

RWS SYMPHONY BAND SERIES

CONDUCTOR SCORE
Catalog No: RWS-1808-01

Hark! The Herald Angels Sing

Felix Mendelssohn

Arranged by
John M. Pasternak

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RWS
Symphony Band Series

RWS MUSIC
COMPANY

Hark! The Herald Angels Sing

Felix Mendelssohn

Arranged by

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INSTRUMENTATION

Conductor Score	1	1st F Horn	2
1st Flute	5	2nd F Horn	2
2nd Flute	5	1st Trombone	2
Oboe	2	2nd Trombone	2
1st B $\flat$ Clarinet	4	3rd Trombone	2
2nd B $\flat$ Clarinet	4	Euphonium	2
3rd B $\flat$ Clarinet	4	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Glockenspiel	2
1st E $\flat$ Alto Saxophone	3	Timpani	1
2nd E $\flat$ Alto Saxophone	3	Percussion 1: Sleigh Bells	1
B $\flat$ Tenor Saxophone	2	Percussion 2: Hi-Hat, Suspended Cymbal	2
E $\flat$ Baritone Saxophone	1	Percussion 3: Tom-Toms, Bass drum	2
1st B $\flat$ Trumpet	3		
2nd B $\flat$ Trumpet	3		
3rd B $\flat$ Trumpet	3		

PROGRAM NOTES

This rock and roll-inspired setting of *Hark! The Herald Angels Sing* is based on Felix Mendelssohn's original setting but uses syncopated rhythms and driving percussion to provide an upbeat experience for the performer and listener. John M. Pasternak uses new harmonies to provide additional flair to this beloved holiday carol.

NOTES TO CONDUCTOR

Hark! The Herald Angels Sing starts with closely-knit harmonies in the upper woodwinds contrasted by driving percussion. The clarinets state the opening theme of *Hark!* at measure 5 with a syncopated rhythm which then is carried through the rest of the piece. Harmonies have been updated to provide contrast, tension, and excitement for your players. Once this piece starts, hop on, because it is a rockin' good time!

ABOUT THE ARRANGER



John M. Pasternak has directed and composed for community ensembles throughout the Cleveland area since 2003. Mr. Pasternak earned a Bachelor's Degree in Music Education from Kent State University (KSU), where he served as President of their Ohio Collegiate Music Education Association (OCMEA) Chapter. He also composed and conducted works for the KSU ensembles. In the fall of 2010, he composed a film score for the KSU independent film *Breaking News* and was staff arranger for the Kent State Marching Golden Flashes. In 2012, he completed work on his second film, *Research: The Musical*. Mr. Pasternak has been a member of the American Society of Composers, Authors and Publishers (ASCAP) since 2008. John is currently a Band Director for the Warrensville Heights City School District and Cleveland Letter Carriers Band.



HARK! THE HERALD ANGELS SING

Conductor Score

RWS-1808-00

Felix Mendelssohn

arr. John M. Pasternak (ASCAP)

Allegro con brio ♩ = 138

1st Flute *p*

2nd Flute *p*

Oboe *p*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con brio ♩ = 138

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Mallet Percussion
Glockenspiel *mp*

Timpani
F, B♭, C, E♭ *mp*

Percussion 1
Sleigh Bells *mp*

Percussion 2
Hi-Hat
Suspended Cymbal *mp*

Percussion 3
Tom-Toms
Bass Drum *mp*

1 2 3 4 5 6

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Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

7 8 9 10 11 12

13

Fl. 1 *mp*

Fl. 2 *mp*

Oboe *mp*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

13

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt. *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

13 14 *mp* 15 16 17 18

23

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

23

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

31

32

33

34

35

36

mf

[illegible]

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Play

cue: Hn. 2

Play

l.v.

p

f

45

46

47

48

- 10 -

49

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

49

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54

59

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Oboe *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trpt. *f*

2nd Trpt. *f*

3rd Trpt. *f*

1st F. Hn. *mf* *f*

2nd F. Hn. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *p* *f*

Perc. 3 *mf* *f*

58 59 60

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F. Hn.

2nd F. Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

61

62

63

64

65

66

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69

Fl. 1

Fl. 2

Oboe

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

mf

ff

sub. p

fp

69

1st Trpt.

2nd Trpt.

3rd Trpt.

1st F Hn.

2nd F Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mf

ff

fp

sub. p

l.v.

mp

ff

p

67

68

69

70

71

72

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