

Selections From  
**A HARD DAY'S NIGHT** Words and Music by JOHN LEWIS and PAUL McCARTNEY  
 (A Hard Day's Night • If I Fell • And I Love Her • Can't Buy Me Love) Arranged by MICHAEL SWANSON

Powerfully (♩ = 108)

The score is arranged for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, playing a melodic line with accents.
- Oboe**: Treble clef, 4/4 time, playing a melodic line with accents.
- Bassoon**: Bass clef, 4/4 time, playing a melodic line with accents.
- B♭ Clarinet 1**: Treble clef, 4/4 time, playing a melodic line with accents.
- B♭ Clarinet 2, 3**: Treble clef, 4/4 time, playing a melodic line with accents.
- E♭ Alto Clarinet**: Treble clef, 4/4 time, playing a melodic line with accents.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, playing a melodic line with accents.
- E♭ Alto Sax. 1, 2**: Treble clef, 4/4 time, playing a melodic line with accents.
- B♭ Tenor Sax.**: Treble clef, 4/4 time, playing a melodic line with accents.
- E♭ Bari. Sax.**: Treble clef, 4/4 time, playing a melodic line with accents.
- B♭ Trumpet 1, 2**: Treble clef, 4/4 time, playing a melodic line with accents.
- F Horn**: Treble clef, 4/4 time, playing a melodic line with accents.
- Trombone**: Bass clef, 4/4 time, playing a melodic line with accents.
- Baritone**: Bass clef, 4/4 time, playing a melodic line with accents.
- Tuba**: Bass clef, 4/4 time, playing a melodic line with accents.
- Convertible Bass Line**: Bass clef, 4/4 time, playing a melodic line with accents.
- Percussion 1**: Includes B.D. (Bass Drum) and Sus. Cym. (with Mallets).
- Percussion 2**: Includes Bells and Mallet Perc.
- Timpani**: Bass clef, 4/4 time, playing a melodic line with accents.

A HARD DAY'S NIGHT • IF I FELL • AND I LOVE HER • CAN'T BUY ME LOVE

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