

Commissioned by the Wind Orchestra, the Tourism Association and the Community of St. Anton am Arlberg, Austria

# THE WHITE THRILL

(An Overture)

Franco Cesarini  
Op. 53

Maestoso (♩ = 54)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium

Tuba

String Bass

Timpani

Mallet Percussion 1 (Bells, Chimes)

Mallet Percussion 2 (Xylophone, Vibraphone, Chimes)

Percussion 1 (Sn. Drum)

Percussion 2 (Pair of cymb.)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Thn. 1

Thn. 2 (no gliss.)

Thn. 3 (no gliss.)

Bar. / Euph.

Tuba

Str. Bb.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

11 13

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Taba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

17

*Rall.* 21 **Allegro vivace** (♩ = 144)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Taba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

*a2, straight mace*

*(no Xylophone)*

*(no Triangle)*

*Tambourine*

25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cls. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cls. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2





71

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Bar. / Euph.

Taba

Str. Bb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

81 Senza misura 82 Lento e liberamente (♩ = 60)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Trbn. 1

Trbn. 2

Trbn. 3

Bar. / Euph.

Taba

Str. Bb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

1. Solo

Cnt. Hn. 1

Whirlies\*  
vary speed to produce overtones

Whirlies\*  
vary speed to produce overtones

\*If possible, 4 or 5 players should be assigned to whirlies of varying lengths (whirled above head), to produce a tone cluster. Possible assignments are musicians who are tacet in this part of the piece.

86

Picc.

Fl 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

97

Picc.

Fl 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

107 110

Picc.

Fl. 1, 2 *All. div.*  
*pp* *Archad*

Ob. 1, 2 *1. Solo*  
*p* *mf*

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 110

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2 *Play*  
*pp*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. *1. Solo*  
*mf*



Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *pp* *slow gliss.*  
T-Bar  
Wood Chimes  
Tam-tam *let ring*  
*p*

Perc. 2 *(to Pair of cym.)*

114 *Rall.* 118 *A tempo*

Picc.

Fl. 1, 2

Ob. 1, 2 *mf* *f* *f*

Bsn. 1, 2 *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

E♭ A. Sax. 1, 2 *Play, a2*  
*mf* *f*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Cnt. 1, 2

F Hn. 1, 2 *a2*  
*mf* *f* *ff*

F Hn. 3, 4 *a2*  
*mf* *f* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. / Euph.

Tuba

Str. Bs. *mf* *ff*



Timp.

Mall. Perc. 1

Mall. Perc. 2 *Chimes*

Perc. 1 *let ring*  
*(to Snare Drum)*

Perc. 2 *Pair of cym.*  
*ff*



121 *Rall.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

121 *Rall.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Thn. 1

Thn. 2

Thn. 3

Bar. / Euph.

Tuba

Str. Bb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Sn. Drum

(no Tambourine)

130 *Allegro vivace* (♩ = 144)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

130 *Allegro vivace* (♩ = 144)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Thn. 1

Thn. 2

Thn. 3

Bar. / Euph.

Tuba

Str. Bb.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

a2, straight marc

(no Xylophone)

(no Triangle)

Tambourine