

Selections from

Indiana Jones and The Kingdom of the Crystal Skull

Featuring
**Raiders March, Marion's Theme
Journey to Akator and Irina's Theme**

Music by **JOHN WILLIAMS**
Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Marimba [Xylophone]/Bells)
- 1 Timpani
(Tune: F, B $\flat$, B $\natural$)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Shaker,
Crash Cymbals/Bongos)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

NOTES TO THE CONDUCTOR

Indiana Jones and the Kingdom of the Crystal Skull contains four of the main themes from John Williams' spectacular score: "The Spell of the Skull," "Raiders March," "Call of the Crystal" and "Journey to Akator."

If a marimba is unavailable, the part may be played on a xylophone using medium-hard mallets.

Please note the two different articulations for the dotted eighth/sixteenth rhythms in "Raiders March." The staccatos should be played short and lightly, and the accented notes should be played full-value.

The crescendo in measures 49 and 50 should be rather intense; however, be careful not to overblow.

In "The Journey to Akator," the bongo part may be played on congas or toms. You may want to have your bongo player experiment with some simple improvisation in this section.

I hope you and your ensemble find *Indiana Jones and the Kingdom of the Crystal Skull* to be an exciting and worthwhile musical experience!

Michael Story

Indiana Jones and the Kingdom of the Crystal Skull

Selections from

Featuring THE SPELL OF THE SKULL, RAIDERS MARCH, CALL OF THE CRYSTAL
and THE JOURNEY TO AKATOR

FULL SCORE

Approx. Duration - 4:15

By John Williams

Arranged by Michael Story

"The Spell of the Skull"
Mysteriously ♩ = 69

Flute *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clarinets 1 *mp*
2

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1
2

F Horn

Trombone

Baritone *mp*
One player

Tuba *mp*
One player

Mallet Percussion (Marimba [Xylophone]/Bells) *mp*
Marimba (Xyl.)
Tune: F, B♭, B♭

Timpani S.D.
B.D.

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Shaker, Crash Cymbals/Bongos)

Susp. Cym. *p*

1 2 3 4

30786S

© 1981, 1984, 2008 BANTHA MUSIC (BMI)
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2008 BANTHA MUSIC (BMI)
All Rights Reserved including Public Performance

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

rit. [8] March tempo ♩ = 120

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. To Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

30786S 5 6 7 8 9

12 "Raiders March"

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10

11

12

13

14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Legal Use Requires Purchase

20

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

20

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f

30 "Call of the Crystal" Slowly ♩ = 80 34

Fl.

Ob.

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

30 "Call of the Crystal" Slowly ♩ = 80 34

1

2

Tpts.

Hn.

Tbn.

Bar. *mp* (Bsn., B. Cl., Bar. Sax.)

Tuba *mp*

Mlt. Perc. To Marimba

Timp. *mp*

Perc. 1

Perc. 2

Susp. Cym. *p*

30 31 32 33 34

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 44 *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax.

1 Tpts. 44 *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. Mba. *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2

30786S 41 42 43 44 45

30786S

46 47 48 49 50

“The Journey to Akator”
51 Lively ♩ = 138 **55**

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

51 Lively ♩ = 138 **55**

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Shaker

Bongos

51 52 53 54 55

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30786S

56

57

58

59

60

61

Preview Only
Legal Use Requires Purchase

65

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65

1

Tpts.

2

Hn.

Tbn.

mf

Bar.

mf

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30786S

62 63 64 65 66 67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

73

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

30786S

73 74 75 76 77 78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81

81

79 80 81 82 83 84

30786S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

85

“Raiders March”
March tempo ♩ = 120

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

30786S

85

86

87

88

89

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timb.

Perc. 1

Perc. 2

30786S

90

91

92

93

94

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *p* *f* *p*

95 96 97 98

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

f

Timp.

f

Perc. 1

Perc. 2

f

30786S

99

100

101

102

103

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

f

Fl. 111

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 111 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* Choke

Susp. Cym. *f* *ff*

30786S 114 *mf* 115 116 117 118