

SKYDANCE

By Robert Sheldon

A musical celebration of the human spirit, the opening fanfare of *Skydance* embodies moments of heroism and pride, leading to a joyous journey of playfulness that expresses freedom and a passion for life.

Skydance was commissioned by the Davie County High School Band, Mocksville, North Carolina, under the direction of Andrew Jameson. The piece was written to celebrate the band's 60th year, and the opening of their new school. The premiere took place at Wake Forest University on May 23, 2017.

Instrumentation

1 — Conductor Score
10 — Flute & Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
1 — Bells
2 — Percussion 1
(Snare Drum, Bass Drum)
6 — Percussion 2
(Suspended Cymbal/
Mark Tree, Crash Cymbals/
Tambourine/Triangle/
Woodblock)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



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Skydance

FULL SCORE
Duration - 5:05

Robert Sheldon
Op. 207

Maestoso ♩ = 88

Flute & Piccolo *ff* + Picc.

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 *ff* 2 *a2* 3 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 *ff* 2 *a2* *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1 *ff* 2 *a2* 3 *ff*

F Horns 1 *ff* 2 *a2*

Trombones 1 *ff* 2 *a2* 3 *ff*

Euphonium *ff*

Tuba *ff*

Bells *ff* (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) *ff*

Percussion 2 (Suspended Cymbal/ Mark Tree, Crash Cymbals/ Tambourine/ Triangle/Woodblock) *ff* *Sus. Cym. (w/mallets)*

Timpani (medium mallets) *mp* *ff* *Cr. Cyms.*

Tune to Ab, Bb, C, Eb

1 *ff* *fp* 2 3

Fl./Picc. *rall.*
fff

Ob. *fff*

Bsn.

1 Cls. *fff*
2 *fff*
3

B. Cl.

A. Saxes. 1 *ff*
2

T. Sax.

Bar. Sax.

1 Tpts. *mf* *rall.* *ff*
2 *mf* *ff*
3

Hns. 1 *mf* *ff*
2 *mf* *ff*

1 Tbps. *mf* *ff*
2 *mf* *ff*
3

Euph. *mf* *ff*

Tuba

Bells

Perc. 1 *fp* *ff*

Perc. 2 *mp* *ff* *mf* *ff*

Timp. *fp* *ff*

7 Calming ♩ = 76 **rall.** **Lively ♩ = 92**

Fl./Picc. *mf* *p*

Ob.

Bsn. *mf* *mp* Solo

1 Cls. *mf*

2 3

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mp* *p*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

7 Calming ♩ = 76 **rall.** **Lively ♩ = 92**

1 Tpts. *p* one player

2 3 *p* one player per part *a2*

Hns. 1 2 *mp* *p*

1 Tbns. *f* *a2* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tuba *mf* *mp*

Bells *mp* *p*

Perc. 1 *mp* *p* Tamb.

Perc. 2 *mp* *p*

Timp. *mf* *mp*

46668S 7 8 *mp* A♭ to F 9 10 11 12 *mp*

13

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf, *f*, *mp*, *Tutti*, *a2*, *Hn 1 (div)*, *1. div.*, *2. div.*, *(Hn 2 - div bottom)*, *(Hn 2 - div top)*

21

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

46668S

23

24

25

26

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Play

f

mf

f

f

a2

Fl./Picc. 31

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2/3 *a2*

Hns. 1/2 *a2* *mp*

Tbns. 1 *mp*

Tbns. 2/3 *mp*

Euph. *mp*

Tuba

Bells *ff*

Perc. 1 *f*

Perc. 2 *mp* *f* *mp*

Timp. *mp* *f* *mp*

Fl./Picc. *mf*

Ob.

Bsn. *mp*

1 *mf*

Cl. 2 *mf*

3

B. Cl. *mp*

A. Sax. 1 *mf*

2 *a2*

T. Sax.

Bar. Sax. *mp*

1

Tpts. 2

3

Hns. 1 *a2*

2 *mf*

1

Tbns. 2 *a2*

3

Euph.

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2

Timp.

46668S

38

39

40

41

42

43

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/mallets)

46668S

44

45

46

47

48

49

FL/Picc.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

46668S

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

fff mf

mf

a2

mf

a2

a2

Fl./Picc. *mf* *f* *mp* Picc. only +Flute

Ob. *mf* *f* *mp* one player

Bsn. *f*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *mf* *f*

A. Saxes. 1 *mf* *f* *p* (Hn. 1) *p* Play

2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *mf* *f* *p*

Tpts. 1 *f* *mp*

2 *f*

3 *f*

Hns. 1 *mf* *f* *p*

2 *mf* *f* *p*

Tbns. 1 *mf* *f* *p* (Hn. 2) *p*

2 *mf* *f* *p*

3 *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

Bells *p*

Perc. 1 *f* *f* *Tri.* *mp*

Perc. 2 *mp*

Timp. *mf* *f* *mp*

46668S 65 66 67 68 69 70

B♭ to A, E♭ to E♯

73 L'istesso tempo ♩ = 92

Fl./Picc. -Picc.

Ob.

Bsn. *mp*

1 *mf*

Cls. 2 *mf*

3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

73 L'istesso tempo ♩ = 92

1

Tpts. 2 3

Hns. 1 2 *a2* *mf*

1

Tbns. *Play* *p*

2 3

Euph.

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2

Timp. *mp*

46668S 71 72 73 74 75

Gently ♩ = 80

Fl. / Picc. **rall.** **Solo** **mf** **rall.** **[81] Andante espressivo ♩ = 76**

Ob. **mf**

Bsn. **p**

Cls. 1 **p** 2 **p** 3 **p**

B. Cl. **p**

A. Saxes. 1 **p** 2 **p**

T. Sax. **p**

Bar. Sax. **p**

Tpts. 1 **rall.** **Gently ♩ = 80** **rall.** **[81] Andante espressivo ♩ = 76** **Solo** **mp**

2 **(Hn. Solo)**

3 **mf** **Solo** **mf**

Hns. 1 **p** 2 **mf**

Tbns. 1 **p** 2 **p** 3 **p**

Euph. **p**

Tuba **p**

Bells

Perc. 1 **p**

Perc. 2 **p** **mf** **p** **mf**

Timp. **p**

46668S 76 77 78 79 80 81 82 A to B♭, E♭ to E♭

Poco rall.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mf

p

mf

mf

Tutti

Tutti

Poco rall.

[89] Poco più mosso ♩ = 80

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

46668S

89

90

91

92

93

94

95 Solo *f mp* one player *div.* *mf* Tutti

Fl./Picc. *f mp* one player *mf* Tutti

Ob. *f mp* one player *mf* Tutti

Bsn. *f mp* one player *mf* Tutti

1 *f mp* *mf*

Cls. *f mp* *mf*

2 *f mp* *mf*

3 *f mp* *mf*

B. Cl. *f mp* *mf* Tutti

1 *f mp* one player *f* Tutti *a2*

A. Saxes. *f mp* *f*

2 *f mp* *f*

T. Sax. *f > p* *mf* *f*

Bar. Sax. *f > p* *mf*

95

1 *f > p* *f*

Tpts. *f > p* *f*

2 *f > p* *f*

3 *f > p* *f*

Hns. *f > p* *f*

1 *f > p* *mf*

Tbns. *f > p* *mf*

2 *f > p* *mf*

3 *f > p* *mf*

Euph. *f > p* *mf* *f*

Tuba *f > p* *mf*

Bells *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

46668S 95 96 97 98 99 100

Fl./Picc. *rall.* **103** *A tempo* *div.* *rall.*

Ob. *ff* *sub. p* *mf* *ff*

Bsn. *ff* *p* *ff*

Cls. 1 *ff* *sub. p* *a2* *ff* *mp*

2 *ff* *sub. p* *a2* *ff* *ff*

3 *ff* *sub. p* *a2* *ff* *ff*

B. Cl. *ff* *p* *ff*

A. Saxes. 1 *ff* *p* *ff*

2 *ff* *p* *ff*

T. Sax. *ff* *p* *ff*

Bar. Sax. *ff* *p* *ff*

Tpts. 1 *Tutti* *rall.* **103** *A tempo* *rall.*

2 *Play a2* *ff* *mf* *ff*

3 *f* *ff* *mf* *ff*

Hns. 1 *ff* *p* *ff*

2 *ff* *p* *ff*

Tbns. 1 *ff* *p* *ff*

2 *ff* *p* *ff*

3 *ff* *p* *ff*

Euph. *ff* *sub. mf* *p* *ff*

Tuba *ff* *p* *ff*

Bells *mf*

Perc. 1

Perc. 2 *p* *ff* *p* *ff* *mf*

Timp. *ff* *p* *ff* *F to G*

46668S 101 102 103 104 105 106 107

Gently $\text{♩} = 56$

108 Picc. solo mp f mp f mf f f f

Ob. mp f

Bsn. mf f

1 Cls. p f f f f f f f

2 3 p f f f f f f f

B. Cl. mf f f f f f f f

A. Saxes. 1 2 p f f f f f f f

T. Sax. f f f f f f f f

Bar. Sax. f f f f f f f f

108 Gently $\text{♩} = 56$ mf f mf f mf f f f

Tpts. mf f mf f mf f f f

2 3 mf f mf f mf f f f

Hns. mf f mf f mf f f f

1 2 mf f mf f mf f f f

Tbns. mf f mf f mf f f f

2 3 mf f mf f mf f f f

Euph. mf f mf f mf f f f

Tuba mf f mf f mf f f f

Bells mf f mf f mf f f f

Perc. 1 mf f mf f mf f f f

Perc. 2 mf f mf f mf f f f

Timp. mf f mf f mf f f f

FL./Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff* *f* (Hn. 1 div)

T. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff* *f*

116 Lively ♩. = 92

1 Tpts. *ff*

2 3 *ff*

1 2 Hns. *ff* 1. div. 2. div. (Hn. 2 div. bottom)

1 Tbps. *ff* *f* *a2*

2 3 *ff* (Hn. 2 div. top) *f*

Euph. *ff* *f*

Tuba *f* *ff* *f*

Bells

Perc. 1 *f* *mf*

Perc. 2 *mp* *f*

Timp. *f* *ff*

46668S 115 116 117 118 119 *f*

124

Fl./Picc. *ff* *f*

Ob. *ff* *f*

Bsn. *mf*

1 Cls. *ff* *f*

2 3 Cls. *ff* *f*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

124

1 Tpts. *mf*

2 3 Tpts. *a2* *mf*

Hns. 1 2

1 Tbns. *mf* *a2*

2 3 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *f* *mp*

Perc. 2 *f* *mf*

Timp.

G to Ab

124 125 126 127 128 129

132 Picc. solo *mf*

Fl./Picc.

Ob.

Bsn. *f* *mf* *div.*

1 *mp*

2 *mp*

3

Cls.

B. Cl. *f* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f* *mf* *Play* *mf*

132

1 *f* *mf* *a2*

2 *f* *mf*

3

Tpts.

Hns. 1 2 *mp*

1 *f* *mp*

2 *f* *mp*

3

Tbns.

Euph. *f* *mf*

Tuba *f* *mf*

Bells

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f* Woodblock *mf*

Timp. *mp* *f*

46668S 130 131 132 133 134 135

Fl./Picc. *mf* +Flute

Ob. *mf*

Bsn.

1 Cls. *mf*

2 *a2*

3 *mf*

B. Cl.

A. Saxes. 1 *a2*

2

T. Sax.

Bar. Sax.

1 Tpts. *a2*

2 *a2*

3 *a2*

1 Hns. *mf*

2

1 Tbns. *mf*

2 *mf*

3

Euph.

Tuba

Bells

Perc. 1 *mp*

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

46668S

141

142

143

144

*cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**f**f**ff**f**mp**mp*

Dsh.
 Cls.
 2
 3
 B. Cl.
 A. Saxes.
 1
 2
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 Tbns.
 1
 2
 3
 Euph.
 Tuba
 Bells

31

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

46668S

150

151

152

153

154

46668S

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

mp

ff

mf

ff

35

Fl./Picc.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

3

Tbns.

1

2

3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

46668S

165

166

167

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