

Recorded by KISS

ROCK AND ROLL ALL NITE

Words and Music by
PAUL STANLEY and GENE SIMMONS
Arranged by PAUL MURTHA

Rock & Roll (♩ = 144)

The musical score is arranged in a standard marching band format with the following parts:

- FLUTE/PICCOLO:** Treble clef, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic.
- B♭ CLARINET:** Treble clef, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic.
- E♭ ALTO SAX:** Treble clef, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic and *div.* marking.
- B♭ TENOR SAX:** Treble clef, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic.
- 1st B♭ TRUMPET:** Treble clef, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic.
- 2nd & 3rd B♭ TRUMPET:** Treble clef, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic.
- F HORN (B♭ Horn/Flugelhorn, Opt.):** Treble clef, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic.
- TROMBONE:** Bass clef, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic.
- BARITONE (Tbn. 2, Opt.):** Bass clef, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic.
- TUBA (Bar. Sax/Elec. Bass, Opt.):** Bass clef, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic.
- BELLS/XYLOPHONE:** Treble clef, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic and *a2* marking.
- SNARE DRUM:** Percussion line, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic. Includes the instruction "Hold for S.D. this part for extra players" at measure 3.
- CYMBALS:** Percussion line, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic. Includes the instruction "Choke" at measure 3.
- QUAD TOMS:** Percussion line, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic.
- MULTIPLE (4) BASS DRUMS:** Percussion line, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic.
- AUX. PERC. (Opt.):** Percussion line, 4/4 time. Starts with a rest, then enters at measure 3 with a *ff* dynamic. Includes the instruction "Tambourine" at measure 3.

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