



The Magnificent Seven

ELMER BERNSTEIN

Arranged by ROY PHILLIPPE

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 3 1st B♭ Trumpet |
| 3 1st C Flute | 3 2nd B♭ Trumpet |
| 3 2nd C Flute | 3 3rd B♭ Trumpet |
| 2 Oboe | 2 1st F Horn |
| 2 Bassoon | 2 2nd F Horn |
| 3 1st B♭ Clarinet | 2 1st Trombone |
| 3 2nd B♭ Clarinet | 2 2nd Trombone |
| 3 3rd B♭ Clarinet | 2 3rd Trombone |
| 1 E♭ Alto Clarinet | 2 Euphonium |
| 2 B♭ Bass Clarinet | 1 Baritone Treble Clef |
| 2 1st E♭ Alto Saxophone | 4 Tuba |
| 2 2nd E♭ Alto Saxophone | 3 Mallet Percussion
(Bells, Xylophone, Claves) |
| 1 B♭ Tenor Saxophone | 2 Timpani (Tambourine) |
| 1 E♭ Baritone Saxophone | 2 Percussion
(Snare Drum, Bass Drum) |
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SUPPLEMENTAL AND WORLD PARTS*Available for download from
www.alfred.com/worldparts*

- | |
|--------------------------------|
| 1st Horn in E♭ |
| 2nd Horn in E♭ |
| 1st Trombone in B♭ Bass Clef |
| 2nd Trombone in B♭ Bass Clef |
| 3rd Trombone in B♭ Bass Clef |
| 1st Trombone in B♭ Treble Clef |
| 2nd Trombone in B♭ Treble Clef |
| 3rd Trombone in B♭ Treble Clef |
| Baritone in B♭ Bass Clef |
| Tuba in E♭ Bass Clef |
| Tuba in E♭ Treble Clef |
| Tuba in B♭ Bass Clef |
| Tuba in B♭ Treble Clef |

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CONDUCTOR

THE MAGNIFICENT SEVEN

By ELMER BERNSTEIN
Arranged by ROY PHILLIPPE

With spirit $\text{J} = 144$

C Flutes

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Euphonium

Tuba

Mallet Percussion (Bells, Xylophone, Claves)

Timpani (Tambourine)

Percussion (Snare Drum, Bass Drum)

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Conductor-2

11

Fls.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

7 8 9 10 11 12

Fls.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Conductor-5

Fls.
Ob.
Bsn.
Clz.
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Mlt. Perc.
Timp.
Perc.

31

Fls.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Conductor - 6

31

mf

mf

mf

mf

mf

mf

f

f

f

f

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Conductor - 6

31

f

f

f

f

f

f

f

f

mf

mf

mf

mf

Conductor-7

Fls.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timpani

Perc.

Conductor - 8

Bsn.

1 Cls. 2

3 A. Cl. B. Cl.

A. Saxes. 2

T. Sax. Bar. Sax.

45

Tpts. 2

3 Hns. 2

Tbns. 2

3 Euph.

Tbns. 2

3

Euph.

2

3

4

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999

1000

A musical score excerpt for Tuba. It features a bass clef staff with a key signature of one flat. The first measure contains a single note followed by a rest. The second measure contains a rest followed by a sixteenth-note pattern: a vertical bar with a sixteenth note above it, followed by a sixteenth note with a vertical line through it, followed by a sixteenth note with a vertical line through it, followed by a sixteenth note with a vertical line through it.

Mlt. Perc.

24774S 43

Musical score for Claves and Tambourine. The score consists of two staves. The top staff is labeled "Claves" and shows a pattern of eighth-note pairs followed by rests. The bottom staff is labeled "Tamb." and shows a pattern of eighth-note pairs with dynamics *mf*. The score concludes with the instruction "snares off".

Conductor - 9

51

Fls.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Eup.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mf

mf

51 St. mute

mf

p

52

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mf

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Fls.
Ob.
Bsn.
Clz.
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Mlt. Perc.
Timp.
Perc.

65

Fls. 1
Fls. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc.
Timpani
Perc.

Fls. 1
Fls. 2
Ob.
Bsn.
f
1
2
3
A. Cl.
B. Cl.
f
1
2
A. Saxes.
T. Sax.
Bar. Sax.
f
1
2
Tpts. 1
Tpts. 2
3
Hns. 1
Hns. 2
f
1
2
3
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
f
Mlt. Perc.
Timp.
Perc.

Fls.
Ob.
Bsn.

Cl.
A. Cl.
B. Cl.

A. Sax.
T. Sax.
Bar. Sax.

Tpts.
Hns.

Tbns.
Euph.
Tuba

Mlt. Perc.
Timp.
Perc.

Conductor - 13

24774S

73 74 75 76 77 78

Conductor - 14

81

Fls. 1
Fls. 2
Ob.
Bsn.
Clss. 1
Clss. 2
Clss. 3
A. Cl.
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc.

Preview requires purchase

24774S 79 80 81 82 83 84

Fls. 1
Fls. 2
Ob.
Bsn.
1
2
3
A. Cl.
B. Cl.
1
2
A. Saxes.
T. Sax.
Bar. Sax.
1
2
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Eup.
Tuba
Mlt. Perc.
Timpani
Perc.

Conductor - 16

Fls.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

96

Fls.
Ob.
Bsn.
Clz.
A. Cl.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.

Tpts.
Hns.
Tbns.
Euph.
Tuba
Mlt. Perc.
Timp.
Perc.

Conductor - 17

96

97

98

99

100

101

Conductor- 18

Fls.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Conductor- 18

102

103

104

105

106

107

Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.

Fls. 1
Fls. 2
Ob.
Bsn.
1
2
3
A. Cl.
B. Cl.
1
2
A.Saxos.
T. Sax.
Bar. Sax.
1
2
3
1
2
Hns.
1
2
Tbps. 1
2
3
Euph.
Tuba
Mlt. Perc.
Timpani
Perc.

Review required

Conductor - 22

Fls. 1
Fls. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Mlt. Perc.
Timp.
Perc.

24774S 126 127 128 129 130

Review Use Requires Purchase