

# ピースサイン

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♩=194

E $\flat$

C $\flat$ m

E $\flat$ -5

F(4)

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphc

Gm

G(4)  $\frac{D(4)}{G}$

B $\flat$ (4)

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

*mf*

*mf*

2

The image shows a musical score for a jazz ensemble. The score is written for 12 instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba. The score is divided into three measures. The first measure is marked with a G minor chord (Gm). The second measure is marked with a G major chord (G(4)) and a D major chord (D(4)) over G. The third measure is marked with a B-flat major chord (B $\flat$ (4)). The Flute and Clarinet parts are mostly silent in the first two measures, with some activity in the third measure. The Saxophone and Trumpet parts have some activity throughout. The Trombone and Euphonium parts have some activity in the third measure. The Tuba part has some activity in the third measure. The score is marked with a mezzo-forte (*mf*) dynamic. There is a large 'SAMPLE' watermark across the page.

Eb F(4) Gm Bb D7 D7 F#

Fl. *f*  
 Cl.1  
 Cl.2  
 B.Cl.  
 A.Sax. *f*  
 T.Sax.  
 B.Sax. *f*  
 Trp.1 *mf*  
 Trp.2 *mf*  
 Hrn. *mf*  
 Trb.1 *mf*  
 Trb.2  
 Euph.  
 Tuba

(A)

Trp.2 *mf*

Eb F(4) Gm Bb D7 D7 F# Gm

Fl.  
 Cl.1  
 Cl.2  
 B.Cl.  
 A.Sax.  
 T.Sax.  
 B.Sax.  
 Trp.1  
 Trp.2  
 Hrn.  
 Trb.1  
 Trb.2  
 Euph.  
 Tuba

rub. B.Cl.  
 mp  
 mp  
 mf Bassのない時  
 mf

Cm7

F

Gm

Gm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

*mf*

*simile*

(Hr.)