

THE FALLS

By Rossano Galante

Highlighting the falls as it cascades over rocky terrain, sparkling wind and brass fanfares depict the water as it rushes forward before exploding over the edge. Melodic lines transport the audience into the mysterious and rapturous wilderness as this remarkable piece evokes one of nature's most glorious creations.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
1 — Bass Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
3 — Mallet Percussion
(Bells/Vibraphone/Xylophone)
2 — Percussion 1
(Snare Drum, Bass Drum)
2 — Percussion 2
(Crash Cymbals, Suspended Cymbal)
2 — Percussion 3
(Triangle/Slapstick)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



The Falls

Rossano Galante

FULL SCORE

Approx. Duration - 5:30

Grandioso ♩ = 138

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Bass Trombone

Euphonium

Tuba

Mallet Percussion (Bells/Vibraphone/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Percussion 3 (Triangle/Slapstick)

Timpani

Tune: G, B♭, C, D

1 2 3 4 5

mf *f*

Pic.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

6 7 8 9 10

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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(hard rubber mallets)

mf

mf

f

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes, 1 and 2)
- Obs. (Oboes, 1 and 2)
- Bsns. (Bassoons, 1 and 2)
- Cls. (Clarinets, 1, 2, and 3)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones, 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1, 2, and 3)
- Hns. (Horns, 1, 2, 3, and 4)
- Tbns. (Trombones, 1, 2, and 3)
- Bs. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1, 2, 3 (Percussion)
- Timp. (Timpani)

The score includes musical notation, dynamics (mf, f), and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

20

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

20

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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20 21 22 23

f *ff* *f* *mf*

a2

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

29

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

rit.

Solo 3

(-2.) *mf*

mp

(Ob. 1) *mf*

mf

mp

mp

rit.

mp

mf

f

p

mp

mp (soft mallets)

(hard rubber mallets) 3

46670S

28

29

30

31

Moderato ♩ = 100

39

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

Tutti

mf

f

a2

f

a2

3

mp

mf

mf

D to Eb

55

Pic.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

a2

3

55

To Vib.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

46670S

56

57

58

rit. **Andantino ♩ = 88**

Picc.

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *f* *a2*

Cls. 1 2 3 *f* *a2*

B. Cl.

A. Saxes. 1 2 *f* *a2*

T. Sax.

Bar. Sax.

rit. **Andantino ♩ = 88**

Tpts. 1 2 3 *p*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f* *a2*

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3

Timp. *f*

46670S 59 60 61 62

65

Picc. *mf*

Fls. 1/2 *mf* Solo

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cls. 1 *mf* *legato div.* *mp*
2/3 *mf* *legato* *mp*

B. Cl. *mf*

A. Saxs. 1/2 *mf* *a2* (one player) 1. *mp*
(-2.)

T. Sax. *mf*

Bar. Sax. *mf*

65

Tpts. 1/2/3

Hns. 1/2/3/4 *mf* *a2*

Tbns. 1/2/3 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Vibes (slow motor, w/soft yarn mallets) *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Timp. *mf*

46670S 63 64 65 66 67

rit.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph. (one player)

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

rit.

mf

mp

p

To Bells

46670S

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

pp

mf

mf

St. Mute

46670S

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bs. Tbn.
 Euph.
 Tuba
 Mlt. Perc. Xyl.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

87

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

90

91

92

46670S

93

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

93 94 95 96 97

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Obs. 1 2 *mf* *f* *a2*

Bsns. 1 2 *f*

Cls. 1 2 3 *mf* *f* *a2*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *mf* *f* *a2*

Hns. 1 2 3 4

Tbns. 1 2 3 *f*

Bs. Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells (brass mallets)

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf*

Timp. *mf*

A to G, D to E♭

104

105

Picc. *p* *f*

Fls. 1/2 *p*

Obs. 1/2 *p* *a2* *f*

Bsns. 1/2 *mf*

Cls. 1 *a2* 2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

105

Tpts. 1 *p* 2/3 *p* *a2* *f*

Hns. 1/2 *p* 3/4 *f* *a2* *f*

Tbns. 1 *p* 2/3 *p*

Bs. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. (hard rubber mallets)

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp. *mf*

46670S

105 106 107

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

113

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

f

ff

f

ff

mf

To Xyl.

E♭ to D

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mp

a2

f

mp

mf

a2

mf

mp

p

f

Triangle

Picc. *mf* *f*

Fls. 1/2 *mf* *f*

Obs. 1/2 *mf* *f* *a2*

Bsns. 1/2 *mf* *f*

Cls. 1 *mf* *f*

2/3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1/2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2/3 *a2* *mf* *f*

Hns. 1/2 *mf* *f*

3/4 *a2* *mf* *f*

Tbns. 1 *f* *a2*

2/3 *f*

Bs. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f* *Xyl.*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*

Perc. 3 *mf* *f*

Timp. *mp* *f*

33

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

46670S

124

125

126

127

To Bells

mf

f

mf

f

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bs. Tbn.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

D to Eb

mp

f

mf

f

46670S

128

129

130

131

46670S

140