

Highlights from Porgy and Bess

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[Introduction]

Allegro con brio ♩ = ca.120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1st Flute:** Starts with a sixteenth-note figure, marked *f* and *resoluto e ben marcato*.
- 2nd Flute (Piccolo):** Plays the same sixteenth-note figure as the 1st Flute, marked *f*.
- *Oboe (English Horn):** Enters with a sixteenth-note figure, marked *f* and *resoluto e ben marcato*.
- *Bassoon:** Remains silent throughout this section.
- *E♭ Clarinet:** Enters with a sixteenth-note figure, marked *f* and *resoluto e ben marcato*.
- 1st Clarinet in B♭:** Enters with a sixteenth-note figure, marked *f* and *resoluto e ben marcato*.
- 2nd Clarinet in B♭:** Enters with a sixteenth-note figure, marked *f* and *resoluto e ben marcato*.
- 3rd Clarinet in B♭:** Enters with a sixteenth-note figure, marked *f* and *resoluto e ben marcato*.
- *Bass Clarinet in B♭:** Remains silent throughout this section.
- 1st Alto Saxophone in E♭:** Enters with a sixteenth-note figure, marked *f*.
- *2nd Alto Saxophone in E♭:** Enters with a sixteenth-note figure, marked *f*.
- Tenor Saxophone in B♭:** Enters with a sixteenth-note figure, marked *f*.
- *Baritone Saxophone in E♭:** Remains silent throughout this section.
- 1st Trumpet in B♭ (Flugelhorn):** Remains silent throughout this section.
- 2nd Trumpet in B♭:** Remains silent throughout this section.
- *3rd Trumpet in B♭:** Remains silent throughout this section.
- 1st&2nd Horns in F:** Remains silent throughout this section.
- *3rd&4th Horns in F:** Remains silent throughout this section.
- 1st Trombone:** Remains silent throughout this section.
- 2nd Trombone:** Remains silent throughout this section.
- *3rd Trombone:** Remains silent throughout this section.
- Euphonium:** Remains silent throughout this section.
- Tuba:** Remains silent throughout this section.
- *String Bass:** Remains silent throughout this section.
- Timpani:** Remains silent throughout this section.
- Percussion I:** Remains silent throughout this section.
- Percussion II:** Enters with a cymbal roll, marked *f* and *Cyms.*
- Percussion III:** Enters with a xylophone pattern, marked *f* and *Xylo.*

The score concludes with the instruction *f resolutio e ben marcato* at the bottom.

7

Fl.1

Picc.

*Ob.

*Bsn.

*E♭Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

W.Block

Cyms.

Xylo.

(A)

Trp.

f

f

f

f

f

f

f

f

f

f

f

f

f

W.Block

11

Fl.1
Picc.
*Ob.
*Bsn.
*E^b Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*Bar.Sax.
Trp.1
Trp.2
*Trp.3
Hrns.1,2
*Hrns.3,4
Trb.1
Trb.2
*Trb.3
Euph.
Tuba
*St.B.
Timp.
W.Block
Cyms.
Xylo.

16

Fl.1 *mf*

Picc. *mf*

*Ob. *mf*

*Bsn. *mf* *risoluto e ben marcato*

*E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

*B.Cl. *mf* *risoluto e ben marcato*

A.Sax.1 *mf* *risoluto e ben marcato*

*A.Sax.2 *risoluto e ben marcato*

T.Sax. *risoluto e ben marcato*

*Bar.Sax. *mf* *risoluto e ben marcato*

Trp.1

Trp.2

*Trp.3

Hrns.1,2 *1st.* *mf* *risoluto e ben marcato*

*Hrns.3,4

Trb.1 *mf*

Trb.2 *mf*

*Trb.3 *mf*

Euph. *mf* *risoluto e ben marcato*

Tuba

*St.B.

Timp. *Solo* *f*

W.Block

Cyms.

Xylo.

(B)

20

Fl.1

Picc.

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hms.1,2

*Hrms.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

S.D.

Cyms.

Xylo.

ff

mf

ff

accel. e cresc.

25

Fl.1

Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

S.D.

Cyms.

Xylo.

marcato

marcato

marcato

marcato

ff marcato

ff

ff

ff

29

Fl.1
Picc.
*Ob.
*Bsn.
*E♭ Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*Bar.Sax.
Trp.1
Trp.2
*Trp.3
Hrns.1,2
*Hrns.3,4
Trb.1
Trb.2
*Trb.3
Euph.
Tuba
*St.B.
Timp.
S.D.
Cyms.
Xylo.

ff

[Summertime]

Subito moderato ♩=96

34

Fl.1 *p*

Picc. *p*

*Ob. Change to E.Hrn.

*Bsn. *p*

*E♭ Cl.

Cl.1 Solo *p*

Cl.2

Cl.3

*B.Cl. *p*

A.Sax.1

*A.Sax.2

T.Sax. Hrn.3 *p*

*Bar.Sax. *p*

Trp.1 Change to Flg|hrn. Flugelhorn Solo *mp*

Trp.2

*Trp.3

Hrns.1,2 *p*

*Hrns.3,4 3rd. *p*

Trb.1 *pp*

Trb.2 *pp*

*Trb.3 *pp*

Euph. Trb.3 *pp*

Tuba *pp*

*St.B. *p* pizz.

Timp.

S.D.

Cyms.

Glock. Glock. *p*

poco rit. a tempo rit. a tempo

42

Fl.1

Picc. Change to Fl.

*E.Hrn. Solo

*Bsn. *mf espr.*

*E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

*B.Cl. *p*

A.Sax.1 *p*

*A.Sax.2 *p*

T.Sax. *p*

*Bar.Sax. *p*

Flghrn. *mf*

Trp.2

*Trp.3

Hrns.1,2 *mp*

*Hrns.3,4 *mp*

Trb.1 *p*

Trb.2 *p*

*Trb.3 *p*

Euph. *p*

Tuba *p*

*St.B. *mp*

Timp.

S.D.

Cyms.

Glock.

D

Fl.

E.Hrn. Solo

Hrn.3

3rd.

49

Fl.1 *mp* *dim.* *rit.*

Fl.2 Change to Picc. *mp* *dim.*

*E.Hrn. Solo Change to Ob. *mp*

*Bsn. *mp* *dim.*

*E^b Cl.

Cl.1 *mp* *dim.*

Cl.2 *mp* *dim.*

Cl.3 *mp* *dim.*

*B.Cl. *mp* *dim.*

A.Sax.1 *mp*

*A.Sax.2 *mp*

T.Sax. *mp*

*Bar.Sax. *mp* *dim.*

Flglnrn. Change to Trp.

Trp.2

*Trp.3

Hrns.1,2 *mp* *dim.*

*Hrns.3,4 3rd. *mp* *dim.*

Trb.1 *mp*

Trb.2 *mp*

*Trb.3 *mp*

Euph. *mp* *dim.*

Tuba *mp* *dim.*

*St.B. *mp* *dim.* arco

Timp.

S.D.

Cyms.

Glock.