



A Christmas Festival

LEROY ANDERSON]

Transcribed by ROBERT W. SMITH

INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st Flute
3 2nd Flute
1 1st Oboe
1 2nd Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone

3 1st B $\flat$ Cornet
3 2nd B $\flat$ Cornet
3 3rd B $\flat$ Cornet
2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
1 String Bass
2 Mallet Percussion (Chimes, Bells)
1 Timpani
4 Percussion (Snare Drum, Sleigh Bells/Crash Cymbals, Suspended Cymbal/Triangle, Bass Drum)

SUPPLEMENTAL AND WORLD PARTS

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1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

In his own words, Leroy Anderson (1908–1975) described his compositions as “concert music with a pop quality.” In that spirit, and armed with a mastery of orchestration and infectious sense of humor, Mr. Anderson was particularly successful in writing descriptive pieces that borrowed sounds and rhythms from “outside” of the musical world. He incorporated effects such as the ticking of a clock (*Syncopated Clock*), the clicking of a typewriter (*The Typewriter*), and the ringing of sleigh bells (*Sleigh Ride*) into melodies that have become American classics. Many of his compositions were introduced and popularized by Arthur Fiedler and the Boston Pops Orchestra, with whom he had a long association as arranger and occasional conductor.

A CHRISTMAS FESTIVAL, originally scored in 1952, combines tunes from the secular and religious celebrations of the holiday. Leroy Anderson has encompassed the joy, celebration, and spirit of Christmas in his settings of “Joy to the World,” “Deck the Halls,” “God Rest Ye Merry, Gentlemen,” “Good King Wenceslas,” “Hark! The Herald Angels Sing,” “The First Noel,” “Silent Night,” “Jingle Bells,” and “O Come, All Ye Faithful.”

NOTES TO THE CONDUCTOR

With great reverence to Mr. Anderson, I have attempted to carefully reset and edit this holiday classic in order to make his masterwork accessible to a wider range of performing ensembles. It is my hope that this edition will help preserve the place of this wonderful piece in the standard repertoire for the modern concert band.

I hope that you and your band find A CHRISTMAS FESTIVAL to be a valued addition to your library and holiday concert program. Best wishes for a wonderful performance!



A Christmas Festival

FULL SCORE
Approx. Duration - 5:45

By Leroy Anderson
Transcribed by Robert W. Smith

Andante maestoso ♩ = 96

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion (Chimes, Bells)

Timpani

Percussion (Snare Drum, Sleigh Bells/Crash Cymbals, Suspended Cymbal/Triangle, Bass Drum)

Andante maestoso ♩ = 96

1 2 3 4 5

Lower part optional throughout

Play mp cresc.

mp cresc.

div.

arco

Tune: E♭, B♭

Snare Drum

f *p* *cresc.*

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Change: E $\flat$ to B $\flat$, B $\flat$ to G

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

mf *f* *a2*

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12 13 14 15 16 17

Allegro $\text{♩} = 152$ [19]

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *p* *mf*

Bsn. *p*

Cls. 1 *p* *div.* *mf*

2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Allegro $\text{♩} = 152$ [19]

Cors. 1 2 3

Hns. 1 2 *p*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p* *One player*

Str. Bass *pizz.* *p*

Mlts.

Timp.

Perc.

18 19 20 21 22 23

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

St. mute

p

St. mute

p

St. mute

p

p

24 25 26 27 28 29

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Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

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30 31 32 33 34 35 36

mf *p* *a2* *div.* *p* *mf* *p* *Open* *mf* *p* *Tutti* *arco* *p*

[37] L'istesso tempo

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

[37] L'istesso tempo

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

mf

a2

f

p

Pic.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Cors. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Euph. *mf*
 Tuba *mf*
 Str. Bass
 Mlts.
 Timp.
 Perc.

rall.
 rall.
mf
mf
mf

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 49 50 51 52 53 54

55 **Allegro** ♩ = 144

59

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2 *mp*

Bsn. *mf*

Cls. 1 *mf* *p* Soli

2 *mf* Soli

3 *mf*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

55 **Allegro** ♩ = 144

59

Cors. 1 2 3

Hns. 1 *mf* *p*

2 *mf* *p*

Trbs. 1 2 *mf* *p*

3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p* One player

Str. Bass *mf* *p*

Mlts.

Timp.

Perc. Triangle

55

56

57

58

59

60

61

62

63

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsn. 1 2

Cls. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass 1 2

Mlts. 1 2

Timp. 1 2

Perc. 1 2

64 65 66 67 68 69 70 71 72

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14

poco rall.

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

poco rall.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

73 74 75 76 77 78 79 80 81 82

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91

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

91

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

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91 92 93 94 95 96 97

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

rall.

mp

mf

mf

mf

mp

a2

mf

mf

mp

div.

rall.

mf

mf

mp

p

mp

mp

98 99 100 101 102 103 104 105

106 Andante ♩ = 88 108

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

106 Andante ♩ = 88 108

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba One player

Str. Bass

Mlts.

Timp.

Perc.

Chimes

mp *p* *mf*

(T. Sax.) *p*

(Bar. Sax.) *p*

26766S 106 107 108 109 110 111 112 113 114

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

p

mp

pp quietly

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115 116 117 118 119 120 121 122 123

rall.

Picc.

Fls. 1
2

Obs. 1
2

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2 (Obs.)

T. Sax.

Bar. Sax.

Cors. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

132 Allegro ♩ = 152 136

Picc. *mp*

Fls. 1 2 *mp*

Obs. 1 2

Bsn. *pp*

3 Players div. *mp*

Cls. 2 *pp*

3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes. 1 2

T. Sax. *pp*

Bar. Sax. *pp*

132 Allegro ♩ = 152 136 *Soli*

Cors. 1 *mp*

2

3

Hns. 1

2

Trbs. 1 2 *pp*

3 *pp*

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

Mlts.

Timp.

Perc. Sleigh Bells *p*

132 133 134 135 136 137 138 139 140

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

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141 142 143 144 145 146 147 148 149

152

Picc. *mf*

Fls. 1 2 *mf* *a2*

Obs. 1 2 *mf* *a2*

Bsn. *mf*

1 *Tutti* *mf*

Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2* (A. Cl.)

T. Sax. *mf* (Bsn.)

Bar. Sax. *mf*

152 *Play*

Cors. 1 *p*

2 *p*

3 *p*

Hns. 1

2

Trbs. 1 2

3

Euph. *Play* *mf*

Tuba *mf*

Str. Bass

Mlts. *Bells* *mf*

Timp.

Perc.

150 151 152 153 154 155 156 157 158

26766S

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Cors.

1 2

Hns.

1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

168

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

168

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc. Cr. Cym. S.D. B.D.

26766S 168 169 170 171 172 173 174 175 176

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

177 178 179 180 181 182 183 184 185

186

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

186

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

186 187 188 189 190 191 192 193

26766S

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

26766S

194 195 196 197 198 199 200 201

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

202 203 204 205 206 207 208 209

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Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

210 211 212 213 214 215 216 217

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218 Andante non troppo ♩ = 104

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

218 Andante non troppo ♩ = 104

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

218 219 220 221 222 223

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Picc. *p* *f* *rall.*
 Fls. 1 2 *p* *f*
 Obs. 1 2 *f*
 Bsn. *p* *f*
 Cls. 1 2 3 *p* *f*
 A. Cl. *p* *f*
 B. Cl. *p* *f*
 A. Saxes. 1 2 *p* *f*
 T. Sax. *p* *f*
 Bar. Sax. *p* *f*
 Cors. 1 2 3 *cresc.* *f* *rall.*
 Hns. 1 2
 Trbs. 1 2 3 *cresc.* *f*
 Euph. *p* *f*
 Tuba *p* *f*
 Str. Bass *p* *f*
 Mlts.
 Timp. *p* *f* *mf*
 Perc.

229 **Allegro vivo** ♩ = 168

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

229 **Allegro vivo** ♩ = 168

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

Sus. Cym.

229 230 231 232 233 234 235 236 237 238

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Picc. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Fls. 1 2 *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Obs. 1 2 *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Bsn. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Cls. 1 2 3 *mf sfz cresc. sfz sfz sfz sfz sfz ff*

A. Cl. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

B. Cl. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

A. Saxes. 1 2 *mf sfz cresc. sfz sfz sfz sfz sfz ff*

T. Sax. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Bar. Sax. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Cors. 1 2 3 *ff*

Hns. 1 2 *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Trbs. 1 2 3 *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Euph. *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Tuba *mf sfz cresc. sfz sfz sfz sfz sfz ff*

Str. Bass *sfz cresc. sfz sfz sfz sfz sfz ff*

Mlts.

Timp. *ff*

Perc. S.D. *p cresc. B.D. ff*

239 240 241 242 243 244 245 246 247 248

26766S

Picc.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Str. Bass

Mlts.

Timp.

Perc.

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249 250 Sus. Cym. 251 252 253 254 255 256 257 258 259

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