

Themes from the Motion Picture HOW TO TRAIN YOUR DRAGON

Duration – ca. 2:20

By JOHN POWELL
Arranged by ROBERT LONGFIELD

“This is Berk”
Slowly (♩ = 84)

The musical score is arranged for a full orchestra. It begins with a dynamic of *f* (forte) and gradually decreases to *mp* (mezzo-piano) by measure 2. The tempo is marked "Slowly" with a quarter note equal to 84 beats per minute. The score is divided into measures 1 through 7. The instruments and their parts are as follows:

- Flute:** Enters in measure 6 with a *mp* dynamic.
- Oboe:** Enters in measure 6 with a *mp* dynamic.
- Bassoon:** Plays a low, sustained line throughout.
- B♭ Clarinet 1, 2:** Enters in measure 2 with a *mp* dynamic.
- B♭ Bass Clarinet:** Plays a low, sustained line throughout.
- E♭ Alto Sax. 1, 2:** Enters in measure 2 with a *mp* dynamic.
- B♭ Tenor Sax.:** Enters in measure 6 with a *mp* dynamic.
- E♭ Bari. Sax.:** Plays a low, sustained line throughout.
- B♭ Trumpet 1, 2:** Enters in measure 6 with a *mp* dynamic.
- F Horn:** Enters in measure 6 with a *mp* dynamic.
- Trombone/Baritone:** Plays a low, sustained line throughout.
- Tuba:** Plays a low, sustained line throughout.
- Percussion 1:** Plays a rhythmic pattern starting in measure 1. Includes B.D. (Bass Drum) and Sus. Cym. (Yarn Mallets) in measure 6.
- Percussion 2:** Plays a rhythmic pattern starting in measure 1.
- Mallet Perc.:** Enters in measure 6 with a *mp* dynamic.
- Timpani:** Plays a rhythmic pattern starting in measure 1. Includes (F, B♭) notes.