

激しい恋

西城秀樹

♩=126
Dm

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st&2nd Horns in F

3rd&4th Horns in F

1st Tromb'

2nd T

3

Tom

[illegible]

19 ^(B) Dm Gm

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrms.1,2

Hrms.3,4

Trb.1

Trb.2

Trb.3

Er

mf

mf

mf

4

25 A7 Dm C F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

Er.

The musical score is for measures 25 through 28. Measure 25 starts with a Piccolo part and a key signature change to one sharp (F#). Measures 26 and 27 continue with various woodwind and brass parts. Measure 28 features a full orchestral texture with strings and brass. Chord symbols A7, Dm, C, and F are placed above the first four measures. A large 'SAMPLE' watermark is diagonally across the page.