



CONCERT STRING ORCHESTRA

Belwin

THE SHADOW OF YOUR SMILE

Lyrics by PAUL FRANCIS WEBSTER

Music by JOHNNY MANDEL

Arranged by CALVIN CUSTER

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (opt.)
5	Viola
5	Cello
5	String Bass
1	Drum Set
1	Guitar
1	Piano

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



THE SHADOW OF YOUR SMILE

CONDUCTOR

(Love Theme from "THE SANDPIPER")

Lyrics by PAUL FRANCIS WEBSTER

Music by JOHNNY MANDEL

Arranged by CALVIN CUSTER

Freely, with expression (♩ = 72-92)

1st Violin

2nd Violin

3rd Violin

Viola

Cello

String Bass

Drum Set

Guitar

Piano

1 2 3 4 5

7

1st Vin.

2nd Vin.

3rd Vin.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

6 7 8 9 10 11

16

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

12 13 14 15 16

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

17 18 19 20 21

1st Vln. *div.* 25 

2nd Vln. *f* *div.*

3rd Vln. *f*

Vla. *f*

Vc. *f* *div.*

Bass *f* *(arco)*

Dr. *f*

Gtr.

Pno. *f*

22 23 24 25 26

1st Vln. *div.*

2nd Vln. *v* *div.*

3rd Vln. *v*

Vla. *v*

Vc. *v* *div.*

Bass *v*

Dr.

Gtr.

Pno. *v*

27 28 29 30 31

1st Vln. 33 To Coda 4

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

32 33 34 35 36

41 Slow ballad tempo (J = 72)

1st Vln. div. rit. p

2nd Vln. p rit. p

3rd Vln. p rit. p

Vla. p rit. p

Vc. p pizz. Solo rit. mf

Bass p rit. p

Dr. brushes rit. S.D. Hi-Hat B.D. F#m7

Gtr. rit. p (solo file) F#m7

Pno. p rit. p

37 38 39 40 41

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

B9 B7(9) Em9 A9 Am7 D9

42 43 44 45 46

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

G(add9) Gmaj7 Cmaj7 G F#m7(♭5) B7 Em

47 48 49 50 51

Conductor – 6

D.S. # and Code

1st Vln.

2nd Vln.

3rd Vln.

Vla.

Vc.

Bass

Dr.

Gtr.

Pno.

Em 7/D C#m7(b5) F#7 F#m7(b5) B7(b9)

Em 7/D C#m7(b5) F#7 F#m7(b5) B7(b9)

52 53 54 55 56

⊕ Coda

1st Vln. *dim.* *p* *pp*

2nd Vln. *div.* *dim.* *p* *pp*

3rd Vln. *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *div.* *dim.* *p* *pp* *div. a 3*

Bass *dim.* *p* *pp*

Dr. *pp* *Gmaj7*

Gtr. *pp*

Pno. *dim.* *p* *pp* *Play only if needed* *Play*

57 58 59 60 61

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