

CELTIC WEDDING

By Jeremy Bell

C*eltic Wedding* is a beautiful and challenging work written in two distinct styles. The opening section depicts the wedding ceremony and begins with a simple arpeggiated figure in the harp (cued in piano) with the melody in the oboe (cued for clarinet). More of the ensemble is introduced as the opening section comes to a close and the main theme enters with flute and piccolo in the style of a strathspey, which is a slow, stately dance tune in $\frac{4}{4}$ that is heavily ornamented and makes extensive use of the Lombard rhythm or "Scotch snap"—a common rhythmic motive in Scottish and Irish music where a short, accented note is followed by a longer one.

The ceremony gives way to the reception, and the style changes to a jig in $\frac{6}{8}$ time as the bodhrán or "Celtic frame drum" is introduced. The bodhrán is played by using a stick or "tipper" in one hand, while the other rests on the inside portion of the skin and can be used to change the pitch and timbre of the drum based on the hand's placement. The jig adapts the strathspey melody, and the wedding bells can be heard, celebrating the happy marriage and building to an exciting ending.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn

2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
1 — Piano
1 — Harp (Optional)
Percussion — 8 players:
1 — Bells
1 — Chimes
3 — Percussion 1
(Snare Drum/Bodhrán/
Optional Djembe)
2 — Percussion 2
(Mark Tree/Bass Drum)
3 — Percussion 3
(Suspended Cymbal, Crash
Cymbals, Tambourine)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Celtic Wedding

FULL SCORE
Duration - 4:20

Jeremy Bell
(BMI)

Andante ♩ = 80

Flutes/Piccolo 1 2 (- Picc.) Flute Solo

Oboe Solo *mp* *expressively*

Bassoon (Ob.) *mp* *expressively*

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Piano *Optional: Use a synthesizer with a harp setting
Play if no harp
(Hp.) *mp* con pedal

Harp (optional) *mp* Let ring

Bells

Chimes

Percussion 1 (Snare Drum/Bodhrán/ optional Djembe)

Percussion 2 (Mark Tree/Bass Drum)

Percussion 3 (Suspended Cymbal, Crash Cymbals, Tambourine)

Timpani

Tune: E♭, F, B♭

1 2 3 4 5 6

Fls./Picc. 1 2 *expressively* *pp*

Ob. *p* *mp* *pp*

Bsn. *p* *mp* *pp*

Cls. 1 *Play* *p* *mp* *pp*

2 3 *p* *mp* *pp*

B. Cl. *p* *mp* *pp*

A. Saxes. 1 2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpts. 1 2 3

Hns. 1 2 *a²* *p* *mp*

Tbns. 1 *p* *mp*

2 3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Piano *Play* *mp*

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

11

11

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13 14 15 16 17 18 19

rit. **22 A tempo** **+ Picc.**

Fls./Picc. 1 2 *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *mf* *p*

Cls. 1 *mf* *p*

2/3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p* A. Sx. 2 (Ob.) *mp* Play A. Sx. 1

T. Sax. *mf* *p* (-A. Sx. 1)

Bar. Sax. *mf* *p*

rit. **22 A tempo**

Tpts. 1 *mf* *p*

2/3 *mf* *p*

Hns. 1 2 *mf* *p*

Tbns. 1 *mf* *p*

2/3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Piano

Harp *mf* *gliss.*

Bells *mp*

Chimes *mp*

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym.* *pp* *mf*

Temp.

31

Cls.

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

32

Tpts.

2

3

Hns.

1

2

Tbns.

1

2

3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

33

34

Broadly **rit.**

Fls./Picc. 1 2 *f* *mp* *a2*

Ob. *f* *mp*

Bsn. *f* *mp* *n.*

Cls. 1 *f* *mp* *n.*

2 3 *f* *mp* *n.*

B. Cl. *f* *mp* *n.*

A. Saxes. 1 2 *f* *mp* *n.*

T. Sax. *f* *mp* *n.*

Bar. Sax. *f* *mp* *n.*

Broadly **rit.**

Tpts. 1 *mf* *f* *mp* *pp*

2 3 *mf* *f* *mp* *pp*

Hns. 1 2 *f* *mp* *n.*

Tbns. 1 *f* *mp* *n.*

2 3 *f* *mp* *n.*

Euph. *f* *mp* *n.*

Tuba *opt. div.* *unix.* *f* *mp* *n.*

Piano *f* *mp*

Harp (Ab)

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

41 Moderately Fast and Lively ♩ = 108

Fls./Picc. 1 2 *p* *n.* *mf*

Ob. *p* *n.* *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *(Bsn.)* *mf*

Bar. Sax. *(Bs. Cl.)* *mf*

41 Moderately Fast and Lively ♩ = 108

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp *mf*

Bells

Chimes *mp*

Perc. 1 *Bodhrán* *mf*

Perc. 2

Perc. 3 *Tambourine* *mp*

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

55

mf

a2

Play

mf

mf

55

a2

Play

mf

mf

(A5)

p

49 50 51 52 53 54 55

56 57 58 59 60 61 62

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page number 63 is visible in the top left corner. The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. The music features various instruments, including Flutes/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trombones, Trumpets, Horns, Tuba, Piano, Harp, Bells, Chimes, Percussion 1, 2, and 3, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

71

Fls./Picc. 1 2 *mf* *mf* + Picc. Fl. 1/2

Ob. *mf*

Bsn. *mp*

Cls. 1 *mf*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

71

Tpts. 1 *mf* *a2*

2 3 *mp*

Hns. 1 2 *mp* *a2*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Piano *mp*

Harp

Bells

Chimes

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Timp. *p*

71 72 73 74 75 76 77 78 79

80

Fls./Picc. 1 2

Ob.

Bsn.

1

2 3

Clas.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

80

1

2 3

Tpts.

Hns.

1

2 3

Tbns.

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

80 81 82 83 84 85 86 87

88 94

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

88 89 90 91 92 93 94 95

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Fls./Picc. 1 2 + Picc. 110

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. 110

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

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104 105 106 107 108 109 110

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

118

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. 1 2 (- Picc.) a2 126

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

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125 *p* 126 *f* 127 128 129 130 131 132 133

Play if no harp

gliss.

mf

ff

f

p

mf

143

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

143

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Piano *f*

Harp *f*

Bells *mf*

Chimes *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

143 144 145 146 147 148 149 150

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151 (- Picc.)
a2 + Picc.

157

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

151

157

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

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151 152 153 154 155 156 157 158 159

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 160 at the bottom left and 165 at the bottom right. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "Play". The instruments listed on the left include Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Piano, Harp, Bells, Chimes, Perc. 1, Perc. 2, Perc. 3, and Timp. The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/4.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Piano

Harp

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

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171

172

173

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