

CONDUCTOR

HOT STUFF

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Arranged by DOUG ADAMS

Dance rock ♩ = 138

6

C Flute/C Piccolo
 B♭ Clarinet
 E♭ Alto Saxophone/
 Horn in E♭
 1
 B♭ Trumpets
 2
 Horn in F
 1
 Low Brass &
 Woodwinds
 2
 Tuba
 Bells/Xylophone
 Snare Drum
 Quad-Toms
 Bass Drum/
 Tenor Drum
 Cymbals

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Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

38532S

7

8

9

10

11

12

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14 §

Fl./Picc. *f*

Cl. *f*

A. Sax./
Hn. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Low Br.
& Ww. *f*

2 *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

H.H.

Conductor - 4

To Coda Φ

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Crash

fp

fp

fp

26

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

H.H.

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Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

This musical score is for the song "The Rose Tree" from the 1964 film "Mary Poppins". It is a piano arrangement for a 12-lead band, featuring a variety of instruments including piano, organ, and strings. The score is written in 4/4 time and is in the key of B-flat major. The tempo is marked "Moderato". The score is divided into two systems, each containing six staves. The first system includes a piano part, an organ part, and a string part. The second system includes a piano part, an organ part, and a string part. The score is marked with dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The score is also marked with articulation marks such as accents and slurs. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is a high-quality reproduction of the original manuscript, with all details accurately transcribed.

Fl./Picc. *fp* *f* *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

A. Sax./
Hn. *ff* *fp* *ff*

1 *fp* *f* *ff* *fp* *ff*

2 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

1 *ff* *fp* *ff*

2 *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells/Xyl. *fp* *f* *ff* *fp* *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*