

THE BLUEGRASS SKETCHES

William D. Pardus

In a boisterous, "finger picking style" ♩ - 4/4

The musical score is arranged for five instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature is B♭ major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-13) features a boisterous, finger-picking style. The second system (measures 14-23) continues the melody with various instrumental textures. The third system (measures 24-33) includes a key change to E♭ major (three flats) and a change in tempo/mood indicated by a new time signature of 3/4. The score is written for five instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba.

62

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn.

Tuba

69

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn.

Tuba

74

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn.

Tuba

83

gradually slower

Very Freely $\text{♩} = \text{no}$

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn.

Tuba

soft, smoothly

mp

102

forcefully

ff

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn.

Tuba

115

Lightly and with a bounce $\text{♩} = \text{no}$

mf

sf

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn.

Tuba

122

mf

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn.

Tuba

131

$\text{♩} = \text{no}$ (3+2+2)

B. Tpt. 1

B. Tpt. 2

Hrn.

Tbn.

Tuba