

Dedicated to BKK Regau (AT) to celebrate their 200th anniversary in 2017

DIONYSOS

Thomas Doss

Dionysos takes a little walk - A musical satire

Festivo! (♩ = ca. 110)

Flute 1, 2 / Piccolo (opt.)

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

B♭ Alto Saxophone 1

B♭ Alto Saxophone 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium 1, 2

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

M

Poco rall. **Moderato** (♩ = ca. 100)

Fl. 1, 2 / Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ Bs. Cl.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

M

11

Fl. 1, 2 / Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

17

19

Fl. 1, 2 / Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Glockenspiel

S.D.

B.D.

23 *Rall.* [25] *Allegro vivace* (♩ = ca. 180)

Fl. 1, 2 / Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

23 *Rall.* [25] *Allegro vivace* (♩ = ca. 180)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

29 35] Dionysos

Fl. 1, 2 / Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

29 35] Dionysos

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Play

Play All

Cue Solo B♭ Cl. 1 (One player)

Temple blocks

36

Fl. 1, 2 / Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Wah-wah mute

p cresc.

Vibrolap

mf

mp

mf

43 Sarcastic

Fl. 1, 2 / Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Solo

mf

2nd time only

mf

2nd time only

mp

Cue Solo Bar.

mp

Fl. 1, 2 /
Pcc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

50

51

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. /
Euph. 1, 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Xylophone

M

64

Fl. 1, 2 / Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

64

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Timp.

Glock.

Mall. Perc.

Perc. 1

Perc. 2

Temples blocks

71

72

Piccolo

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

71

72

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

straight mute

Cue Solo Bsn.

Cue Solo E♭ B. Sax.

Cabasa

78 80

Fl. 1, 2 / Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

78 80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Xylo.

[illegible]

92 **96 Strolling Through The Streets**

Fl. 1, 2 / Picc. *mf* *f* *mp* *f* *p* *mf*

Ob. *mf* *f* *mp* *f* *p* *mf* *mp* *mf*

Bsn. *mf* *f* *mp* *f* *p* *mf*

B♭ Cl. 1 *mf* *f* *mp* *f* *p* *mf* *mp* *mf*

B♭ Cl. 2 *mf* *f* *mp* *f* *p* *mf*

B♭ Cl. 3 *mf* *f* *mp* *f* *p* *mf*

E♭ A. Cl. *mf* *f* *mp* *f* *p* *mf*

B♭ Bs. Cl. *mf* *f* *mp* *f* *p* *mf*

E♭ A. Sax. 1 *mf* *f* *mp* *f* *p* *mf*

E♭ A. Sax. 2 *mf* *f* *mp* *f* *p* *mf*

B♭ T. Sax. *mf* *f* *mp* *f* *p* *mf*

E♭ B. Sax. *mf* *f* *mp* *f* *p* *mf*

B♭ Tpt. 1 *mf* *f* *mp* *f* *p* *mf* *All, open*

B♭ Tpt. 2 *mf* *f* *mp* *f* *p* *mf*

B♭ Tpt. 3 *mf* *f* *mp* *f* *p* *mf*

F Hn. 1 *mf* *f* *mp* *f* *p* *mf*

F Hn. 2, 3 *mf* *f* *mp* *f* *p* *mf*

Tbn. 1 *mf* *f* *mp* *f* *p* *mf* *Solo, open*

Tbn. 2, 3 *mf* *f* *mp* *f* *p* *mf*

Bar. / Euph. 1, 2 *mf* *f* *mp* *f* *p* *mf*

Tuba *mf* *f* *mp* *f* *p* *mf*

Timp. *mf* *f* *mp* *f* *p* *mf*

Mall. Perc. *mf* *f* *mp* *f* *p* *mf*

Perc. 1 *mf* *f* *mp* *f* *p* *mf*

Perc. 2 *mf* *f* *mp* *f* *p* *mf*

100 **100 Furioso (2nd time louder)**

Fl. 1, 2 / Picc. *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

Ob. *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

Bsn. *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

B♭ Cl. 1 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

B♭ Cl. 2 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

B♭ Cl. 3 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

E♭ A. Cl. *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

B♭ Bs. Cl. *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

E♭ A. Sax. 1 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

E♭ A. Sax. 2 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

B♭ T. Sax. *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

E♭ B. Sax. *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

B♭ Tpt. 1 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

B♭ Tpt. 2 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

B♭ Tpt. 3 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

F Hn. 1 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

F Hn. 2, 3 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

Tbn. 1 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

Tbn. 2, 3 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

Bar. / Euph. 1, 2 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

Tuba *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

Timp. *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

Mall. Perc. *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

Perc. 1 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

Perc. 2 *f* *frassy* *f* *frassy* *f* *frassy* *f* *frassy*

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flutes (Fl. 1, 2 / Picc.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl.), Saxophones (Eb A. Sax. 1, Eb A. Sax. 2, Eb B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (F Hn. 1, F Hn. 2, 3), Trombones (Tbn. 1, Tbn. 2, 3), Euphonium (Bar. / Euph. 1, 2), Tuba, Timpani (Timp.), and Percussion (Mall. Perc., Perc. 1, Perc. 2). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large black 'M' watermark is visible across the center of the page. The score is divided into two systems, with the first system starting at measure 107 and the second system starting at measure 111. The title 'The Village' is written above the second system.

114 119

Fl. 1, 2/
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

114 119

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1

F Hrn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar./
Euph. 1, 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Glock.

121 *Rall.* **The Wine Festival**
126 **Vivo** ($\text{♩} = \text{ca. } 180+$) - Picc. All

Fl. 1, 2 / Picc. *2nd time only* *mp*

Ob. *2nd time only* *mp*

Bsn. *2nd time only* *mp*

B♭ Cl. 1 *2nd time only* *mp*

B♭ Cl. 2 *2nd time only* *mp*

B♭ Cl. 3 *2nd time only* *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *f* *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f* *mp*

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1 *f* *mp*

Tbn. 2, 3 *f* *mp*

Bar. / Euph. 1, 2 *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Side Drum

Tambourine

129 **The Wine Festival**
136 **Vivo** ($\text{♩} = \text{ca. } 180+$) - Picc. All

Fl. 1, 2 / Picc. *2nd time only* *mp*

Ob. *2nd time only* *mp*

Bsn. *2nd time only* *mp*

B♭ Cl. 1 *2nd time only* *mp*

B♭ Cl. 2 *2nd time only* *mp*

B♭ Cl. 3 *2nd time only* *mp*

E♭ A. Cl. *mp*

B♭ Bs. Cl. *f* *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f* *mp*

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1 *f* *mp*

Tbn. 2, 3 *f* *mp*

Bar. / Euph. 1, 2 *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Side Drum

Tambourine

[illegible]

The Young Girl
156 **Grazioso** (♩ = ca. 60) 164

Fl. 1, 2 / Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

The Young Girl
156 **Grazioso** (♩ = ca. 60) 164

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Bar. / Euph. 1, 2
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

Fl. 1, 2 / Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. 1, 2

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

