



The Magic of Harry Potter

Featuring themes from all eight *Harry Potter* motion pictures

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Bells/Marimba/Xylophone)
- 1 Timpani
(Tune: G, B $\flat$, C, E $\flat$)
- 3 Percussion 1
(Snare Drum/Tom-Tom, Bass Drum)
- 4 Percussion 2
(Tambourine, Suspended Cymbal/Triangle,
Gong/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

The Magic of Harry Potter contains themes from all eight motion pictures from the Harry Potter series. The themes included are:

- "Hedwig's Theme" and "Nimbus 2000" (from *Harry Potter and the Sorcerer's Stone*)
- "Fawkes the Phoenix" (from *Harry Potter and the Chamber of Secrets*)
- "Double Trouble" (from *Harry Potter and the Prisoner of Azkaban*)
- "Hogwarts' Hymn" (from *Harry Potter and the Goblet of Fire*)
- "Dumbledore's Army" (from *Harry Potter and the Order of the Phoenix*)
- "Harry and Hermione" (from *Harry Potter and the Half-Blood Prince*)
- "Ministry of Magic" (from *Harry Potter and the Deathly Hallows, Part 1*)
- "Showdown" (from *Harry Potter and the Deathly Hallows, Part 2*)
- "Leaving Hogwarts" (appeared at the end of both the first and last movies)

Please note that all metronome markings are just suggested tempi—feel free to adjust the tempo as needed. Specifically, "Fawkes the Phoenix" may be taken faster than marked, and conducted in "1" if desired.

All solos are optional as well, as each may be played by any number of musicians. "Hedwig's Theme" is scored for both flute and bells; however, you may wish to use only the bells. The marimba part in "Harry and Hermione" may be played on a xylophone using soft mallets.

The tom-tom part in "Ministry of Magic" should be played by only one percussionist. However, if you have extra players, adding additional tom-toms of various sizes from measures 153 through 172 will increase the intensity of the music. The crescendo in measures 168 through 172 should be as dramatic as possible without sacrificing a good sound quality.

I hope you and your ensemble find *The Magic of Harry Potter* to be an exciting and worthwhile musical experience!

Michael Story

The Magic of Harry Potter

Featuring themes from all eight "Harry Potter" motion pictures

FULL SCORE

Approx. Duration - 6:00

Mysteriously ♩ = 132

"Hedwig's Theme"

(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

Arranged by Michael Story

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Marimba/Xylophone)

Timpani

Percussion 1
(Snare Drum/Tom-Tom,
Bass Drum)

Percussion 2
(Tambourine,
Suspended Cymbal/
Triangle,
Gong/Triangle)

Mysteriously ♩ = 132

"Hedwig's Theme"

(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

1

2

3

4

5

6

7

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9

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

16 “Nimbus 2000”
(from Harry Potter and The Sorcerer’s Stone) - Music by **JOHN WILLIAMS**

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

16 "Nimbus 2000"
(from Harry Potter and The Sorcerer's Stone) - Music by JOHN WILLIAMS

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mf* Tamb.

Perc. 2 *mf*

Susp. Cym. *p* *mf* Choke

24

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mf

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20

21

22

23

24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

Faster ♩ = 144

9

42 "Fawkes the Phoenix"
(from Harry Potter and the Chamber of Secrets) - Music by JOHN WILLIAMS

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

mp

mp

mp

mp

mp

mp

Faster ♩ = 144

42 "Fawkes the Phoenix"
(from Harry Potter and the Chamber of Secrets) - Music by JOHN WILLIAMS

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

mp

mp

mp

mp

p

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52
Solo
mf

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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75

Fl.

Ob.

Bsn.

mf

1

Cls.

mf

2

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

75

1

Tpts.

2

Hn.

Tbn.

(F. Sax., Bsn.)

mf

Bar.

mf

Tuba

mf

mf

Play

mf

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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73 74 75 76 77 78 79 80

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

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81 82 83 84 85 86 87

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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93 94 95 96 97

f

Slowly $\text{♩} = 84$

98 "Hogwarts' Hymn"
(from *Harry Potter and The Goblet of Fire*) - Music by PATRICK DOYLE

Fl.

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Slowly $\text{♩} = 84$

98 "Hogwarts' Hymn"
(from *Harry Potter and The Goblet of Fire*) - Music by PATRICK DOYLE

1

Tpts. *mp*

2

Hn. *mp*

Tbn.

Bar. (T. Sax., Bsn.) *mp*

Tuba *mp* (B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

98

99

100

101

102

103

(from *Harry Potter and The Order of the Phoenix*) - By **NICHOLAS HOOPER**

Solo

mf

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114 115 116 117 118

120

All

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf*

1 *mp* *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

120

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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119 120 121 122 123

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

124 125 126 127 128

rit.

132

Moderately slow ♩ = 92

132

Marimba

rit.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

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135 136 137 138 139 140 141

Moderately bright ♩ = 120

142

"Ministry of Magic"

(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Moderately bright ♩ = 120

142

"Ministry of Magic"

(from Harry Potter and The Deathly Hallows, Part 1) - By ALEXANDRE DESPLAT

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Tom-Tom

Susp. Cym. (w/S.D. stick)

142

143

144

145

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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146 147 148 149

153

"Showdown"
 (from *Harry Potter and The Deathly Hallows, Part 2*)
 By ALEXANDRE DESPLAT

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

150 151 152 153 154

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

f

155 156 157 158

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mp

39534S	168	169	170	171	172
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“Leaving Hogwarts”

(from Harry Potter and The Sorcerer's Stone) - Music by **JOHN WILLIAMS**

173 Warmly ♩ = 84 - 88 *mp*
 “Leaving Hogwarts”
 (from *Harry Potter and The Sorcerer’s Stone*) - Music by JOHN WILLIAMS

173 174 175 176 177 178

181

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p *mp*

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p



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185

186

187

188

189

191 *rit.* *div.* **A tempo**

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play through pause

39534S

190 191 192 193 194

mf

Faster ♩ = 120

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Faster ♩ = 120

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

39534S

195 196 197 198 199 200 201