

From THE AVENGERS  
**THE AVENGERS**

Duration – ca. 1:45

Composed by ALAN SILVESTRI  
Arranged by ROBERT LONGFIELD

Deliberately (♩ = 120)

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute:** Starts with a whole note chord (F4, C5) marked *f*, then rests, and ends with a whole note chord (F4, C5) marked *p*.
- Oboe:** Similar to the Flute, starting with a whole note chord marked *f* and ending with a whole note chord marked *p*.
- Bassoon:** Plays a rhythmic eighth-note pattern throughout, starting with a *mf* dynamic.
- B♭ Clarinet 1, 2:** Starts with a whole note chord marked *f*, then rests, and ends with a whole note chord marked *p*.
- B♭ Bass Clarinet:** Plays a rhythmic eighth-note pattern throughout, starting with a *mf* dynamic.
- E♭ Alto Sax. 1, 2:** Starts with a whole note chord marked *f*, then rests, and ends with a whole note chord marked *mf* and *a2*.
- B♭ Tenor Sax.:** Plays a rhythmic eighth-note pattern throughout, starting with a *mf* dynamic.
- E♭ Bari. Sax.:** Plays a rhythmic eighth-note pattern throughout, starting with a *mf* dynamic.
- B♭ Trumpet 1, 2:** Remains silent throughout the piece.
- F Horn:** Plays a rhythmic eighth-note pattern throughout, starting with a *mf* dynamic.
- Trombone/Baritone:** Plays a rhythmic eighth-note pattern throughout, starting with a *mf* dynamic.
- Tuba:** Plays a rhythmic eighth-note pattern throughout, starting with a *mf* dynamic.
- Drum Set:** Includes parts for S.D. (Snare Drum) and B.D. (Bass Drum). S.D. has a single hit at the end marked *mf*. B.D. has a single hit at the end marked *mf*.
- Percussion 1:** Remains silent throughout the piece.
- Percussion 2:** Remains silent throughout the piece.
- Mallet Perc.:** Starts with a whole note chord marked *f*, then rests, and ends with a whole note chord marked *p*.
- Timpani:** Plays a rhythmic eighth-note pattern throughout, starting with a *mf* dynamic.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked "Deliberately" with a quarter note equal to 120 beats per minute. The piece is divided into five measures, with dynamics ranging from *f* (forte) to *p* (piano).