



Concert Suite From

Cirque du Soleil

Featuring Alegria, Alone, O and Kunya Sobé

Arranged by Victor López

INSTRUMENTATION

- | | |
|------------------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute
(Pan Flute/Piccolo) | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B $\flat$ Clarinet | 4 Tuba |
| 3 2nd B $\flat$ Clarinet | 1 Electric Bass |
| 3 3rd B $\flat$ Clarinet | 1 Optional Piano |
| 2 B $\flat$ Bass Clarinet | 3 Mallet Percussion
(Xylophone/Bells, Marimba) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B $\flat$ Tenor Saxophone | 5 Percussion 2
(Hi-Hat/Triangle, Concert
Toms [3], Suspended Cymbal/
Castanets, Tambourine) |
| 1 E $\flat$ Baritone Saxophone | 1 Percussion 3
(Optional Drumset) |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |
-

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

Concert Suite From

Cirque du Soleil

Featuring Alegria, Alone, O and Kunya Sobé

Arranged by Victor López

Alegria (from "Alegria")

Music by RENÉ DUPÉRE

Lyrics by FRANCO DRAGONE, MANUEL TADROS and CLAUDE AMESSE

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Alone (from "Delirium")

Music by RENÉ DUPÉRE

Lyrics by ROBERT DILLON and MANUEL TADROS

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O (from "O")

Composed by BENOIT JUTRAS

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Kunya Sobé (from "Mystère Live")

Composed by RENÉ DUPÉRE

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Concert Suite from
Cirque Du Soleil
Featuring ALEGRIA, ALONE, O, and KUNYA SOBÉ

FULL SCORE
Approx. Duration - 7:30

Arranged by Victor López

"Alegria (from Alegria)" - Music by RENÉ DUPÉRÉ
Lyrics by FRANCO DRAGONE, MANUEL TADROS and CLAUDE AMESSE

Moderately slow ♩ = 86

Flute (1. Pan Flute/Piccolo) 1 2

Oboe

Bassoon

B♭ Clarinets 1 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone



"Alegria (from Alegria)" - Music by RENÉ DUPÉRÉ
Lyrics by FRANCO DRAGONE, MANUEL TADROS and CLAUDE AMESSE

Moderately slow ♩ = 86

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Optional Piano

Mallet Percussion (Xylophone/Bells, Marimba) Xyl.

Timpani Tune: D, F, C, G

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Hi-Hat/Triangle, Concert Toms [3], Suspended Cymbal/Castanets, Tambourine)



Fl. 1 2 ^{a2} 9 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf* One player

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. (Bar.) 9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. Dmin B $\flat$ F C Dmin

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 H.H. closed *mp* 9

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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10 11 12 13 14

Preview Use Requires Purchase

17

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29623S

15 16 17 18 19

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22

Fl. 1 add Picc. (one player only)

Fl. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf* All *a2*

2 3 *a2*

B. Cl.

A. Saxes. 1 2 *mf* Play *mf*

T. Sax. *mf*

Bar. Sax. *mf*

22

Tpts. 1 *mf* *a2*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Pno. *Dmin* *F* *C*

Mlt. Perc. *Xyl.*

Timp. *Mrb.* *mf*

Perc. 1 *mf*

Perc. 2 *Concert Toms* *mp* *H.H. & Tamb.* *mf*

Susp. Cym. *p* *mf*

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

D min F C D min F C

30

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

28 29 30 31

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Fl. 1 2 *a2*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. F C Dmin Dmin Dmin

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35

38 Tango style ♩ = 104

Fl. 2

Ob. Solo *mf*

Bsn. *mp*

Cls. 1 *mf*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

"Alone (from *Delirium*)" - Music by RENÉ DUPÉRÉ
Lyrics by ROBERT DILLON and MANUEL TADROS

38 Tango style ♩ = 104

Tpts. 1 2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 3

Euph.

Tuba *mp*

Elec. Bass *mp*

Pno. *mf*

D min A7sus D min A7

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Concert Toms

36 37 38 39 40 41

Fl. 1 2 *a2* *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass

Pno. *Dmin* *F#dim7* *Gmin* *Bb/F* *Em7(b5)* *A7* *Dmin*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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42 43 44 45 46

simile

Fl. 1 2 *a2* *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. A7 Dmin F#min D7 Gmin

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 52 53 54

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Dmin Dmin7 Gmin Gmin7 C7 FMaj7 Bbmaj7

59 60 61 62

64

Fl.

Ob.

Bsn.

mp

Cls.

mp

B. Cl.

mp

A. Saxes.

mf

a2

T. Sax.

mf

div.

Bar. Sax.

mp

64

Tpts.

Hns.

mp

Tbns.

Euph.

Tuba

mp

Elec. Bass

mp

Pno.

E7sus

A7

Dmin

A7sus

Dmin

Xyl. (upper two notes)

Mrb. (bottom two notes)

mp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

64

65

66

[illegible]

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71 72 73 74

Em7(b5) A7 Dmin Bb Gmin6 Dmin/A A7sus/E Dmin Bb Gmin6

"O (from O)" - Composed by BENOIT JUTRAS

77 Slowly ♩ = 62

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

mp

Solo

mp

mp

mp

(Cl. 2) mp

(Cl. 3)

mp

(Bsn.)

mp

(B. Cl.)

"O (from O)" - Composed by BENOIT JUTRAS

77 Slowly ♩ = 62

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

with pedal

Change D to Eb, C to Bb, G to A

Sm. Trgl.

75

76

77

78

79

Fl. 1 2 ^{a2} *mp* 85

Ob.

Bsn.

Cls. 1 2 3 ^{2. div.} All

B. Cl.

A. Saxes. 1 2 ^{div.}

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. *mp* *with pedal* 85

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85

29623S

Fl. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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86 87 88 89 90

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a2

Fm Gsus G Cmin Abmaj7 Eb/Bb Bb Eb Bb/D Cm Bb6

93

Fl. 1 2 *a2* *mp*

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*

3 *mp*

B. Cl. *p* *mp*

A. Saxes. 1 2 *Play* *mp*

T. Sax. *Play* *mp*

Bar. Sax. *Play* *p* *mp*

93

Tpts. 1 *mp*

3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *Play* *p* *mp*

Elec. Bass *Play* *p* *mp*

Pno. *A♭maj7* *B♭sus* *B♭* *E♭* *E♭* *B♭/D* *Cm* *B♭6* *mp*

Mlt. Perc. *Bells* *mp*

Timp. *p* *mp*

Perc. 1 *p* *mp lightly*

Perc. 2 *Low Tom* *p* *mp*

29623S 91 92 93 94

Fl. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Ab Eb/Bb Bb Gm Ab Fm G7sus G7

pp mp

pp mp

29623S 95 96 97 98

rallentando

[illegible]

“Kunya Sobé (from *Mystère Live*)” - Composed by RENÉ DUPÉRE

108 Moderately ♩ = 96

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

B.D. - muffled and tight w/ 2 mallets

Tamb.

f

108 109 110 111

Fl. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mp* (T. Sax.)

B. Cl. *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *mf*

Elec. Bass *mf*

Pno. N.C. *mf*

Mlt. Perc. Xyl. *f* Mrb. *f*

Timp.

Perc. 1

Perc. 2

29623S

112 113 114

116

Pan Flute - amplified
(opt. C Flute)

Solo

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

116

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

115

116

117

Fl. 1 2

Ob.

Bsn.

Cl. 1 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29623S

118 119 120

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

124

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

124

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29623S

124 125 126

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1 2 (8^{va}) to Flute

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mp* *a2* *mp*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno. (8^{va})

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

133 1. Flute
a2
loco

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

1 All
2 3 Play
Cls. *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

133

1 *mf*
2 3 *mf*
Tpts. *a2*

1 *a2*
Hns. *mp*
2 *mp*

1 2 *mf*
Tbns. *mf*
3 *mf*

Euph. *mp*

Tuba *mp*

Elec. Bass

Pno.

Mlt. Perc.

Timp. *mp*

Perc. 1

H.H.
Perc. 2

Tamb. *mp*

29623S 133 134 135

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29623S

136 137 138

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

143

Fl. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Pno. *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

143

f Dmin B $\flat$ C Dmin B $\flat$ maj7 Gmin7 Amin Dmin

Fl. 1 2

Ob.

Bsn.

Cls. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

147

a2

147

Dmin Bb C Dmin Bbmaj7 Gmin7 Amin Dmin Dmin Bb C Dmin

Xyl. & Mrb.

29623S

145 146 147

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

Mrb.

Bbmaj7 Gmin7 Amin Dmin Bb C Dmin Bbmaj7 Gmin7 Amin Dmin C/E Dmin Bb C Dmin

29623S

148 149 150 151

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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152 153 154 155

Bbmaj7 Gmin7 Amin Dmin C/E Dmin Bb C Dmin Bbmaj7 Gmin7 Amin Dmin C5 D5

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