

BETH/DETROIT ROCK CITY

Recorded by KISS

Arranged by PAUL MURTHA

"Beth"
Ballad (♩ = 116)

The score is for a marching band and includes the following parts:

- FLUTE/PICC.**: Treble clef, 4/4 time. Starts with a whole note chord, then eighth notes. Dynamics: *mf*, *mp*.
- B♭ CLARINET**: Treble clef, 4/4 time. Starts with a whole note chord, then eighth notes. Dynamics: *mf*, *mp*.
- E♭ ALTO SAX**: Treble clef, 4/4 time. Starts with a whole note chord, then eighth notes. Dynamics: *mp*, *legato*, *mf*, *mp*.
- B♭ TENOR SAX**: Treble clef, 4/4 time. Starts with a whole note chord, then eighth notes. Dynamics: *mp*, *mf*, *mp*.
- 1st B♭ TRUMPET**: Treble clef, 4/4 time. Starts with a whole note chord, then eighth notes. Dynamics: *mf*, *legato*, *mp*.
- 2nd & 3rd B♭ TRUMPET**: Treble clef, 4/4 time. Starts with a whole note chord, then eighth notes. Dynamics: *mf*, *legato*, *mp*.
- F HORN (B♭ Horn/Flugelhorn, Opt.)**: Treble clef, 4/4 time. Starts with a whole note chord, then eighth notes. Dynamics: *mp*, *legato*, *mf*, *mp*.
- TROMBONE**: Bass clef, 4/4 time. Starts with a whole note chord, then eighth notes. Dynamics: *mp*, *legato*, *mf*, *mp*.
- BARITONE (Tbn. 2, Opt.)**: Bass clef, 4/4 time. Starts with a whole note chord, then eighth notes. Dynamics: *mp*, *mf*, *mp*.
- TUBA (Bar. Sax/Elec. Bass, Opt.)**: Bass clef, 4/4 time. Starts with a whole note chord, then eighth notes. Dynamics: *mp*, *mf*, *mp*.
- BELLS/XYLOPHONE**: Treble clef, 4/4 time. Starts with a whole note chord, then eighth notes. Dynamics: *mf*, *mp*.
- SNARE DRUM**: Percussion clef, 4/4 time. Includes *Sus. Cym.* and *Ride Cym.* parts. Dynamics: *p*, *mf*, *mp*.
- CYMBALS**: Percussion clef, 4/4 time. Includes *Hold for S.D. (This part for extra players)*.
- QUAD TOMS**: Percussion clef, 4/4 time.
- MULTIPLE (4) BASS DRUMS**: Percussion clef, 4/4 time.
- AUX. PERC. (Opt.)**: Percussion clef, 4/4 time.

The score is divided into 8 measures. The tempo is marked as Ballad (♩ = 116). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also includes performance instructions like *div.* (divisi), *legato*, and *mf* *legato*.