



A Tribute to Gershwin®

Arranged by JACK BULLOCK

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 4 Tuba |
| 3 3rd B $\flat$ Clarinet | 1 Electric Bass |
| 2 B $\flat$ Bass Clarinet | 2 Mallet Percussion
(Bells/Optional Xylophone) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B $\flat$ Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal/Crash Cymbals) |
| 1 E $\flat$ Baritone Saxophone | 1 Percussion 3
(Optional Drumset) |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

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PROGRAM NOTES

George Gershwin and his brother Ira Gershwin were the masters of popular songs that became musical "standards" in the early 20th century. Master is a strong word in such a statement when considering all of the popular musical composers of that era, but consider a partial list of titles from the pen of the Gershwins: "'S Wonderful," "Oh, Lady Be Good," "Embraceable You," "The Man I Love" and "I've Got Rhythm." This partial list of their musical compositions, along with six others (a total of eleven selections), are presented in quick succession in this medley for concert band.

NOTES TO THE CONDUCTOR

Style, articulation and dynamics are carefully notated in the score and parts. The dynamics may be adjusted to meet the needs of your particular ensemble, but careful attention should be given to the ending of the arrangement.

In measure 2, there is no break in rhythm after the fermata.

All solo passages are intended for a single performer.

There are parts included for both drumset and electric bass.

Do not use Percussion 1 and Percussion 2 parts along with the drumset parts as this would duplicate the notation. My preference would be to use a good, competent drumset performer for all the non-pitched percussion.

The electric bass part is a duplicate of the tuba part. However, both parts can be used together. Do not let the volume of the electric bass overpower the tuba sound. The tuba sound should be of desired quality.

Style, balance, phrasing, intonation, tonal quality and precision: the keys to good performance.

Jack Bullock

I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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'S WONDERFUL

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EMBRACEABLE YOU

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FASCINATING RHYTHM

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THE MAN I LOVE

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BUT NOT FOR ME

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HOW LONG HAS THIS BEEN GOING ON

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OH, LADY BE GOOD!

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SOMEONE TO WATCH OVER ME

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SWANEE

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RHAPSODY IN BLUE

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A Tribute to Gershwin®

FULL SCORE
Approx. Duration -7:00

By George Gershwin®
Arranged by Jack Bullock

Maestoso ♩ = 72
ten.

Faster, subito ♩ = 100

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 72
ten.

Faster, subito ♩ = 100

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Bells/Optional Xylophone)

Bells

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Crash Cymbals)

Percussion 3 (Optional Drumset)

1 2 3 4 5

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Fls. 1/2

Ob.

Bsn.

Clas. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

15

15

Change: B $\flat$ to G, B $\sharp$ to C

on rim

12 13 14 15 16 17

Fls. 1 2 **rall.**

Ob.

Bsn.

Cls. 1 2 3 **rall.**

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 **rall.**

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 stick shot

Perc. 2

Perc. 3 stick shot

30810S 18 19 20 21 22 23

Fls. 1 2 *mf* *a2* *rall.*

Ob. *mf*

Bsn. *f*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *rall.*

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *f* *a2*

3 *f*

Euph. *f*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

30810S 34 35 36 37 38 39

"Embraceable You" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

40 Slower ♩ = 100 (even eighth notes)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

40 41 42 43 44 45

48

Fls. 1 2 *p* *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *p* *mf*

2 3 *p* *mf*

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

48

Tpts. 1 *mf*

2 3 *a2* *mf*

Hns. 1 2

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba

Elec. Bass

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

"Fascinating Rhythm" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

56 **Faster** ♩ = 144 (swing eighth notes)

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"Fascinating Rhythm" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

56 **Faster** ♩ = 144 (swing eighth notes)

Tpts. 1 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

56 57 58 59 60

Fls. 1 2 **mf** **mf**

Ob. **mf**

Bsn. **f** **mf**

Cls. 1 2 3 **mf** **mf**

B. Cl. **f** **mf**

A. Saxes. 1 2 **mf** **a2** **mf**

T. Sax. **f** **mf**

Bar. Sax. **f** **mf**

Tpts. 1 2 3 **mf** **mf**

Hns. 1 2 **f** **mf**

Tbns. 1 2 3 **f** **mf**

Euph. **f** **mf**

Tuba **f** **mf**

Elec. Bass **f** **mf**

Mlt. Perc. **f** **mf**

Timp. **mf**

Perc. 1 **f** **mf**

Perc. 2 **mf**

Perc. 3 **f** **mf**

64

64

61 62 63 64 65

Fls. 1 2 *f* *mf* *a2* *rall.*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f* *mf* *a2* *mf*

2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *a2* *f* *mf* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* *mf* *rall.*

2 3 *f* *mf*

Hns. 1 *f* *mf*

2 *f* *mf*

Tbns. 1 2 *f* *mf* *a2*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Elec. Bass *f* *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *f* *mf* *stick shot*

Perc. 2 *f* *mf* *Susp. Cym. w/ soft mlt.*

Perc. 3 *f* *mf* *stick shot*

30810S 66 67 68 69 70

"The Man I Love" - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

ten. 72 Slow ♩ = 66 (even eighth notes)

Fls. 1 2 *f* *p sub.*

Ob. *mf*

Bsn.

Cls. 1 2 3 *f* *p sub.*

B. Cl. *p sub.*

A. Saxes. 1 2 *a2* *p sub.*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f*

Hns. 1 2

Tbns. 1 2 3 *f* 1. Solo

Euph.

Tuba (B. Cl.) *p sub.*

Elec. Bass (B. Cl.) *p sub.*

Mlt. Perc. *mp*

Timp. Change: G to Bb

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75 76

80 Faster ♩ = 126 (swing eighth notes)

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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83 84 85 86 87

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88

Fls. 1/2 *mf* *f* *a2*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f* *a2*

2/3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

88

Tpts. 1 *mf*

2/3 *mf*

Hns. 1 *f*

2 *f*

Tbns. 1/2 *mf*

3 *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Elec. Bass *f* *mf*

Mlt. Perc. *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *f* *mf*

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88 89 90 91 92

"How Long Has This Been Going On"
- Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

96 **Slowly** ♩ = 80 (swing eighth notes,
in a "torch" love song style)

rit. ten.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit. ten.

96 **Slowly** ♩ = 80 (swing eighth notes,
in a "torch" love song style)

1. Solo (1.)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

(B. Cl.) *p*

(B. Cl.) *p*

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

93 94 95 96 97 98

accl. ^{a2} *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells *mf*

mp *mf* *mf*

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105 **Faster** ♩ = 138 (swing eighth notes)

Fls. 1/2

Ob.

Bsn. *mf* *f*

Cls. 1 *mp*
2/3 *a2* *mp*

B. Cl.

A. Saxes. 1/2 *a2* *mp*

T. Sax. *f*

Bar. Sax. *mf*

“Oh, Lady Be Good!” - Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

1
Tpts.

1
Hns.

2
Tbns.

3
Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

104 105 106 107 108

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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109 110 111 112 113

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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114 115 116 117 118 119

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rit. [121] **Slowly** ♩ = 72 (even eighth notes)

Fls. 2 *Solo* *mf dolce*

Ob. *Solo* *mf dolce*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *Solo* *ff*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph.

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2 *butt ends* *w/ S.D. sticks* *mf*

Perc. 3 *butt ends* *Susp. Cym. w/ S.D. stick* *mf*

120 121 122 123 124

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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125 126 127 128 129 130

Fls. 1 2 *All* *mf* *rit.* *molto rit.* *p*

Ob. *All* *mf* *p*

Bsn. *mf* *mp* *p*

Cls. 1 *mf* *p*

2 3 *mf* *p*

B. Cl. *mf* *mp* *p*

A. Saxes. 1 2 *All* *mf* *a2* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

Tpts. 1 *mf* *rit.* *molto rit.* *p*

2 3 *mf* *p*

Hns. 1 *mf* *p*

2 *mf* *p*

Tbns. 1 2 *mf* *a2* *mp* *p*

3 *mf* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Elec. Bass *mf* *mp* *p*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

30810S 131 132 133 134 135 136

"Swanee" - Music by GEORGE GERSHWIN

137 Spirited ♩ = 120 (even eighth notes)

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Cr. Cyms.

137 138 139 140 141 142 143 144

145

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

145

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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145 146 147 148 149 150 151

“Rhapsody In Blue” - By GEORGE GERSHWIN

155 **Slowly** ♩ = 100

155 Slowly ♩ = 100

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

“Rhapsody In Blue” - By GEORGE GERSHWIN

155 Slowly ♩ = 100

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. w/ soft mlt.

[illegible]

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Fls. 1 2 *a2* *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1 *a2*

2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *a2* *mp*

3

Euph.

Tuba *p*

Elec. Bass *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

177

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