

# FUSION

## I. Overture

**BRIAN BALMAGES**  
(ASCAP)

### Driving forward ( $J = 126$ )

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The time signature is 12/8. The score includes various dynamics and performance markings.

**Woodwinds:**

- Piccolo:** Part 1, starting with a forte (*f*) dynamic.
- Flutes:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- Oboes:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- Bassoons:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- B♭ Clarinets:** Parts 1, 2, and 3, starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a forte (*f*) dynamic.
- E♭ Alto Saxophones:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Part 1, starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Part 1, starting with a forte (*f*) dynamic.

**Brass:**

- B♭ Trumpets:** Parts 1, 2, and 3, starting with a forte (*f*) dynamic.
- F Horns:** Parts 1, 2, 3, and 4, starting with a forte (*f*) dynamic.
- Trombones:** Parts 1 and 2, starting with a forte (*f*) dynamic.
- (Bass) 3:** Part 1, starting with a forte (*f*) dynamic.
- Baritone/Euphonium:** Part 1, starting with a forte (*f*) dynamic.
- Tuba:** Part 1, starting with a forte (*f*) dynamic.

**Percussion:**

- Timpani:** (F, B♭, D♭, F), starting with a forte (*f*) dynamic.
- Mallet Percussion 1:** (Bells, Vibraphone), starting with a forte (*f*) dynamic.
- Mallet Percussion 2:** (Marimba, Xylophone, Chimes, Bells), starting with a forte (*f*) dynamic.
- Percussion 1:** (Snare Drum, Bass Drum, Triangle, Hi-hat, Ride Cymbal), starting with a forte (*f*) dynamic.
- Percussion 2:** (Suspended Cymbal, Crash Cymbals, 4 Tom-toms, Cabasa), starting with a forte (*f*) dynamic.

**Other markings:**

- Driving forward (♩ = 126):** A tempo marking indicating a driving forward feel with a quarter note equal to 126 beats per minute.
- div.:** A marking indicating a division or change in the music.
- mf:** A dynamic marking indicating mezzo-forte (moderately loud).
- mp:** A dynamic marking indicating mezzo-piano (moderately soft).
- f:** A dynamic marking indicating forte (loud).
- a2:** A marking indicating a second octave or a specific performance instruction.
- S.D.:** A marking indicating a specific drum or percussion instrument.
- B.D.:** A marking indicating a specific drum or percussion instrument.
- Cr. Cym.:** A marking indicating a crash cymbal.
- Sus. Cym.:** A marking indicating a suspended cymbal.

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