

リメンバー・ミー

シシド・カフカ feat. 東京スカパラダイスオーケス'

♩=70 E^b A^bm / E^b E'

Flute

1st Clarinet in B^b *p* Vib.

2nd Clarinet in B^b *p* Vib.

Bass Clarinet in B^b Hr. or T.Sax. Solo *p*

Alto Saxophone in E^b *mp*

Tenor Saxophone in B^b Hr. or T.Sax. Solo *mp*

Baritone Saxophone in E^b *p*

1st Trumpet in B^b *p* Vib

2nd Trumpet in B^b

Horn in F Hr. or T.Sax. *p*

1st Trombone Solo *mp*

2nd Trombone

Euphonium

Chord progression: Cm D $\flat$ E $\flat$ 7 A $\flat$ A $\flat$ m r

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax. (*p* Vib., Cl.2)

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

p Hr.

p

mp Vib.

p Hr.2

mp

Ride Cym.

mp

mp

Claves

mp

mp

$A\flat m$ $C\flat$ $A\flat m$ $E\flat$ $B\flat m$ $E\flat 7$ $A\flat$ G

Soli with A.Sax.

mf

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

$B\flat 7^{(4)}$ $B\flat 7$ $\text{♩} = 90$ tutti $E\flat$ $D\flat$

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs.

V'

mf Hr., Marimba

mf Hr.2, Marimba

f tutti

f tutti

f

mf

mf

f

simile

D $\flat$ E $\flat$ D $\flat$ B $\flat$ 7⁽⁴⁾

Fl. Cl.1 Cl.2 B.Cl. A.Sax. T.Sax. B.Sax. Trp.1 Trp.2 Hrn. Trb.1 Trb.2 Euph. Tuba Drs. M.

mf Tuba
mp
mp
mf