

To Victor Bordo and the Ann Arbor Symphony Band (1989)  
Winner of the 1990 International Barlow Competition

# HEROES, LOST AND FALLEN

(A Vietnam Memorial)

David R. Gillingham

Mysterious ♩ = 60

The score is written for a large symphony band. It begins with a tempo marking of 'Mysterious' and a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Contrabassoon, Bb Clarinets (1, 2, and 3), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Piano, and Percussion. The Percussion part includes Bowed\* (2 players), Vib., Marimba, Chimes, Xylo., and Sva. Dynamics range from *pp* to *mf* and *pp*. Performance instructions include 'sempre ped.', '(keep ped. depressed)', and 'ad lib. - fill entire measure'.

\*Two players standing on opposite sides of the instrument.  
Bowing should be executed so that a sustained chord continues through the beginning of the work. One playing Bb & Eb, the other F & G.

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