

CONDUCTOR

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro

Arranged by Ralph Ford

Medium groove $\text{♩} = 104$

div.

f

C Flute/C Piccolo

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets 1/2/3

Horn in F

Trombones 1/2

Baritone B.C.

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Cabasa/Shaker)

f

1 2 3 4 5 6 7 8

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unis.

10

This image shows a page of a musical score, measures 9 through 17. The score is for a large ensemble, including a full orchestra and a percussion section. The instruments listed on the left are:

- Fl./Picc.
- Cls. 1, 2
- A. Sax.
- T. Sax.
- Tpts. 1, 2, 3
- Hn.
- Tbns. 1, 2
- Bar. B.C.
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

The score is written in 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page. The measures are numbered 9 through 17 at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

43911S

CONDUCTOR - 4

26 27 28 29 30 31 32 33

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar. B.C.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

34

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar. B.C.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

34 35 36 37 38 39 40 41

Fl./Picc. 44

Cls. 1/2

A. Sax.

T. Sax.

Tpts. 1/2/3

Hn.

Tbns. 1/2

Bar. B.C.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42 43 44 45 46 47 48 49

FL./Picc. 52 unis. div.

Cls. 1 2 div.

A. Sax.

T. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 *mf*

Bar. B.C. *mf*

Tuba *mf*

Mlt. Perc. Xyl. only

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms.

Aux. Perc. *mf*

50 51 52 53 54 55 56 57

43911S

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar. B.C.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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