

From ZOOTOPIA
TRY EVERYTHING

Words and Music by SIA FURLER,
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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Dance Beat (♩ = 120)

The musical score is arranged for a marching band and includes the following parts:

- FLUTE/PICC.**: Treble clef, 4/4 time. Starts in measure 5 with a melody of eighth notes, dynamics *f* and *ff*.
- B♭ CLARINET**: Treble clef, 4/4 time. Starts in measure 5 with a melody of eighth notes, dynamics *f* and *ff*.
- E♭ ALTO SAX**: Treble clef, 4/4 time. Starts in measure 1 with a melody of eighth notes, dynamics *mf*, *f*, *ff*, and *mf*.
- B♭ TENOR SAX**: Treble clef, 4/4 time. Starts in measure 1 with a melody of eighth notes, dynamics *mf*, *f*, *ff*, and *mf*.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time. Starts in measure 5 with a melody of eighth notes, dynamics *f* and *ff*.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time. Starts in measure 5 with a chordal accompaniment, dynamics *f* and *ff*.
- F HORN (B♭ Horn/Flugelhorn, opt.)**: Treble clef, 4/4 time. Starts in measure 1 with a melody of eighth notes, dynamics *mf*, *f*, *ff*, and *mf*.
- 1st & 2nd TROMBONE**: Bass clef, 4/4 time. Starts in measure 1 with a chordal accompaniment, dynamics *mf*, *f*, *ff*, and *mf*.
- BARITONE**: Bass clef, 4/4 time. Starts in measure 1 with a melody of eighth notes, dynamics *mf*, *f*, *ff*, and *mf*.
- TUBA (Bar. Sax/Elec. Bass, opt.)**: Bass clef, 4/4 time. Starts in measure 1 with a melody of eighth notes, dynamics *mf*, *f*, *ff*, and *mf*.
- BELLS/XYLOPHONE**: Treble clef, 4/4 time. Rests throughout.
- SNARE DRUM**: Percussion clef, 4/4 time. Rests throughout. Note: "Hold for S.D. (This part for extra players)".
- CYMBALS**: Percussion clef, 4/4 time. Rests throughout.
- QUAD TOMS**: Percussion clef, 4/4 time. Rests throughout.
- MULTIPLE (4) BASS DRUMS**: Percussion clef, 4/4 time. Rests throughout.
- AUX. PERC. (opt.)**: Percussion clef, 4/4 time. Starts in measure 7 with a melody of eighth notes, dynamic *f*.