** Starts with a half note G4, then a quarter note F#4, and continues with a melodic line. Dynamics: *p*, *mf*.
- B♭ Tpt. 2:** Starts with a half note G4, then a quarter note F#4, and continues with a melodic line. Dynamics: *p*, *mf*.
- Hn.:** Starts with a half note G4, then a quarter note F#4, and continues with a melodic line. Dynamics: *p*.
- Tbn.:** Starts with a half note G2, then a quarter note F#2, and continues with a melodic line. Dynamics: *p*, *mf*.
- Tuba:** Starts with a half note G2, then a quarter note F#2, and continues with a melodic line. Dynamics: *p*.

System 2:

- B♭ Tpt. 1:** Continues the melodic line. Dynamics: *mf*.
- B♭ Tpt. 2:** Continues the melodic line. Dynamics: *mf*.
- Hn.:** Continues the melodic line. Dynamics: *mf*.
- Tbn.:** Continues the melodic line. Dynamics: *mf*.
- Tuba:** Continues the melodic line. Dynamics: *mf*.

System 3:

- B♭ Tpt. 1:** Continues the melodic line. Dynamics: *mp*.
- B♭ Tpt. 2:** Continues the melodic line. Dynamics: *mp*.
- Hn.:** Continues the melodic line. Dynamics: *p*.
- Tbn.:** Continues the melodic line. Dynamics: *p*.
- Tuba:** Continues the melodic line. Dynamics: *p*.

poco rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

2. Herzliebster Jesu - Moderato $\text{♩} = 30$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

3. O Welt, Ich Muss Dich Lassen - Quietly $\text{♩} = 64$

B♭ Tpt. 1 *p* *mp*
 B♭ Tpt. 2 *p* *mp*
 Hn. *p* *mp*
 Tbn. *p* *mp*
 Tuba *p* *mp*

B♭ Tpt. 1 *f* *p*
 B♭ Tpt. 2 *f* *p*
 Hn. *f* *p*
 Tbn. *f* *p*
 Tuba *f* *p*

A *Larghetto* $\text{♩} = 60$
 B♭ Tpt. 1 *p*
 B♭ Tpt. 2 *p*
 Hn. *p*
 Tbn. *p*
 Tuba *p*

Horn
 Horn
 Horn
 Horn
 Horn