



Rhapsody in Blue™

Music by George Gershwin

Arranged by Bob Cerulli

INSTRUMENTATION

- | | | | |
|---|-----------------|---|------------------------------|
| 1 | Conductor | 1 | Mallet Percussion
(Bells) |
| 2 | C Flute | 1 | Timpani |
| 2 | Oboe | 3 | Percussion |
| 1 | 1st B♭ Clarinet | 1 | Piano (Optional) |
| 1 | 2nd B♭ Clarinet | 8 | 1st Violin |
| 2 | Bassoon | 8 | 2nd Violin |
| 4 | Horn in F | 5 | 3rd Violin (Optional) |
| 1 | 1st B♭ Trumpet | 5 | Viola |
| 1 | 2nd B♭ Trumpet | 5 | Cello |
| 3 | Trombone | 5 | String Bass |
| 1 | Tuba | | |
-

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RHAPSODY IN BLUE

Slowly

$\text{♩} = \text{♩} \text{ (in 2)}$

C Flute
 Oboe
 B♭ Clarinets 1/2
 Bassoon
 Horn in F
 B♭ Trumpets 1/2
 Trombone
 Tuba
 Mallet Percussion (Bells)
 Timpani
 Percussion
 Piano (Optional)
 Violins 1/2
 Viola
 Cello
 String Bass

Musical score for the first movement of the Concerto for Piano and Orchestra, Op. 23, No. 1, by Pyotr Ilyich Tchaikovsky. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked "Andante" and the key signature is one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo), and performance instructions like *accelerando* and *Slowly*. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

[illegible]

Conductor - 3

[illegible]

15 ♩ = ♩ (in 4)

WBFO9408C

Rubato

[illegible]

23 Tempo primo

Conductor - 6
♩ = ♩ (in 2)

Fl. *f* *mf* *accel.* *mf*

Ob. *f* *mf* *accel.* *mf*

Cls. 1 *f* *mf* *accel.* *mf*
2 *unis.*

Bsn. *f* *mf* *accel.* *mf*

Hn. in F *f* *mf* *accel.* *mf*

Tpts. 1 *f* *mf* *accel.* *mf*
2 *unis.*

Tbn. *f* *mf* *accel.* *mf*

Tuba *f* *mf* *accel.* *mf*

Mlt. Perc. *f* *mf* *accel.* *mf*

Timp. *f* *mf* *accel.* *mf*

Perc. *f* *mf* *accel.* *mf*
S.D. cym.

Pno. *f* *mf* *accel.* *mf*

Vlns. 1 *f* *mf* *accel.* *mf*
2 *f* *mf* *accel.* *mf*

Vla. *f* *mf* *accel.* *mf*

Cello *f* *mf* *accel.* *mf*

Str. Bass *f* *mf* *accel.* *mf*

23 24 25 26 27 28

Conductor - 7

31 $\text{♩} = \text{♩} \text{ (in 4)}$

$\text{♩} = \text{♩} \text{ (in 2)}$

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlms. 1
2

Vla.

Cello

Str.
Bass

mf 29

30

31

32

33

34

37 Allargando

Fl. *cresc.* *rit. ff*

Ob. *cresc.* *rit. ff*

Cls. 1 *cresc.* *rit. ff*

2 *cresc.* *rit. ff*

Bsn. *cresc.* *rit. ff*

Hn. in F *cresc.* *rit. ff*

Tpts. 1 *cresc.* *rit. ff*

2 *cresc.* *rit. ff*

Tbn. *cresc.* *rit. ff*

Tuba *cresc.* *rit. ff*

Mlt. Perc. *cresc.* *rit. ff*

Timp. *cresc.* *rit. ff*

Perc. *cresc.* *rit. ff*

Pno. *cresc.* *rit. ff*

Vlins. 1 *cresc.* *rit. ff*

2 *cresc.* *rit. ff*

Vla. *cresc.* *rit. ff*

Cello *cresc.* *rit. ff*

Str. Bass *cresc.* *rit. ff*

35 36 37 38 39

Tempo I Conductor - 9

Fl. *mf*

Ob.

Cls. 1 2 *1st mf*

Bsn. *mf*

Hn. in F *mf*

Tpts. 1 2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc.

Pno. *mf*

Vlns. 1 *mf pizz.*

2 *mf*

Vla. *pizz. mf*

Cello *mf pizz.*

Str. Bass *mf pizz.*

40 41 42 43

45

Fl. *rit.* *mp* *ff* 3 3 *rit.*

Ob. *rit.* *mp* *ff* 3 3 *rit.*

Cls. 1 2 *rit.* *mp* *ff* 3 3 *unis.* *rit.*

Bsn. *rit.* *mp* *ff* 3 3 *rit.*

Hn. in F *rit.* *mp* *ff* 3 3 *rit.*

Tpts. 1 2 *rit.* *mp* *ff* 3 3 *unis.* *rit.*

Tbn. *rit.* *mp* *ff* 3 3 *rit.*

Tuba *rit.* *mp* *ff* 3 3 *rit.*

Mlt. Perc. *rit.* *mp* *ff* 3 3 *rit.*

Timp. *rit.* *ff* crash 3 3 crash *rit.*

Perc. *rit.* 3 3

Pno. *rit.* *mp* *rit.*

Vlns. 1 *rit.* *mp* *arco* *ff* 3 3 *rit.*

Vlns. 2 *rit.* *mp* *arco* *ff* 3 3 *rit.*

Vla. *rit.* *mp* *arco* *ff* 3 3 *rit.*

Cello *rit.* *mp* *arco* *ff* 3 3 *rit.*

Str. Bass *rit.* *mp* *arco* *ff* 3 3 *rit.*

Ad libitum

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. 1
2

Vla.

Cello

Str. Bass

fp

ff

f

Ad libitum

48

49

50

51

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