

# THE BARE NECESSITIES

Words and Music by  
TERRY GILKYSON  
Arranged by MICHAEL BROWN  
Perc. arr. by NICK ANGELIS

Swing feel (♩ = 168) (♩ =  $\overset{\wedge}{\underset{\wedge}{\text{3}}}$ )

The score is arranged in 8 systems. The first five systems are for woodwinds and brass: FLUTE/PICCOLO, B♭ CLARINET, E♭ ALTO SAX, B♭ TENOR SAX, 1st B♭ TRUMPET, 2nd & 3rd B♭ TRUMPET, F HORN (B♭ Horn/Flugelhorn, opt.), and 1st & 2nd TROMBONE. The sixth system is for BARITONE and TUBA (Bar. Sax/Elec. Bass, opt.). The seventh system is for BELLS/Xylophone and SNARE DRUM. The eighth system is for CYMBALS, QUAD TOMS, MULTIPLE (4) BASS DRUMS, and AUX. PERC. (opt.).

Key features of the score include:

- Tempo: Swing feel (♩ = 168) with a triplet feel.
- Dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte).
- Performance instructions: *Rim Shot*, *D.S.* (Da Capo), *Ch.* (Chorus), *H.H.* (or "Dreadlocks" on Snare head), *Hold for S.D.* (This part for extra players), and *Shaker*.
- Rehearsal mark 6 is located at the beginning of the sixth system.
- Drum notation includes specific patterns for Snare Drum (H.H.), Cymbals (Cr.), Quad Toms (L), Multiple Bass Drums (3), and Auxiliary Percussion (Shaker).

