Tahiti Trot

After *Tea for Two* by Vincent Youmans

Arranged by DMITRI SHOSTAKOVICH
Transcribed by JERRY BRUBAKER

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INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Optional Synthesizer
  (Celeste Patch/Harp Patch)
- 2 Mallet Percussion
  (Bells [cue Celeste], Xylophone)
- 1 Timpani
- 2 Percussion 1
  (Tambourine, Triangle)
- 3 Percussion 2
  (Suspended Cymbal/Hi-Hat Cymbals, Bass Drum)

SUPPLEMENTAL AND WORLD PARTS
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- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
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PROGRAM NOTES

Dmitri Shostakovich's *Tahiti Trot* is a fox trot style arrangement of Vincent Youmans's song "Tea for Two," which was published in 1926. Rumor has it that Shostakovich was challenged by conductor Nickolai Malko to write an orchestral arrangement of this song in less than an hour. He is said to have accomplished the 132-measure orchestration in forty-five minutes! Jerry Brubaker is proud to have produced this first symphonic band arrangement of *Tahiti Trot*.

There are solos from nearly every section of the ensemble and great dynamic contrast overall. Mr. Brubaker fully appreciates the genius of Shostakovich to be able to produce this work in such a short time as he admits to devoting an entire week to fully orchestrate and prepare this piece for publication.

NOTES TO THE CONDUCTOR

There is an optional synthesizer keyboard part which provides celesta and harp. It is strongly recommended that this part be covered; however, the part is cued in the bells and woodwinds in the event that a synthesizer is unavailable.

Pay careful attention to balance especially when there is a solo passage (and there are many).

There are many *rit.* and *rall.* markings. These can be observed or ignored at the conductor's discretion. They were not in Shostakovich's original manuscript, but added in a later edition.

With regard to the *gliss* indications in the trombones, there are two types. Most are between two notes in rhythm (i.e. measure 37). However, at measure 53 and following, the *gliss* is indicated by a grace note which starts before the beat on the pitch indicated and smoothly slides up to the note.

There are two contrasting styles at play in this piece. There is the bouncy staccato style as in the beginning, and there is a very legato style as indicated by phrasing marks. Sometimes a subtle variation in the tempo can help to emphasize these contrasts.

Enjoy!

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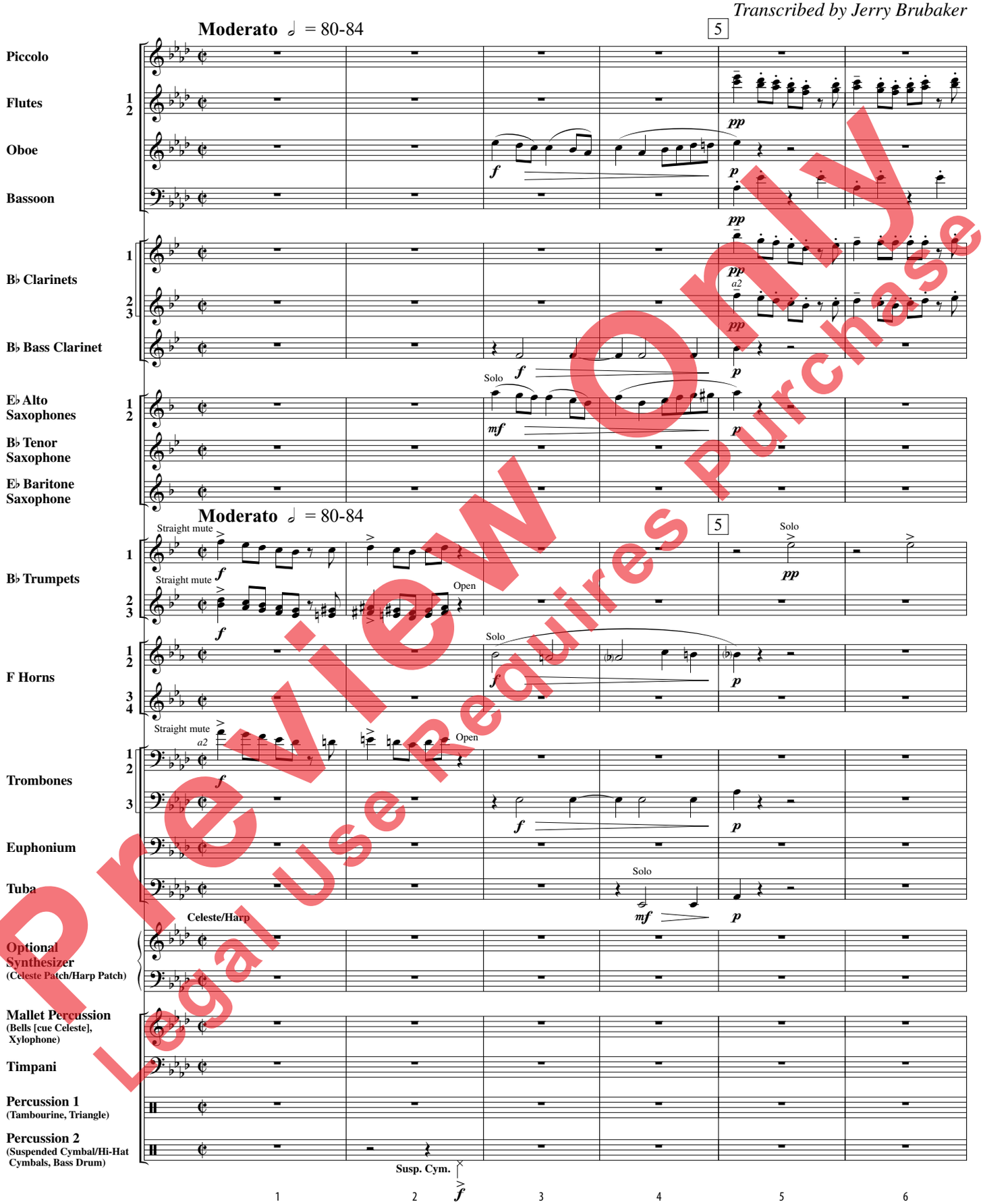
Tahiti Trot

FULL SCORE
Approx. Duration - 3:30

After *Tea for Two* by Vincent Youmans

Music by Vincent Youmans
Orchestration by Dmitri Shostakovich
Transcribed by Jerry Brubaker



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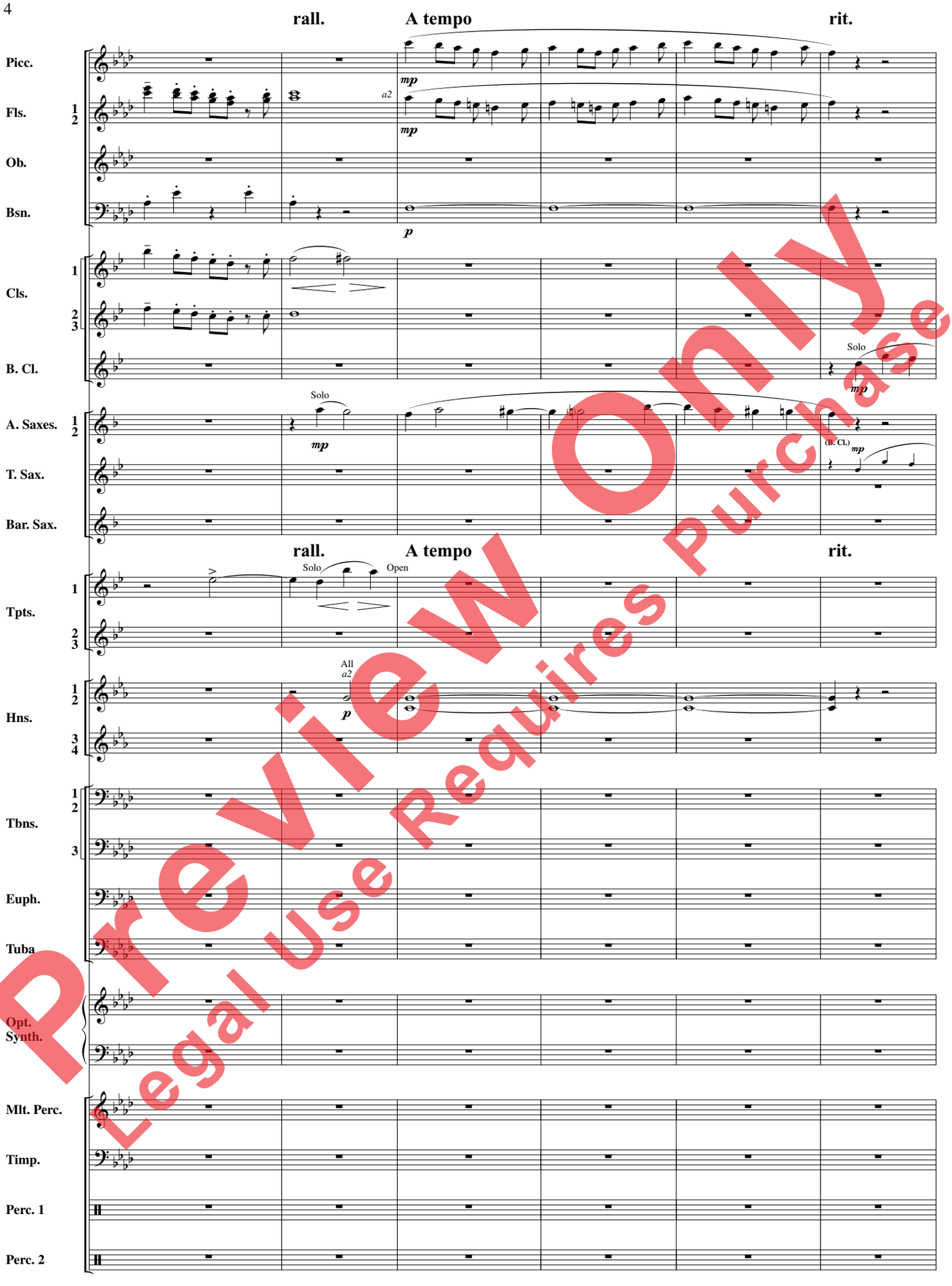

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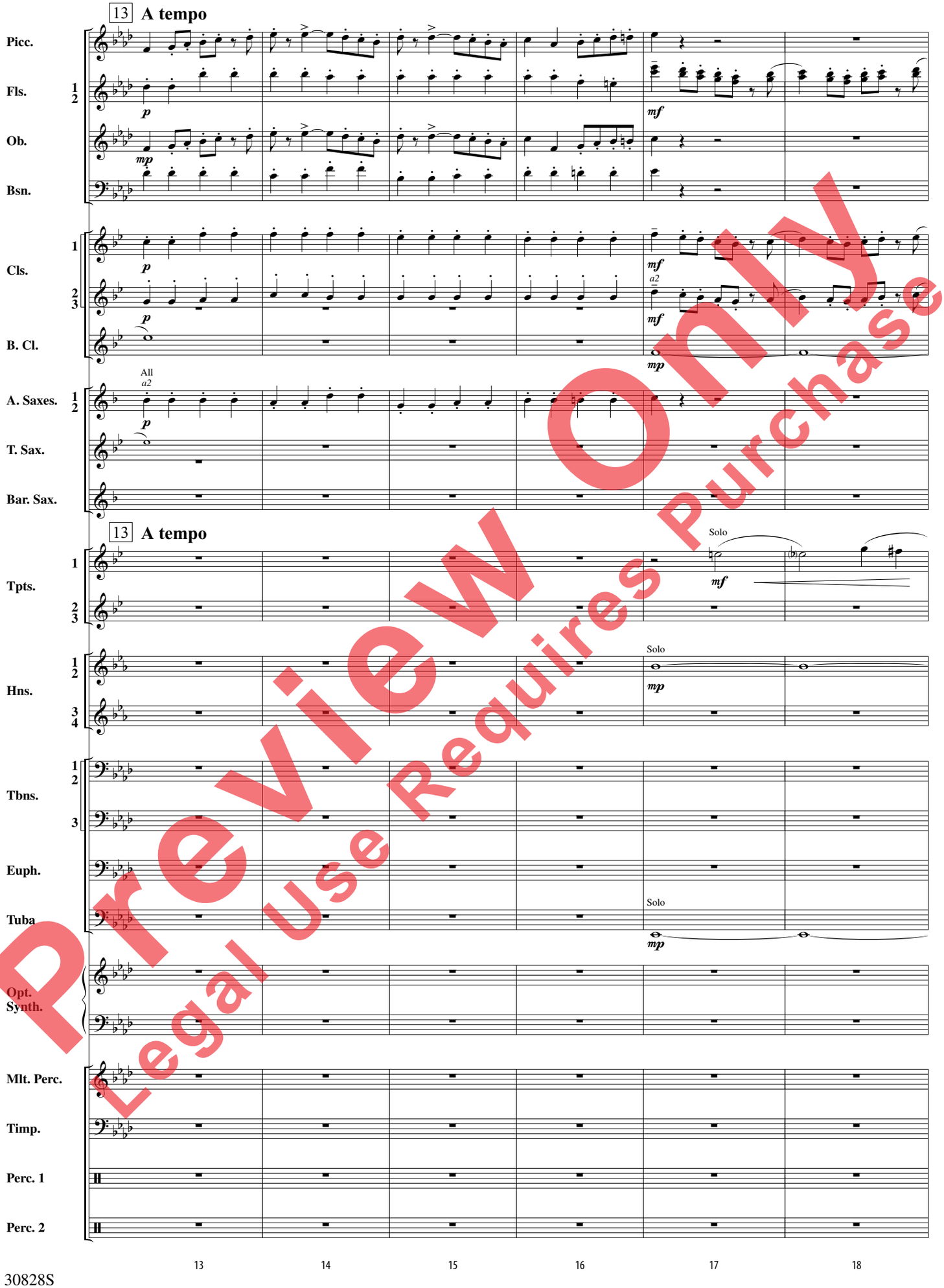

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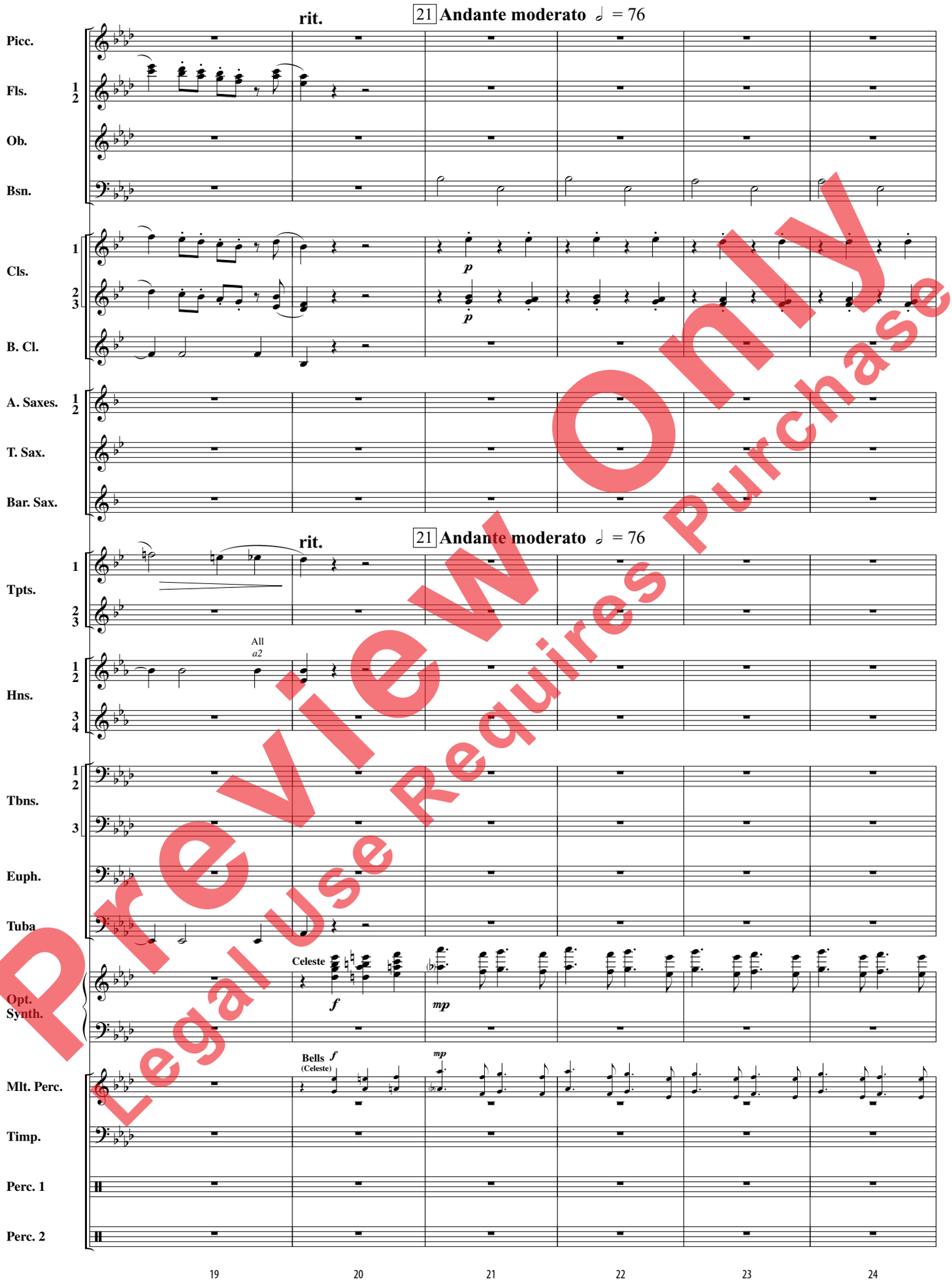

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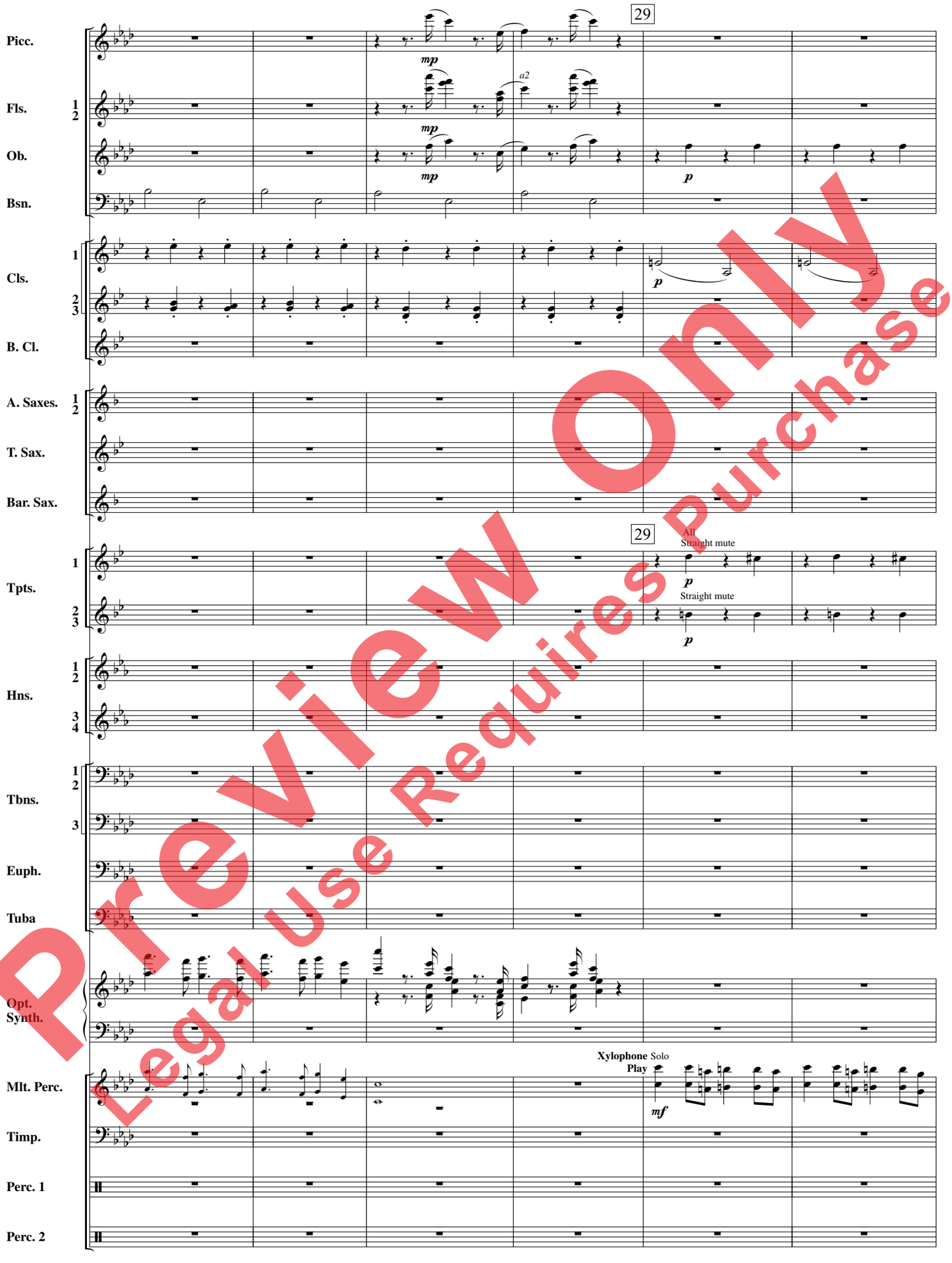

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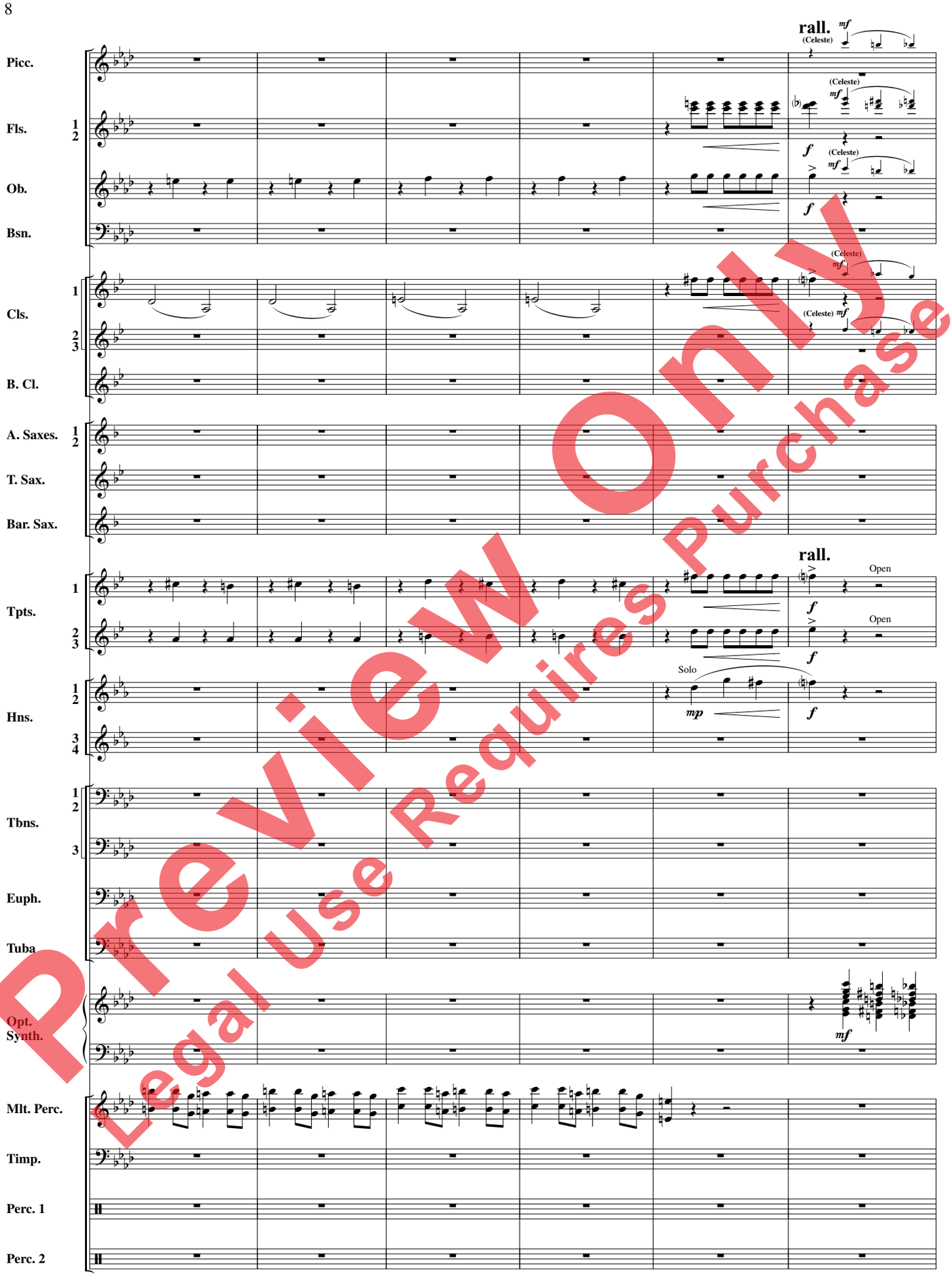

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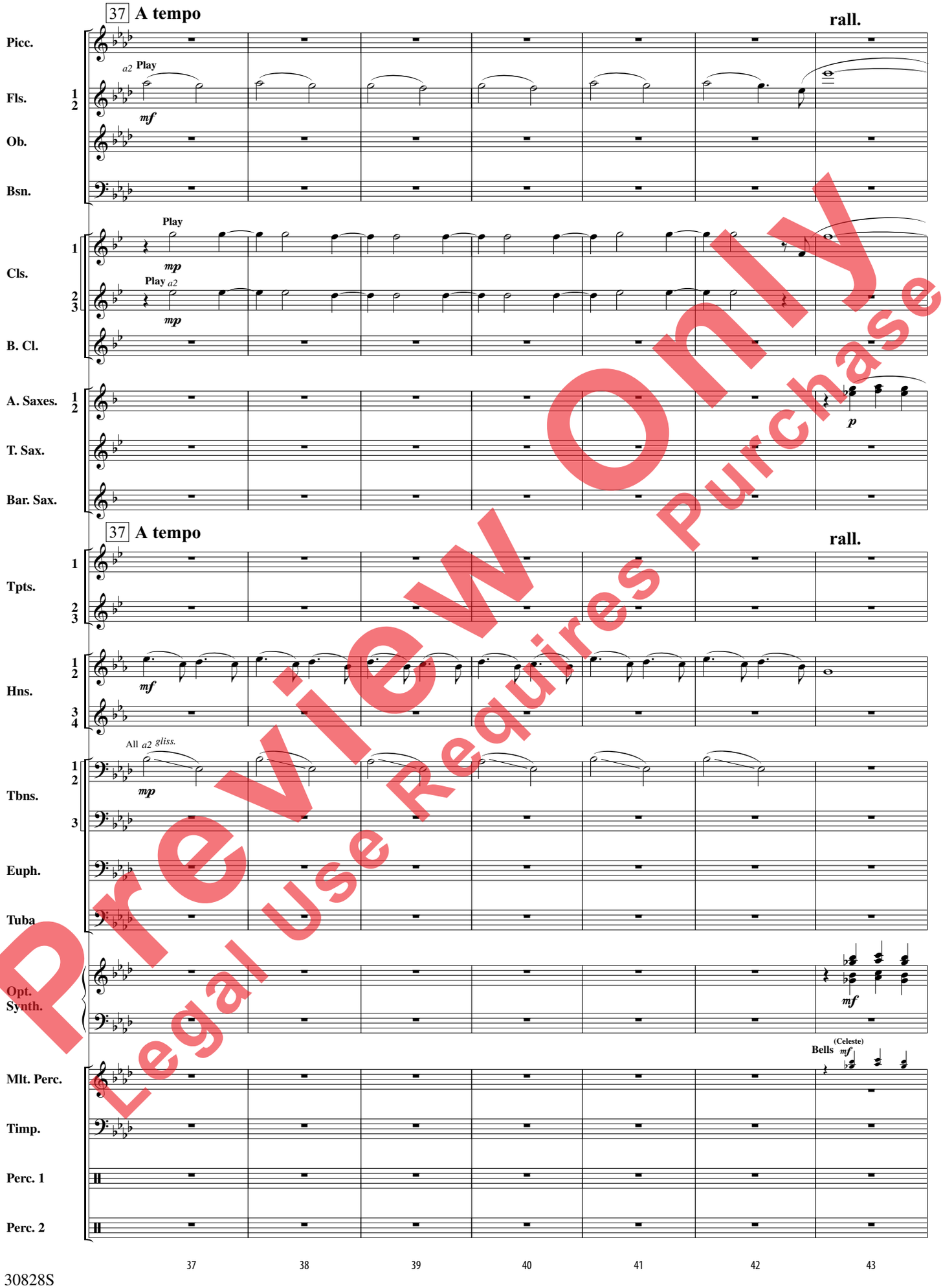

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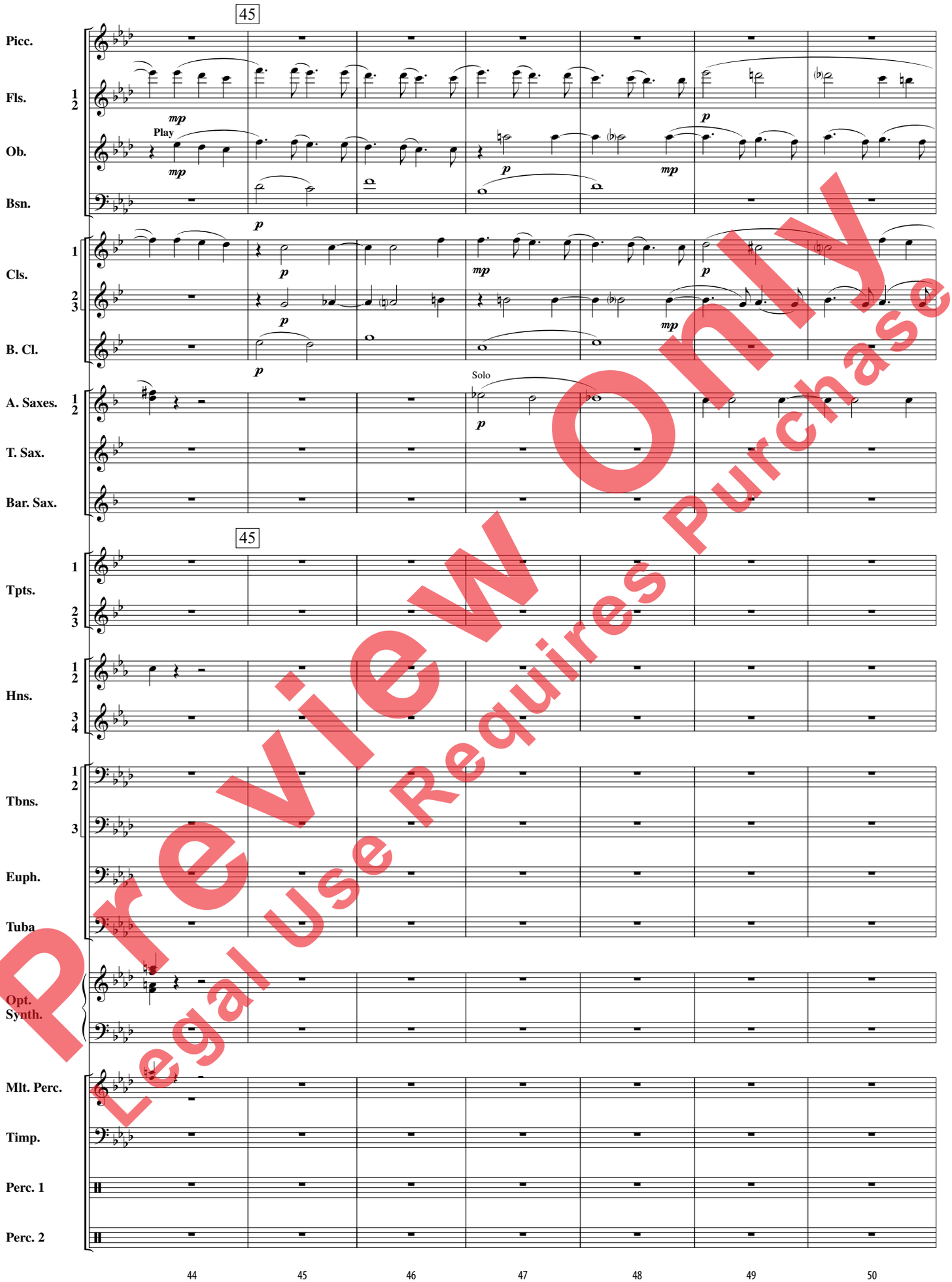

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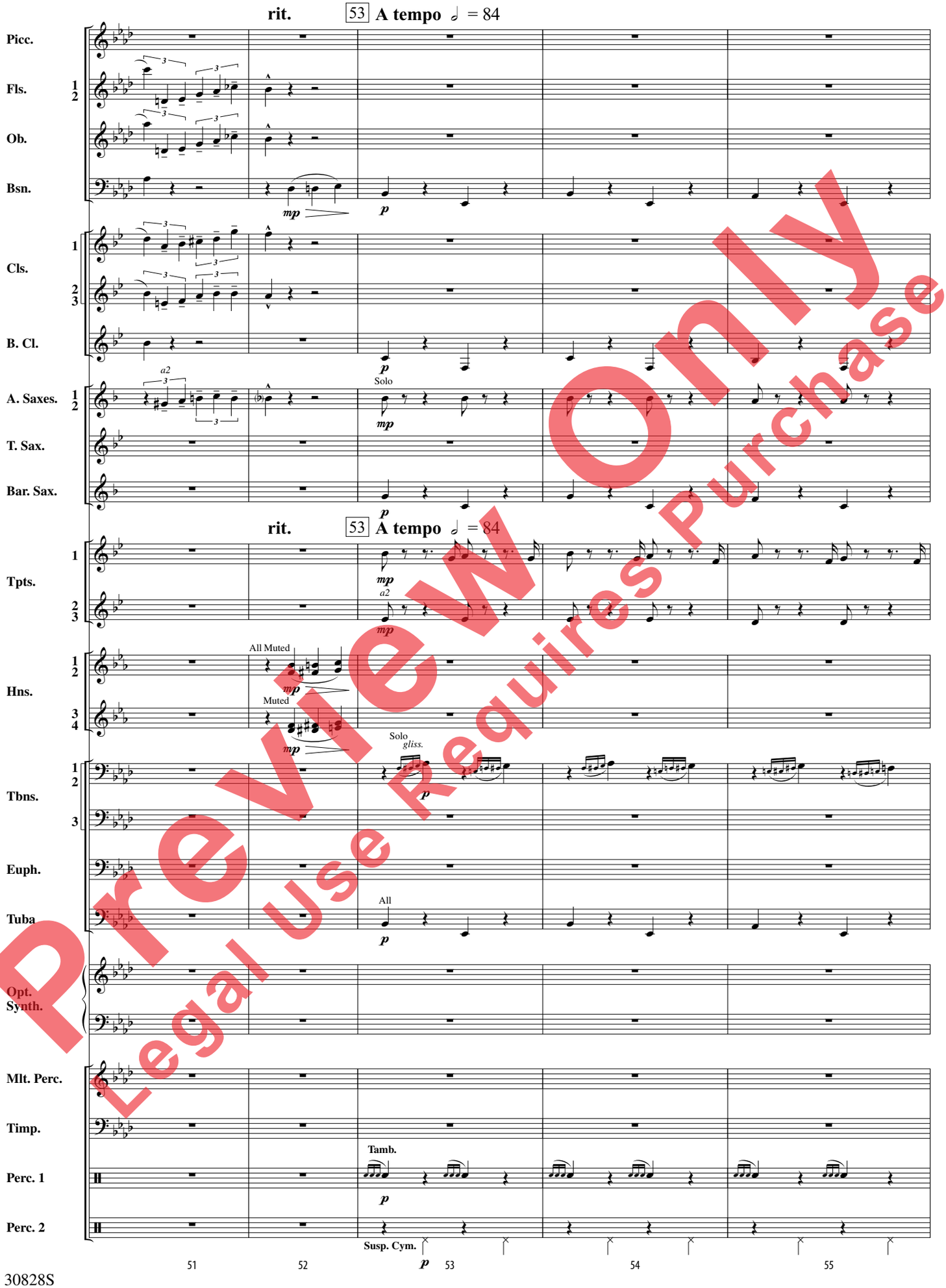

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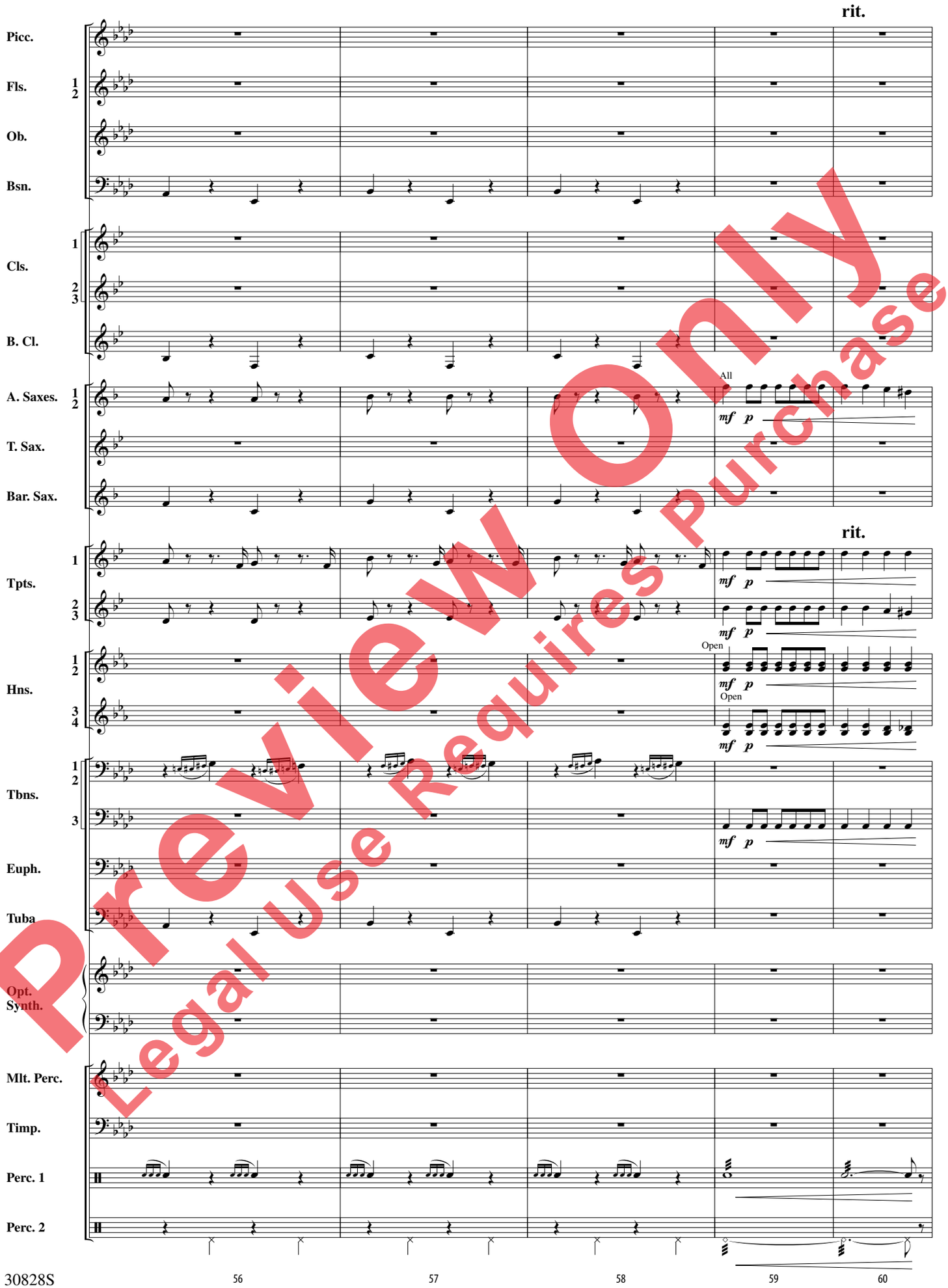

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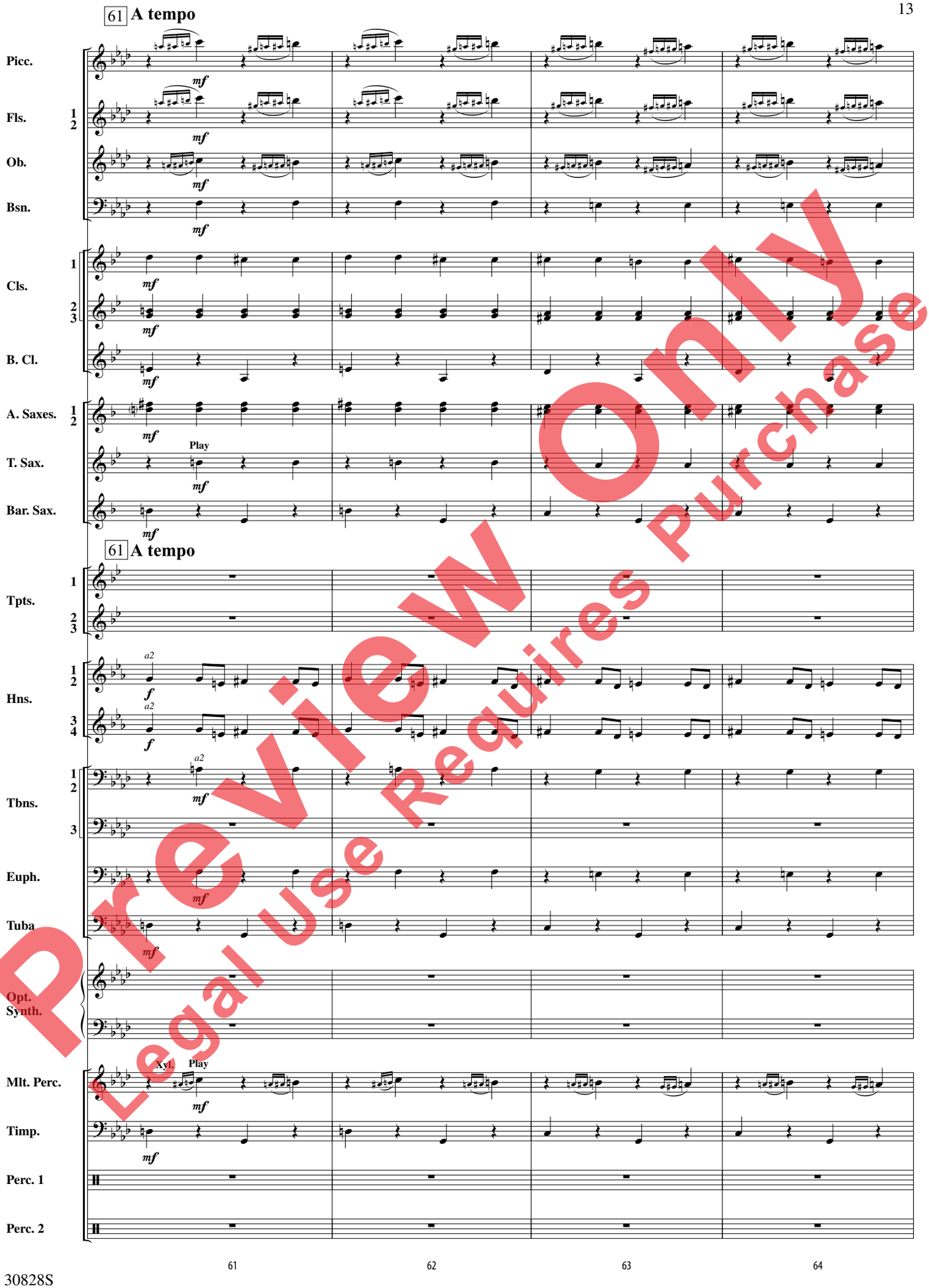

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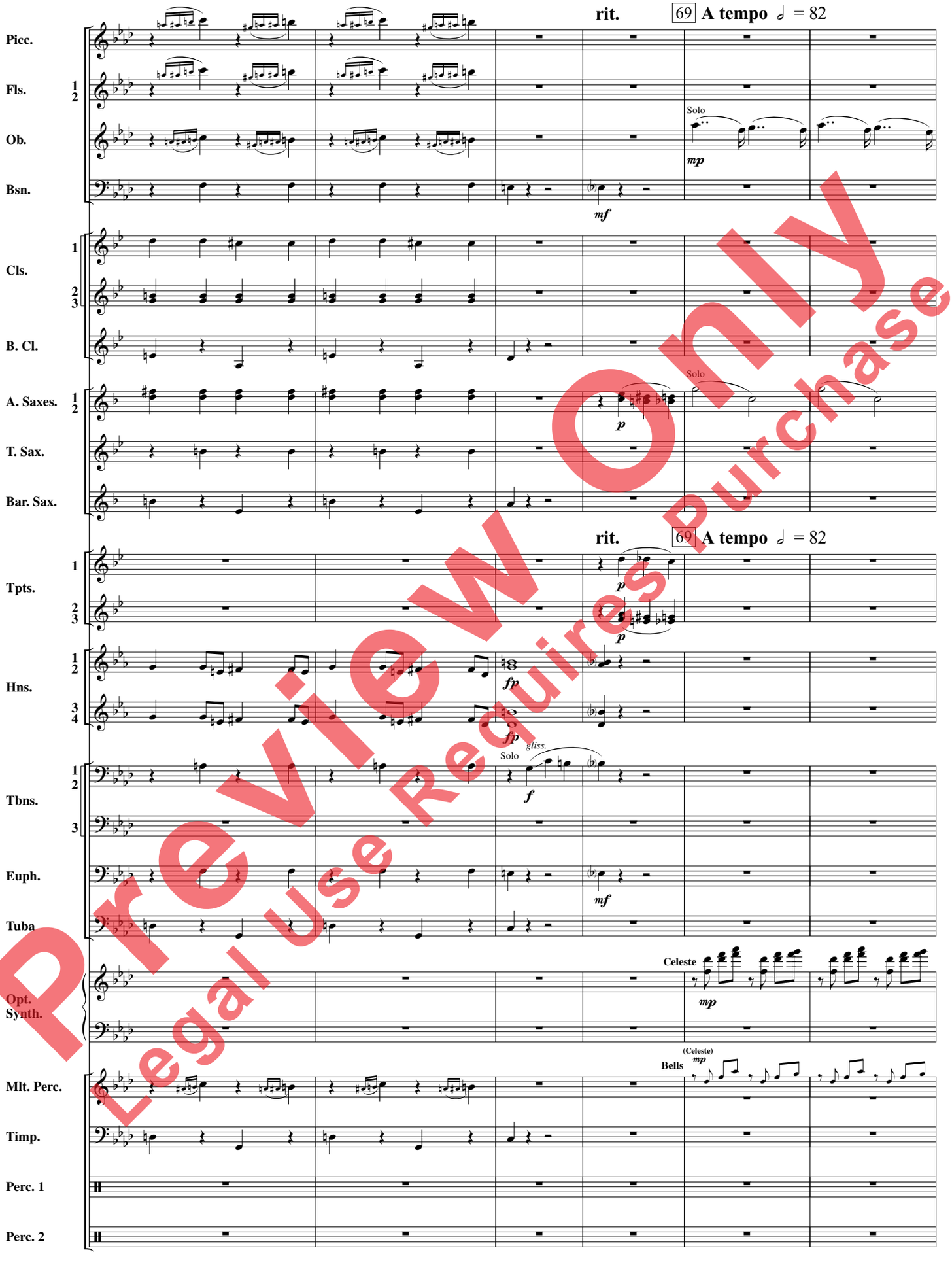

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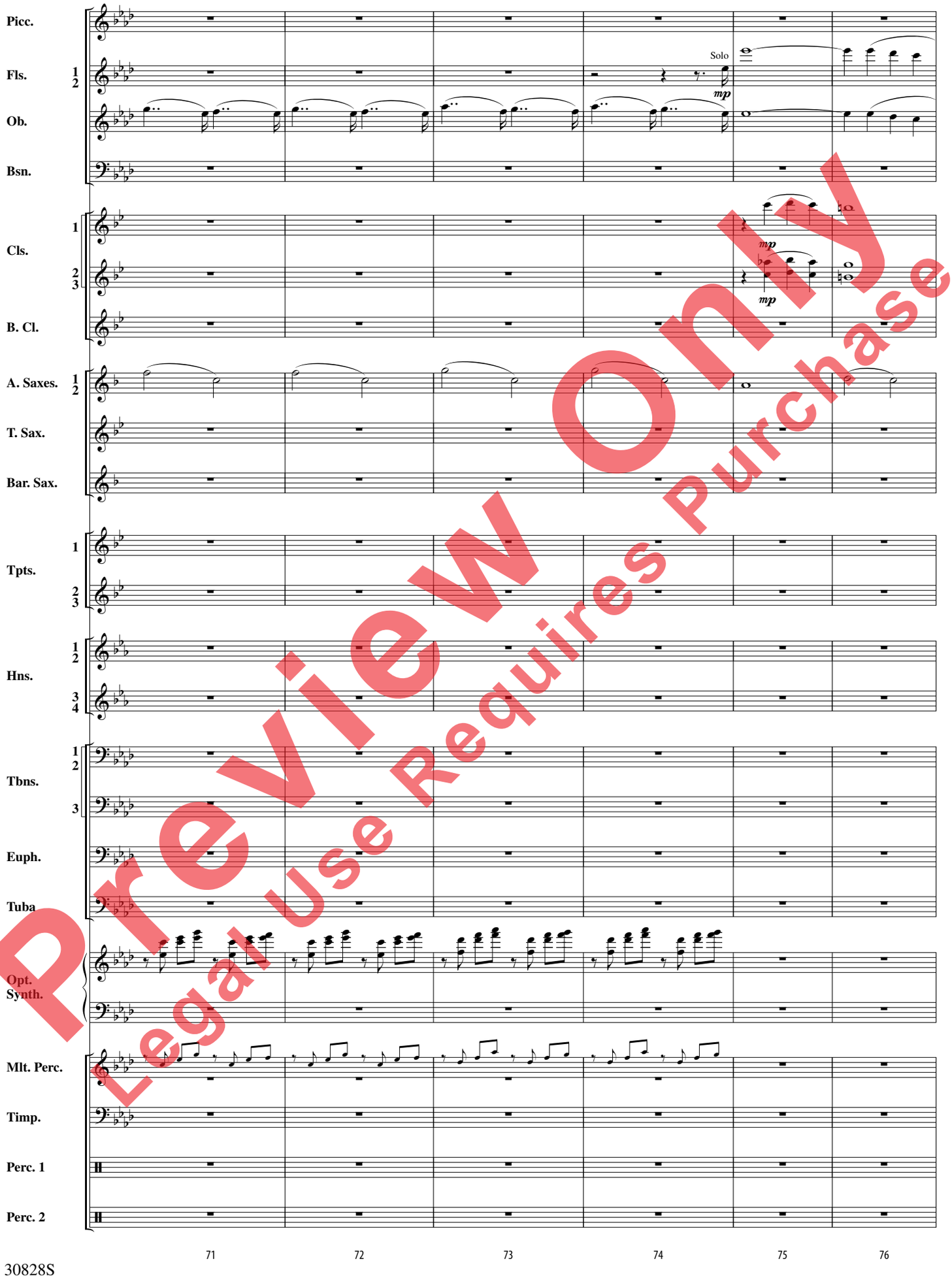

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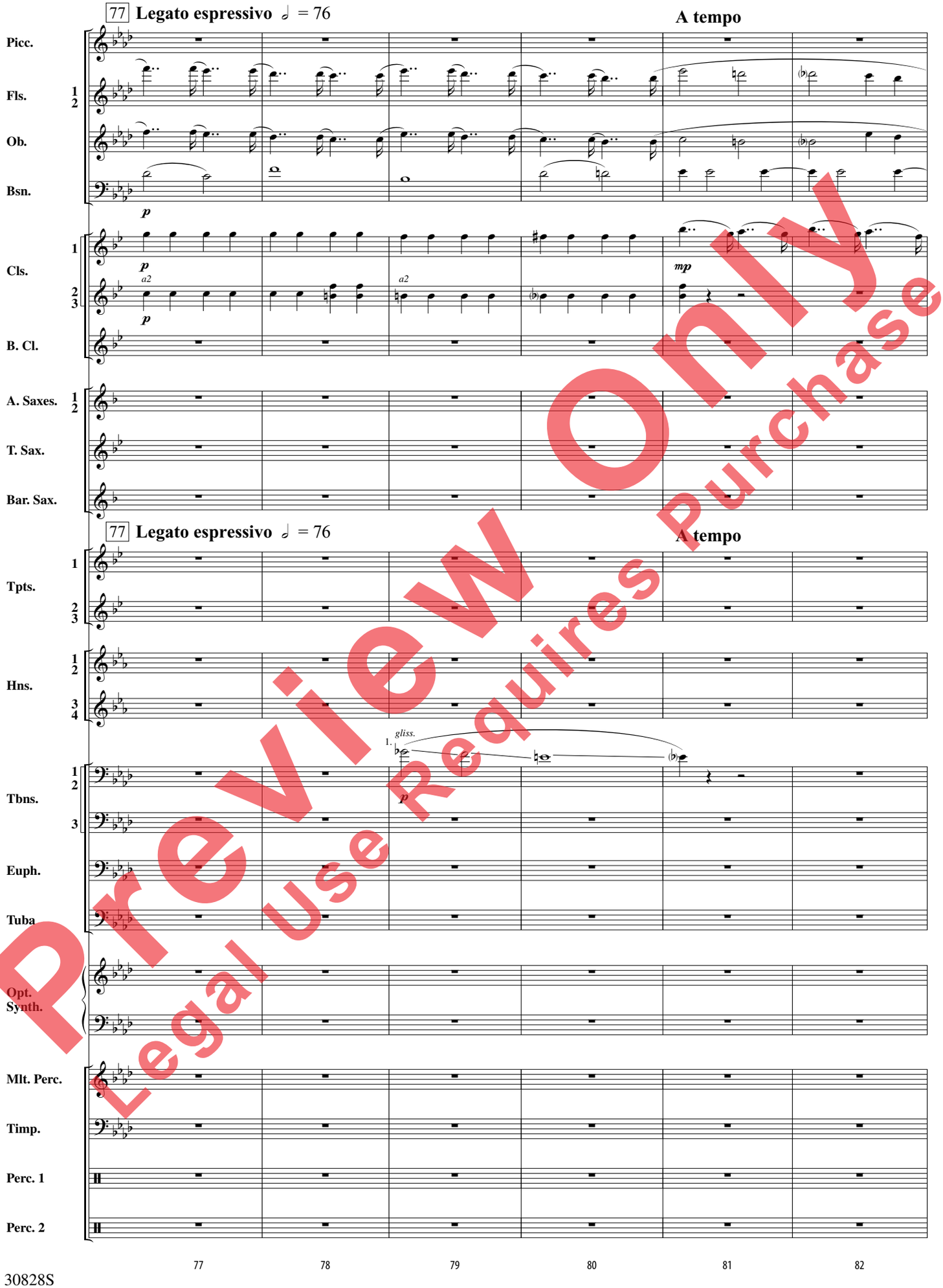

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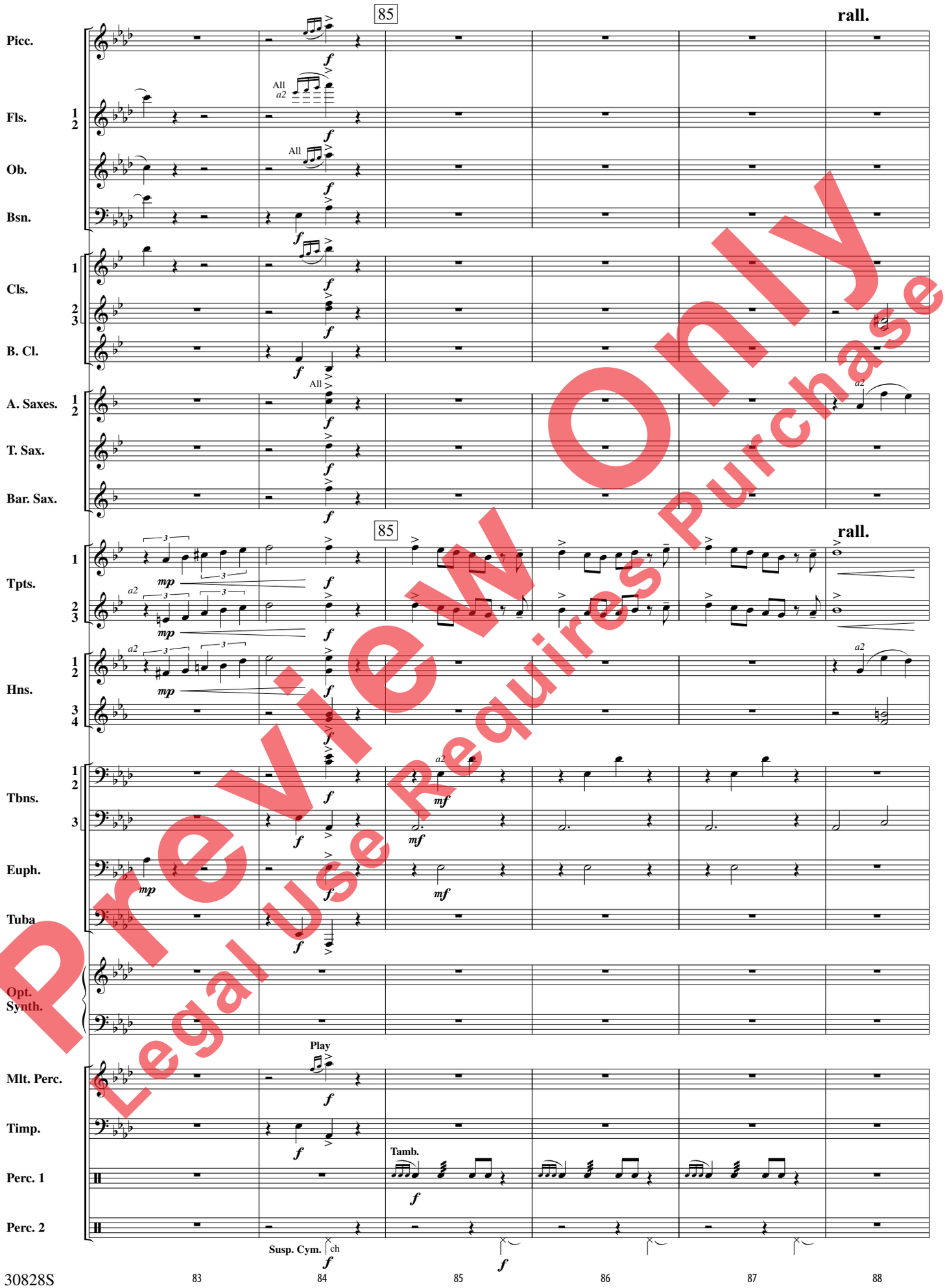

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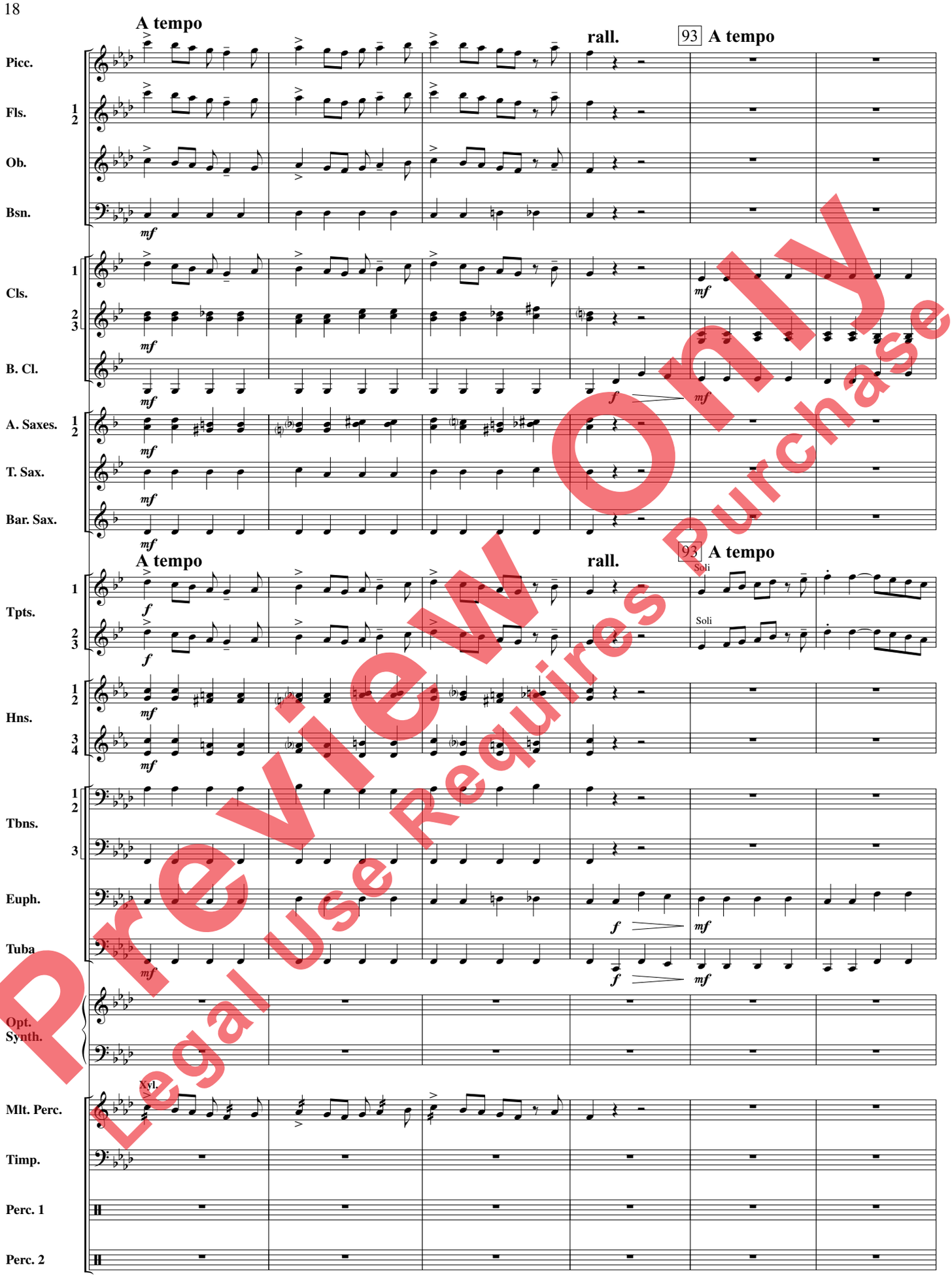

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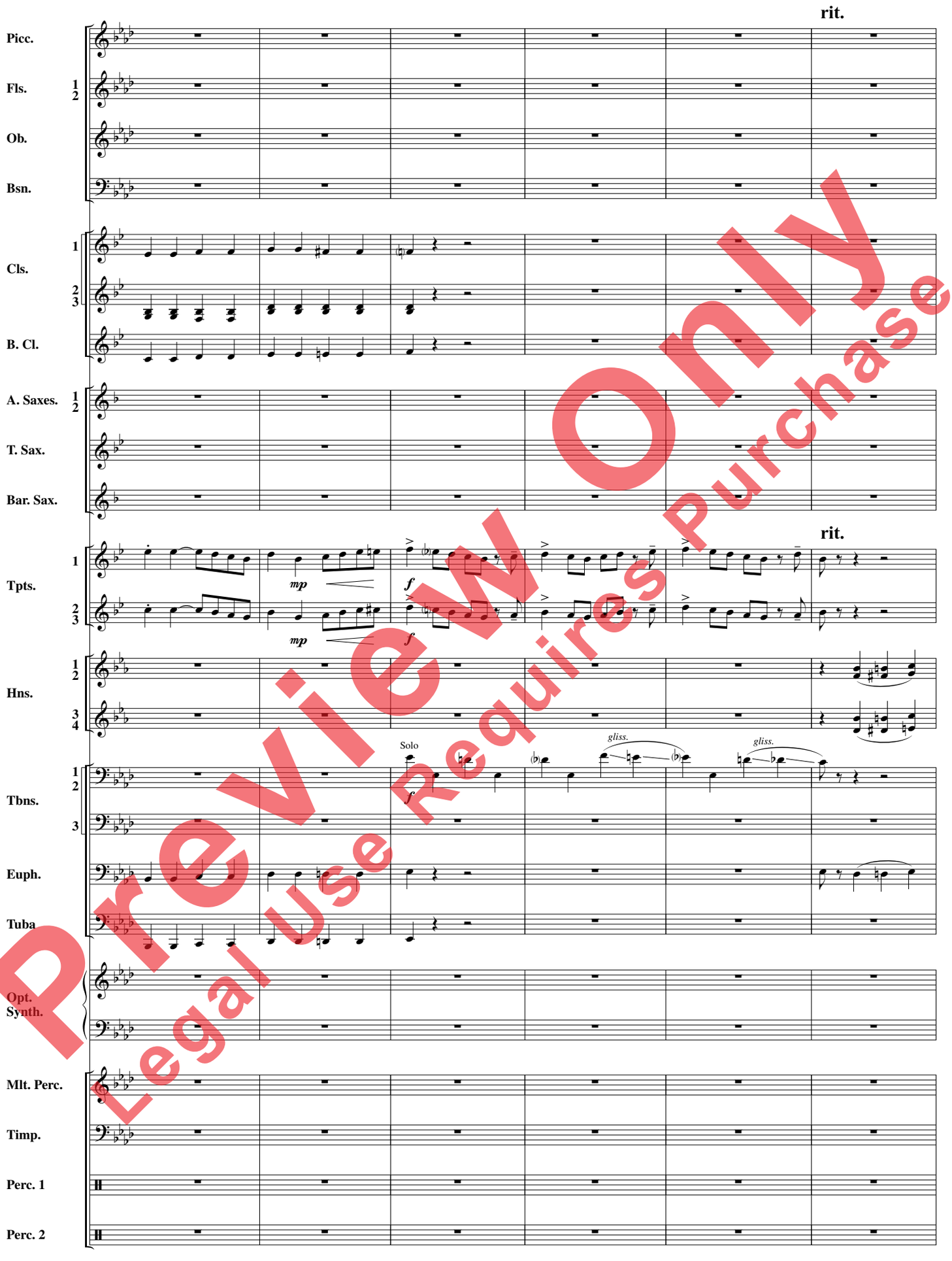

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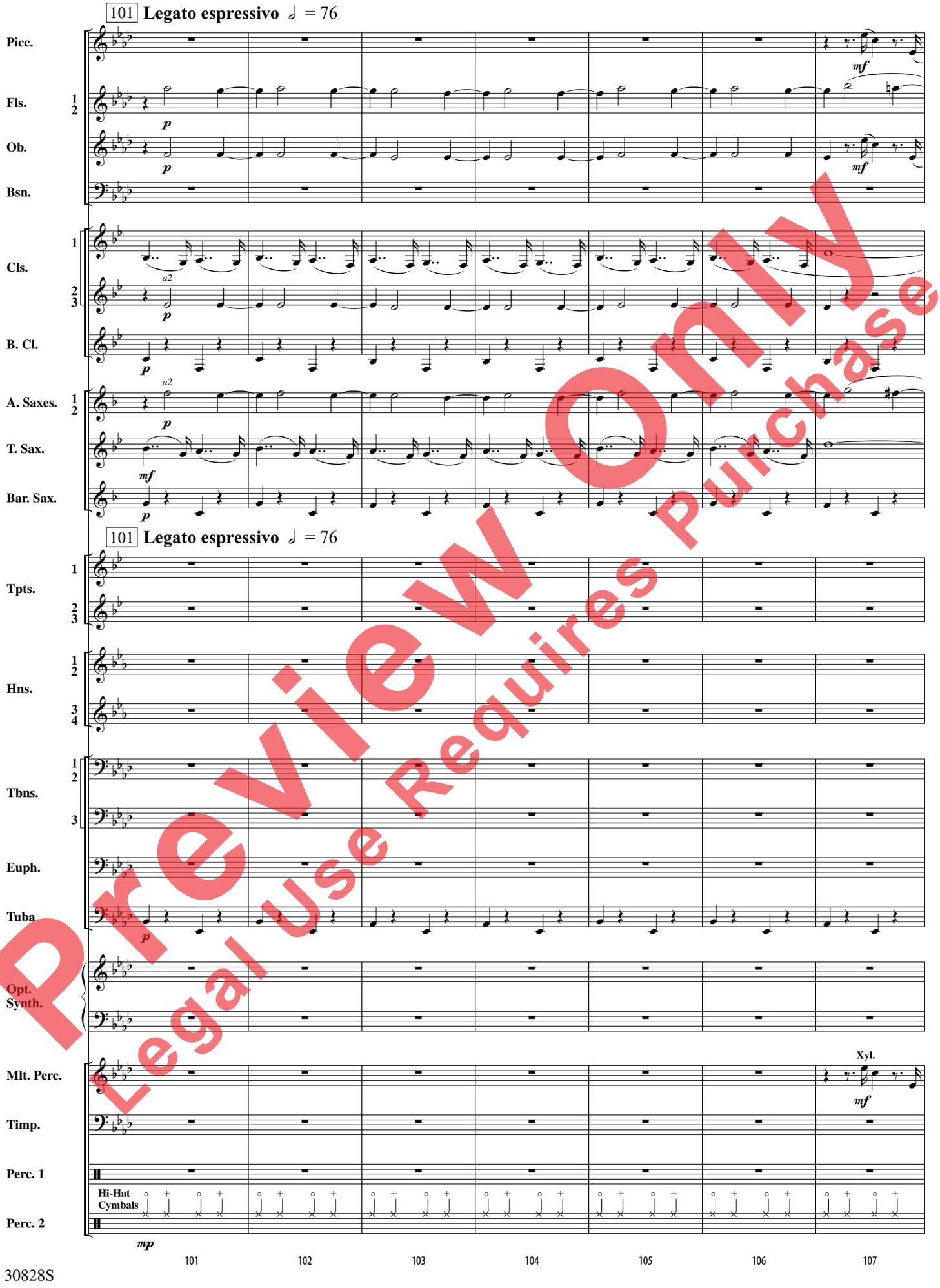

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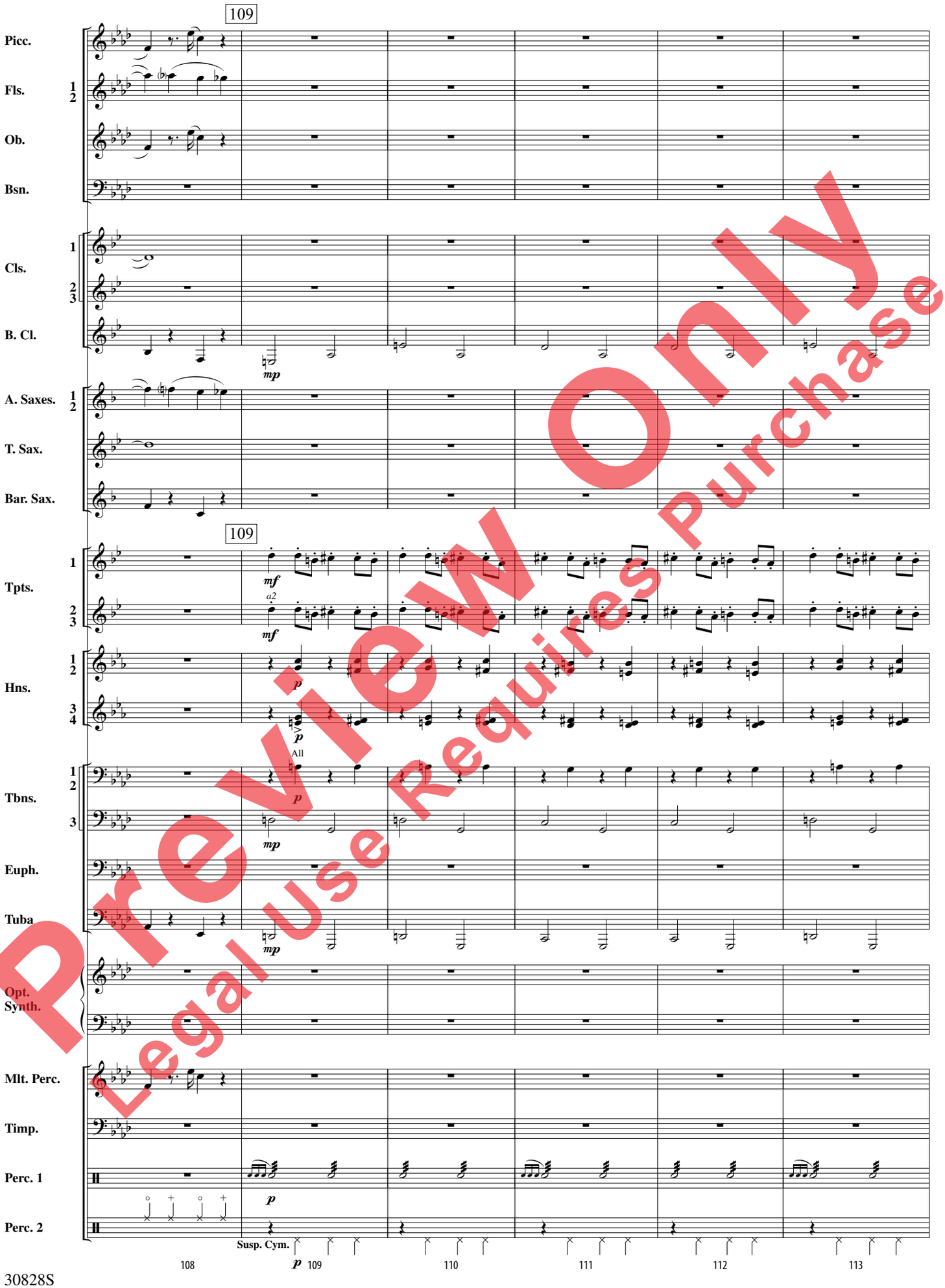

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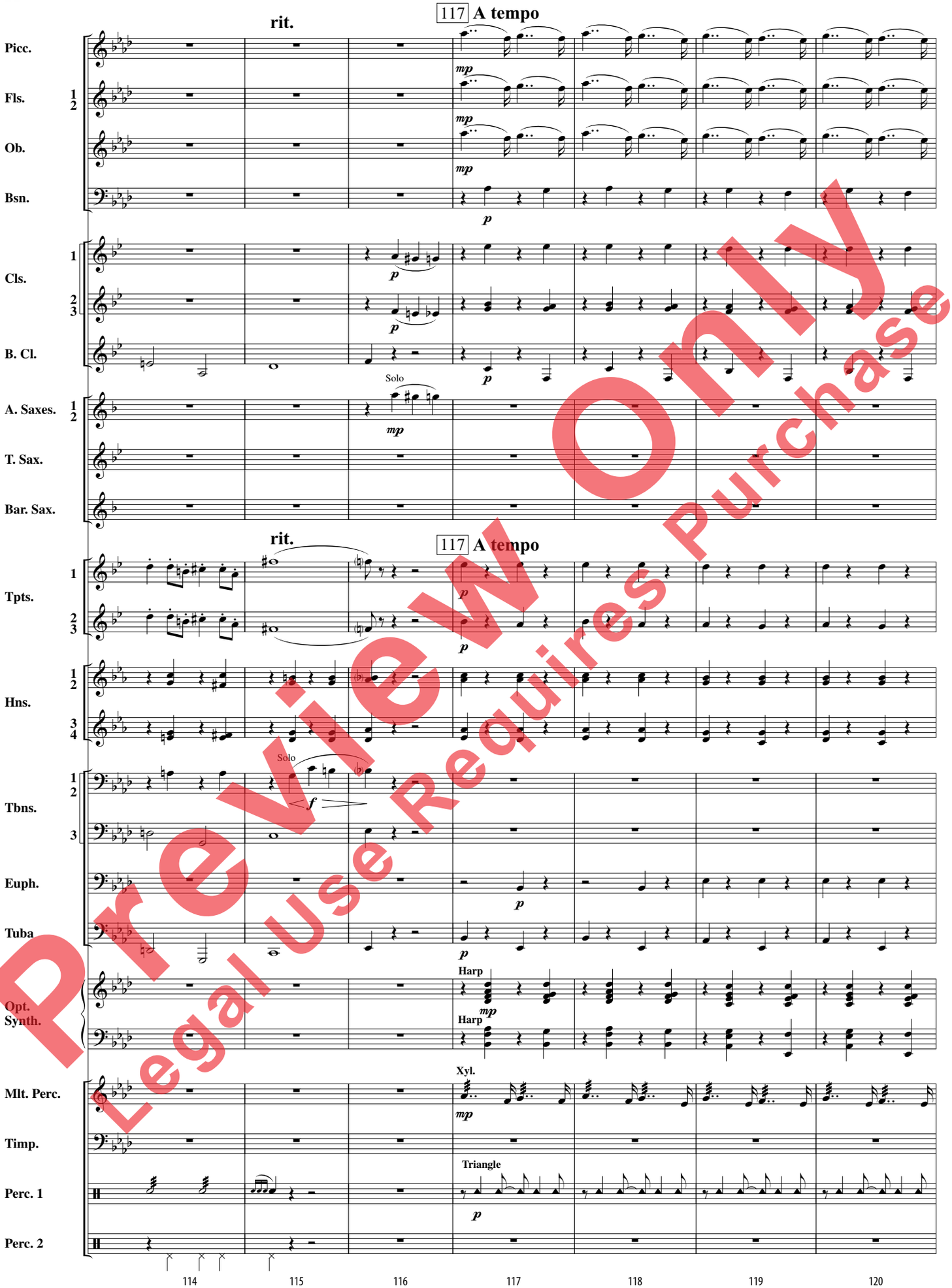

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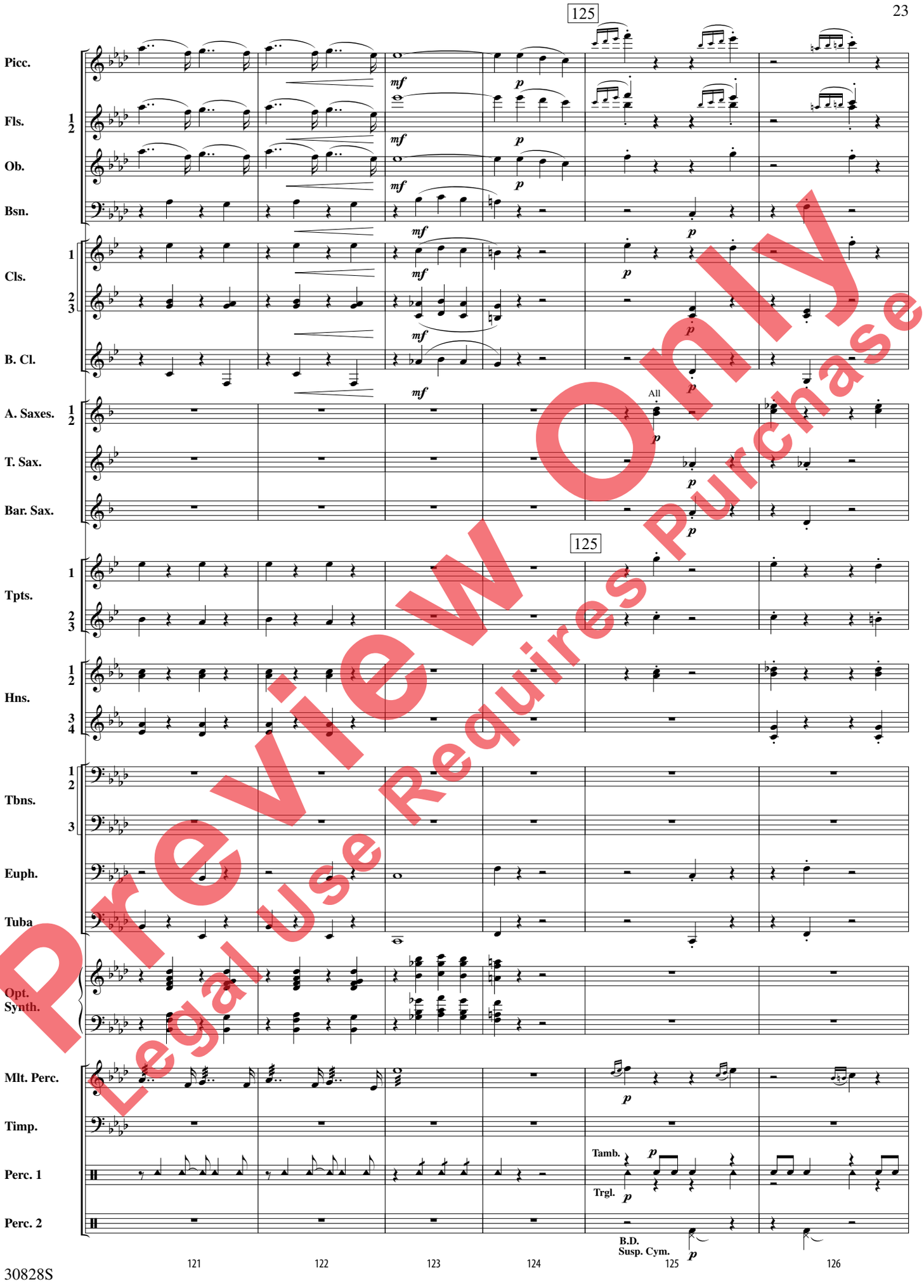

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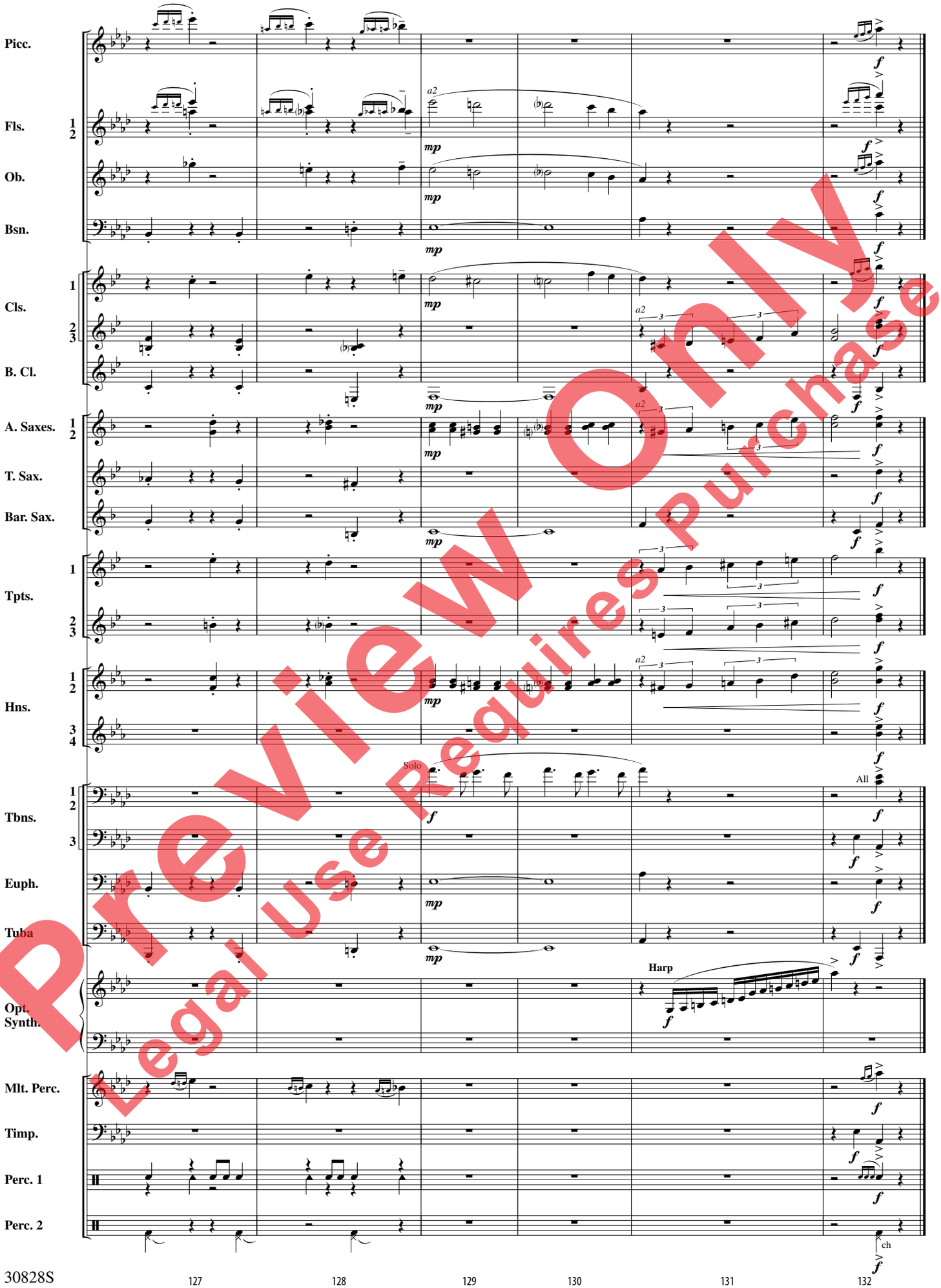

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