

SEVEN CAROLS

Various
Arranged by Robert S. Wallace II

1. Adeste Fidelis - Stately $\text{♩} = 90$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

This musical score system includes five staves. The top staff is for Trumpet in B♭ 1, followed by Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. All staves begin with a forte (f) dynamic. The music is in 4/4 time with a key signature of one sharp (F#). The first staff has a tempo marking of quarter note = 90. The notation includes various note values, rests, and articulation marks.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This musical score system includes five staves. The top staff is for B♭ Tpt. 1, followed by B♭ Tpt. 2, Hn., Tbn., and Tuba. The B♭ Tpt. 1 staff has a circled 'A' above it. Dynamics include mezzo-forte (mf), piano (p), and forte (f). The notation continues with various note values, rests, and articulation marks.

2. Auld Lang Syne - Warmly ♩ = 68

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

mf *mf* *p*

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

A

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

B
mp *p* *p*

4. Carol of the Bells - $\text{♩} = 42$

System 1:

- B♭ Tpt. 1:** p (first measure), ff (second measure), then sustained notes.
- B♭ Tpt. 2:** p (first measure), ff (second measure), then sustained notes.
- Hn.:** p (first measure), ff (second measure), then sustained notes.
- Tbn.:** p (first measure), ff (second measure), then sustained notes.
- Tuba:** p (first measure), ff (second measure), then sustained notes.

System 2:

- B♭ Tpt. 1:** *rit.* ff (first measure), p (second measure), then sustained notes. **A** *a tempo* (third measure), p (fourth measure).
- B♭ Tpt. 2:** p (second measure), then sustained notes. p (fourth measure).
- Hn.:** f (first measure), p (second measure), then sustained notes. p (fourth measure).
- Tbn.:** mf (first measure), p (second measure), then sustained notes. p (fourth measure).
- Tuba:** mp (first measure), p (second measure), then sustained notes. p (fourth measure).

System 3:

- B♭ Tpt. 1:** Sustained notes. **B** mp (seventh measure), then eighth notes.
- B♭ Tpt. 2:** Sustained notes. mp (seventh measure), then eighth notes.
- Hn.:** Sustained notes. mp (seventh measure), then eighth notes.
- Tbn.:** Sustained notes. mp (seventh measure), then eighth notes.
- Tuba:** Sustained notes. mp (seventh measure), then eighth notes.

5. Greensleeves - With a lilt ♩ = 69

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

mp
p
p

A

mf
mf
mf
mf

B

f
f
f
f
f
mf
mf

Br Tpt. 1

Br Tpt. 2

Hn.

Tbn.

Tuba

6. Infant Holy, Infant Lowly - Gently $\text{♩} = 68$

Br Tpt. 1

Br Tpt. 2

Hn.

Tbn.

Tuba

Br Tpt. 1

Br Tpt. 2

Hn.

Tbn.

Tuba

A

7. Noel! Noel! Noel! - Lively

A

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba