

HERE COMES SANTA CLAUS

(Right Down Santa Claus Lane)

Words and Music by
GENE AUTRY and OAKLEY HALDEMA
Arranged by PAUL MURTH

Duration - ca. 2:10

Easy Two-Beat Feel (♩ = 156) (♩ = $\frac{3}{4}$)

The score is divided into five parts:

- PART 1:** Flute/Oboe, B♭ Clarinet/B♭ Trumpet, Violin.
- PART 2:** B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., Violin.
- PART 3:** B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, Viola.
- PART 4:** B♭ Tenor Sax., F Horn, Cello/Trombone/Baritone/Bassoon.
- PART 5:** B♭ Bass Clarinet (E♭ Baritone Sax.), Cello/Trombone/Baritone/Bassoon, Tuba (Bass).

Percussion parts include:

- Percussion 1:** Drum Set (S.D., Cr., Ride Cym.), Steigh Bells, B.D.
- Percussion 2:** Steigh Bells.
- Mallet Perc.** Bells.
- Timpani**

The score includes dynamic markings such as *f* and *fz*, and articulation marks like accents (^) and slurs. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.