

From the Universal Motion Picture BACK TO THE FUTURE  
**BACK TO THE FUTURE**

Duration – 1:50

By ALAN SILVESTRI  
Arranged by MICHAEL SWEENEY

Majestically (♩ = 84)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1, 2
- B♭ Bass Clarinet
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1, 2
- F Horn
- Trombone/Baritone
- Tuba
- Percussion 1 (S.D., B.D., Cr. Cym.)
- Percussion 2 (Sus. Cym. (Mallets), Bells & Xylo.)
- Mallet Perc.
- Timpani (Tune: B♭, F)

The score is in 4/4 time with a tempo of 84 beats per minute. It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include accents (>), breath marks (a2), and optional divisi parts (Opt. div.). The score is divided into five measures, with measure 4 starting at a *f* dynamic.