

PURCELLIAN FANTASIA

based on the march from Henry Purcell's "Music for the funeral of Queen Mary II"

Jan de Haan

Largo (♩ = 48)

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Largo (♩ = 48)

B♭ Trumpet 1
From a distance (behind the band or offstage)
One player
mp portamento

B♭ Trumpet 2, 3
From a distance (behind the band or offstage)
2., One player
mp portamento

F Horn 1, 2

F Horn 3

Trombone 1, 2
From a distance (behind the band or offstage)
One player per part
mp portamento

Trombone 3
From a distance (behind the band or offstage)
One player
mp portamento

Baritone / Euphonium

Tuba

String Bass

Percussion 1
Timpani (hard sticks)
f *deciso*

Percussion 2

Percussion 3

9

13

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

9

13

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2 (both)

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

33 34 *Allargando*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Ev. Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Ev. A. Cl. *ff*

B♭ Bs. Cl. *ff*

Ev. A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

Ev. B. Sax. *ff*

33 34 *Allargando*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff* All

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1, 2 *ff* All

Tbn. 3 *ff*

Bar. / Euph. *ff* All

Tuba *ff* All

Str. Bs. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Cymb. a2

40 Tempo primo (♩ = 48)

Fl. 1

Fl. 2

Ob. *pp*

Bsn. *p*

Ev. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Ev. A. Cl. *mf*

B♭ Bs. Cl. *mf*

Ev. A. Sax. 1, 2 *pp* *p* *p*

B♭ T. Sax. *pp* *p*

Ev. B. Sax. *pp* *p*

40 Tempo primo (♩ = 48)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. *mf* Cue B♭ Cl.

Tuba *mf*

Str. Bs. *mf*

Perc. 1 *mf* Tambourin

Perc. 2 *p* Vibraphone (motor on - slow, soft mallets)

Perc. 3 *p*

72

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

78

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

83 86

Fl. 1 *p mp f*

Fl. 2 *p mp f*

Ob. *p mp f*

Bsn. *p mp f*

E♭ Cl. *p mp f*

B♭ Cl. 1 *mp f*

B♭ Cl. 2 *mp f*

B♭ Cl. 3 *mp f*

E♭ A. Cl. *mp f*

B♭ Bs. Cl. *p mp f*

E♭ A. Sax. 1, 2 *p mp f* *All*

B♭ T. Sax. *p mp f*

E♭ B. Sax. *p mp f*

B♭ Tpt. 1 83 86 *mp f*

B♭ Tpt. 2, 3 *mp f* *All*

F Hn. 1, 2 *All mp f*

F Hn. 3 *mp f*

Tbn. 1, 2 *p mp f*

Tbn. 3 *mp f*

Bar. / Euph. *All*

Tuba *All*

Str. Bs. *All*

Perc. 1 *f*

Perc. 2 *S.D. f*

Perc. 3 *Floor Tom f*

90 95

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *p*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *p*

B♭ Tpt. 1 90 95 *ff* *cup mute* *pp whispering* *2., cup mute* *pp whispering* *p* *One player*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1, 2 *ff* *p* *mp*

Tbn. 3 *ff* *p*

Bar. / Euph. *ff*

Tuba *All*

Str. Bs. *All*

Perc. 1 *p*

Perc. 2

Perc. 3

152 154

Fl. 1

Fl. 2

Ob.

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ev. A. Cl.

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

160 162

Fl. 1

Fl. 2

Ob.

Bsn.

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ev. A. Cl.

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal (*marimba mallets*)

166 *Molto ritenuto* [170] *Allegro e leggero* (♩ = 144)

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

166 *Molto ritenuto* [170] *Allegro e leggero* (♩ = 144)

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Str. Bs. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

173 [178]

Fl. 1

Fl. 2

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

173 [178]

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Str. Bs. *ff*

Perc. 1

Perc. 2

Perc. 3 *f*

Vibreslap

