



The Weasley Stomp

From *Harry Potter and the Half-Blood Prince*

NICHOLAS HOOPER

Arranged by MICHAEL STORY

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
2 Bassoon
1 B $\flat$ Bass Clarinet
4 F Horn

1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani (F, G, C)
1 Percussion
(Tambourine, Tom-Tom/
Suspended Cymbal)

1 Piano (Optional)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

Celebrate another adventure of Harry and his friends in grand style. This rollicking arrangement will delight with its bouncy dance style! The marked tempo of 86 may be increased slightly as your ensemble masters the 16th note patterns. Also, make sure that the melody in measures 6–20 (upper woodwinds and strings) is heard over the rest of the parts. This arrangement is designed to be performed by either string or full orchestra. Please note that all winds and percussion parts are completely optional. Perfect for young full orchestra!

I hope you and your orchestra find *The Weasley Stomp* to be a fun and worthwhile musical experience!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

8 9 10 11

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. *mf*

Tpts. I II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello *arco* *non div.* *pizz.*

Str. Bass *arco* *pizz.*

12 13 14 15

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and brass section (Horn, Trumpets, Trombone, Tuba) play melodic and harmonic lines. The strings (Violins, Viola, Cello, Double Bass) provide a steady accompaniment. The percussion section includes Mallet Percussion, Timpani, and other Percussion. The Piano is optional. The score is written in 4/4 time with a key signature of one sharp (F#).

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

arco
non div.

arco

pizz.

pizz.

20 21 22

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

33683S

23 24 25

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40

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41

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

41

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43

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Fls. I II

Ob.

Cls. I II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlns. I II

Vla.
(Vln. III)

Cello

Str. Bass

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44

45

46

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Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

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47

48

49

50

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