

dedicated to Mrs. Kenneth Lofjord

Performance Times: 3'

Overture to the Opera William Tell

Giacchino Rossini

(1792-1868)

arranged by Kenneth P. Drobniak

The image shows a page from a musical score for the film 'The Untouchables'. The title 'The Cup' is at the top. The tempo is 'Andantino' with a 3/4 time signature. The score is for five instruments: Trumpet 1, Trumpet 2, French Horn, Trombone, and Solo Tuba. The Solo Tuba part includes a 'cup' effect. The music is in B-flat major and 3/4 time. The Solo Tuba part starts with a 'cup' effect, indicated by a 'cup' marking and a 'pp' dynamic. The French Horn part also has a 'cup' marking and a 'pp' dynamic. The Trombone part has a 'pp' dynamic. The Trumpet parts are mostly silent, with some notes in the later measures. The Solo Tuba part features a series of eighth notes and a final 'cup' effect.

The musical score for 'The Rose Tree' is presented in a standard staff format. It features a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily in the treble clef, with a bass line in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A 'pp' (pianissimo) dynamic marking is present. The score is divided into measures by vertical bar lines, and the lyrics are written below the corresponding notes.

Overture to William Tell

Allargo Vivace $\text{♩} = 122$

60

Overture to William Tell

First system of the musical score. The key signature is one sharp (F#). The first two staves have rests. The third staff begins with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic and includes a *sim.* (simile) marking. The fifth staff begins with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic.

Second system of the musical score. The key signature is one sharp (F#). The first three staves begin with a fortissimo (*ff*) dynamic. The fourth staff begins with a fortissimo (*ff*) dynamic. The fifth staff has a rest.

Third system of the musical score. The key signature is one sharp (F#). The first four staves continue the musical material from the previous systems. The fifth staff has a rest.