

TOY SYMPHONY

Score

Joseph Haydn

Arranged by Robert S. Wallace II

1. Allegro Moderato $\text{♩} = 120$

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

A con sordino

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

senza sordino

f

p *fp* *fp* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B

con sordino

p *f* *p* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

C

senza sordino

f *p* *f* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

f *p* *f* *p* *f*

D

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

f *mp* *f* *p* *f*

B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn.
 Tuba

f *mp* *p* *fp* *f*

E
con sordino

First system of music for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time. The B♭ Tpt. 1 part has rests in the first four measures, then plays eighth notes. The B♭ Tpt. 2, Hn., and Tbn. parts play eighth notes throughout. The Tuba part has a rhythmic pattern of eighth notes in the first four measures, then rests, then eighth notes. Dynamics include *f* and *mf*.

Second system of music, marked "2. Moderato" with a tempo of $\text{♩} = 60$ and "con sordino". The music is in 3/4 time. The B♭ Tpt. 1 part has rests in the first four measures, then plays eighth notes. The B♭ Tpt. 2, Hn., and Tbn. parts play eighth notes throughout. The Tuba part has a rhythmic pattern of eighth notes in the first four measures, then rests, then eighth notes. Dynamics include *f*, *p*, and *mf*.

Third system of music, marked "A" and "B". The music is in 3/4 time. The B♭ Tpt. 1 part has rests in the first four measures, then plays eighth notes. The B♭ Tpt. 2, Hn., and Tbn. parts play eighth notes throughout. The Tuba part has a rhythmic pattern of eighth notes in the first four measures, then rests, then eighth notes. Dynamics include *f*, *p*, and *mf*.

Section C

Measures 1-8. Dynamics: *mf*, *f*, *p*.

Section D

Measures 9-16. Dynamics: *p*, *f*, *mf*. Section ends with *rightingale*.

Section E

Measures 17-24. Dynamics: *p*, *mf*, *f*. Section ends with *D.C. al Fine*.

3. Allegro $\text{♩} = 164$

con sordino

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

A

B

nightingale