

Fantasia for Alto Saxophone

Claude T. Smith

1 Full Score	2 Trumpet 1
1 Solo Alto Saxophone	4 Trumpet 2,3
1 Piccolo	2 F Horn 1,2
5 Flute 1,2	2 F Horn 3,4
2 Oboe 1,2	2 Trombone 1,2
2 Bassoon	2 Trombone 3,4
3 Clarinet 1	2 Euphonium B.C.
3 Clarinet 2	2 Euphonium T.C.
3 Clarinet 3	5 Tuba
1 Eb Clarinet	1 String Bass
2 Bass Clarinet	2 Percussion 1: Snare Drum, Sus. Cymbal
2 Alto Saxophone 1,2	2 Percussion 2: Bass Drum, Cymbals
2 Tenor Saxophone	2 Mallet Percussion: Chimes, Bells, Xylophone, Marimba, Vibes
1 Baritone Saxophone	1 Timpani
	1 Piano

Extra Part - P3011271

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9 mins. 15 secs.

FANTASIA for ALTO SAXOPHONE

CLAUDE T. SMITH (ASCAP)

Allegro Vivo ($\text{♩} = 126-132$)

Fl. 1,2

Ob.
Eng. Hrn.

Bssn. 1,2

E♭ Cl.

1
B♭ Cl.

2,3
Copy Clar. 1

Solo Alto Sax

B♭ Bass Cl.
B♭ C.b. Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Allegro Vivo ($\text{♩} = 126-132$)

Tpts. 1
(B♭ Cor.)

2,3

1,3
F Hrn.

2,4
Copy Hrn. 1,3

1,2
Trb.

3,4
Copy Trb. 1,2

Bar. Hrn.

Tuba

St. Bass

Piano

Chimes, xylo
Marimba
Milt. Perc.
Vibes
Bells
Timp.

Sn. Dr.
S. Cym.
Perc.
B. D.
C. Cym.

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6

Solo Alto Sax

Picc. Fl. 1,2 Ob. 1,2 Bsn. 1,2 Eb Cl. 1 Bb Cl. 2,3 Copy Clar. 1 Solo Alto Sax Bb Bass Cl. Eb Alto Sax. 1,2 Copy Eb Clar. Bb Tenor Sax. Eb Bar. Sax.

6

Tpts. 1 (Bb Cor.) 2,3 Copy Tpt. 1 F Hrn. 1,3 Copy Hrn. 1,3 1,2 Trb. 3,4 Copy Trb. 1,2 Bar. Hrn. Tuba (1 player) St. Bass Pizz. arco Piano Chimes Xylo Bva Perc. Timp. Sr. Perc. B.D. C.C.

5 6 7 8

2

10

Picc.

Fl. 1,2

Ob. 1,2

Bssn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

10

Tpts. 1

(B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

9

10

11

12

14

 $P = D(2+2)$ $(3+2+2)$

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

Eb Cl.

1

Bb Cl.

2,3

Solo Alto Sax

Bb Bass Cl.

Eb Alto Sax.
1,2

Bb Tenor Sax.

Eb Bar. Sax.

14

 $P = D(2+2)$ $(3+2+2)$ Tpts.
(Bb Cor.)

2,3

F Hrn.

2,4

Trb.

3,4

Sar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

13

14

15

16

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

18

Trpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Xylo

Timp.

Sn. w/Brushes

Perc.

17

18

19

20

5

22

Handwritten musical score for a concert band. The score is written on ten staves, each labeled with an instrument or part. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Instrument parts and markings:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2
- Bssn. 1, 2**: Bassoon 1 and 2
- E♭ Cl.**: Eb Clarinet
- 1**: B♭ Clarinet 1
- 2, 3**: B♭ Clarinet 2 and 3
- Solo Alto Sax**: Solo Alto Saxophone
- B♭ Bass Cl.**: B♭ Bass Clarinet
- E♭ Alto Sax. 1, 2**: Eb Alto Saxophone 1 and 2
- B♭ Tenor Sax.**: B♭ Tenor Saxophone
- E♭ Bar. Sax.**: Eb Baritone Saxophone

Dynamic markings and other annotations include *mf*, *cresc.*, *Copy Fl.*, and *mf*.

22

Handwritten musical score for a concert band, measures 21-24. The score includes parts for Rpts. 1 (Bb Cor.), 2, 3; F Horns 1, 3 and 2, 4; Trb. 1, 2 and 3, 4; Bar. Horn; Tuba; St. Bass; Piano; Milt. Perc.; Timp.; and Perc. The music is in 4/4 time with a key signature of two flats. Measure 21 features a 'tutti' marking and a 'mf' dynamic. Measure 22 has a 'mf' dynamic. Measure 23 includes 'xylo' and 'mf' markings. Measure 24 features 'cresc.' and 'mf' markings. The score is marked with a large '22' in the top right corner and a large '21' in the bottom left corner.

Picc. *Copy Ob.*
 Fl. 1,2 (cresc.) *f*
 Ob. 1,2 (cresc.) *f*
 Bsn. 1,2 *f*
 Eb Cl. (cresc.) *f*
 1 (cresc.) *f*
 Bb Cl. *Copy Clar. 1*
 2,3 *BVA*
Solo Alto Sax
 Bb Bass Cl. *f*
 Eb Alto Sax. 1,2 (cresc.) *f*
 Bb Tenor Sax. (cresc.) *f* *Copy Clar. 1*
 Eb Bar. Sax. (cresc.) *f* *Copy Eb Clar.*

26 *st. mute*
 Tpts. 1 (Bb Cor.) *f*
 2,3 *Copy Tpt. 1*
 1,3 (cresc.) *f*
 F Hrn. 2,4 (cresc.) *f* *Copy Hrn. 1,3*
 1,2 *st. mute*
 Trb. 3,4 *st. mute*
 Bar. Hrn. *f*
 Tuba *arco* *f*
 St. Bass *f*
 Piano *BVA*
 Milt. Perc. (cresc.) *f* *Chimes*
 Timp. *mt* *f* *Sn. (ord.)*
 Perc. *B.D.* *S. Cym.* *f*

25 26 27 28

30

(P)

Solo Alto Sax

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Bb Cl.

2, 3

Bb Bass Cl.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Tpts. 1
(Bb Cor.)

2, 3

F Hrn.

2, 4

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

★ (use Cond. Score on)
Piano part
Copy 29

Copy 29

★ (P) (use Cond. Score on)
Piano part
Copy 29

(4-3 st. mute)

Cond. score

Copy 29

Sn.

P

29

30

★ Where measures are marked "Copy", 32
use Condensed Score on Piano part for
reference.

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax.

B♭ Bass Cl.

1. b (-2)

E♭ Alto Sax. 1,2

(+2)

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Bells

Mlt. Perc.

Timp.

Perc.

33

34

35

36

9

Preview Only Publications

(P)

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl.
1
Bb Cl.
2, 3
Solo Alto Sax
Bb Bass Cl.
Eb Alto Sax.
1, 2
Bb Tenor Sax.
Eb Bar. Sax.
Tpts.
(Bb Cor.)
1
2, 3
F Hrn.
1, 3
2, 4
Trb.
1, 2
3, 4
Bar. Hrn.
Tuba
St. Bass
Piano
Milt. Perc.
Timp.
Perc.

Handwritten musical score for a large ensemble. The score is divided into four measures, numbered 37, 38, 39, and 40 at the bottom. The notation includes various instruments and their parts, with dynamic markings such as *dim.*, *p*, *mp*, and *f*. There are also handwritten annotations like "Copy 37" and "Copy 39" in boxes, and "cond. score" written above the piano part. A large diagonal watermark "Preview Only Publications" is overlaid across the score. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and articulation marks.

37

38

39

40

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Bells

Milt. Perc.

Timp.

Perc.

41

42

43

44

5. Dr.

Marimba

Chimes

Copy Trb. 4

3. Open

2 (open) (-1)

2 (-3)

8va

8va

11

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

BVA (Marimba)

Mlt. Perc.

Timp.

Perc.

45

46

47

48

12

49

Picc. *Copy 10* *Copy 11*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *(mp)*

E♭ Cl.

1 *(mp)*

B♭ Cl. 2, 3 *(mp)*

Solo Alto Sax

B♭ Bass Cl. *(mp)* *Copy 10* *Copy 11*

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

49

Tpts. 1 *Copy 10* *Copy 11*

(B♭ Cor.)

2, 3

1, 3

F Horn. 2, 4

1, 2

Trb. 3, 4

Bar. Horn.

Tuba *(mp)*

St. Bass

Piano *Cond. score* *(mp)*

Milt. Perc.

Timp.

Perc.

49 50 51 52

13

53

Picc. Copy 10

Fl. 1,2

Ob. 1,2

Bssn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

Copy 11

Copy 22

Copy 23

(mf)

53

Tpts. 1 (B♭ Cor.) Copy 10

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Copy 11

Copy 22

Copy 23

(mf)

(b)

Copy 10

Copy 11

Copy 22

Copy 23

Milt. Perc.

Timp.

Perc.

53

54

55

56

[illegible]

Picc. *molto rit.* *accel.* *f* *molto rit.* *dim.*

Fl. 1, 2 *molto rit.* *accel.* *f* *molto rit.* *dim.*

Ob. 1, 2 *molto rit.* *accel.* *f* *molto rit.* *dim.*

Bsn. 1, 2 *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

E♭ Cl. *molto rit.* *accel.* *f* *molto rit.* *dim.* *Div.*

B♭ Cl. 1 *molto rit.* *accel.* *f* *molto rit.* *dim.*

B♭ Cl. 2, 3 *molto rit.* *accel.* *f* *molto rit.* *dim.*

Solo Alto Sax *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

B♭ Bass Cl. *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

E♭ Alto Sax. 1, 2 *molto rit.* *accel.* *f* *molto rit.* *dim.*

B♭ Tenor Sax. *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

E♭ Bar. Sax. *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

Tpts. 1 (B♭ Cor.) *molto rit.* *accel.* *f* *molto rit.* *dim.*

2, 3 *molto rit.* *accel.* *f* *molto rit.* *dim.*

F Hrn. 1, 3 *molto rit.* *accel.* *f* *molto rit.* *dim.*

2, 4 *molto rit.* *accel.* *f* *molto rit.* *dim.*

Trb. 1, 2 *molto rit.* *accel.* *f* *molto rit.* *dim.*

3, 4 *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

Bar. Hrn. *Copy Bsn.* *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

Tuba *Copy Trb. 4* *molto rit.* *accel.* *f* *molto rit.* *dim.* *tutti*

St. Bass *molto rit.* *accel.* *f* *molto rit.* *dim.*

Piano *molto rit.* *accel.* *f* *molto rit.* *dim.* *ten.*

Milt. Perc. *molto rit.* *molto rit.* *dim.* *Chimes* *Vibes*

Timp. *molto rit.* *f* *molto rit.* *dim.*

Perc. *molto rit.* *S. Cym P* *f* *molto rit.*

64 65 66 67 68 69

16

70 Lento, rubato

Picc.

Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax, 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

mp cantabile

ten.

ten. ten.

p.

70 Lento, rubato

Piano

Milt. Perc.

Timp.

Perc.

Trpts. 1
(B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

70

71

72

73

17

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax, 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1
(B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

74

75

76

77

18

78 *atempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax, 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

78 *atempo*

Rpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Vibes

Milt. Perc.

Timp.

Perc.

78 79 80 81

19

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Milit. Perc.

Vibes

Copy Fl.

Timp.

Perc.

rit.

ten.

82

83

84

85

20

86 *Andante, molto rubato*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

p accel. rit. accel., cresc.

p accel. rit. accel., cresc.

p accel. rit. accel., cresc.

p accel. rit. accel., cresc.

86 *Andante, molto rubato*

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

86

87

21

88

89

92 *atempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

dim. rit. *ten.* *pp* *div. accel.* *rit.* *2. Div.* *3P.* *accel.* *rit.* *pp*

90 91 92 93

22

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

94

95

28

96

97

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bsn. 1 & 2, E♭ Clarinet, B♭ Clarinet (1, 2, 3), Solo Alto Saxophone, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpets (1, 2, 3, 4), French Horns (1, 2, 3, 4), Trombones (1, 2, 3, 4), Baritone Horn, Tuba, St. Bass, Piano, Military Percussion, Timpani, and Percussion. The second system includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bsn. 1 & 2, E♭ Clarinet, B♭ Clarinet (1, 2, 3), Solo Alto Saxophone, B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpets (1, 2, 3, 4), French Horns (1, 2, 3, 4), Trombones (1, 2, 3, 4), Baritone Horn, Tuba, St. Bass, Piano, Military Percussion, Timpani, and Percussion. The score features various musical notations including notes, rests, and dynamic markings such as *accel.*, *rit.*, *f*, *dim.*, *cresc.*, *pp*, and *mf*. There are also handwritten annotations like "Solo" and "Bsn. 1 (Cl. 1)" and "Bsn. 2 (B. Cl.)". The page numbers 94, 95, 28, 96, and 97 are visible at the bottom.

98

*a tempo, piu mosso***Solo Alto Sax**

Picc.

Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

Eb Cl.

1

Bb Cl.

2, 3

Bb Bass Cl.

Eb Alto Sax.

1, 2

Bb Tenor Sax.

Eb Bar. Sax.

Tpts. 1

(Bb Cor.)

2, 3

F Hrn.

2, 4

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

Molto rit.

98

99

100

101

103 Lento rubato

(molto rit.)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1
(B♭ Cor.)

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

S.Cym. P

R.D.

C.Cym. f

102 103 104 105 106

25

107

110 a tempo

Picc.

Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

107

110 a tempo

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

Copy Nr. 1, 3

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

107 108 109 110

26

Picc. (dim.)

Fl. 1, 2 (dim.)

Ob. 1, 2 (dim.)

Bsn. 1, 2 (dim.)

E♭ Cl. (dim.)

1 (dim.)

B♭ Cl. (dim.)

2, 3 (dim.)

Solo Alto Sax (dim.)

B♭ Bass Cl. (dim.)

E♭ Alto Sax. 1, 2 (dim.)

B♭ Tenor Sax. (dim.)

E♭ Bar. Sax. (dim.)

Tpts. 1 (dim.)

(B♭ Cor.)

2, 3 (dim.)

1, 3 F Hrn. (dim.)

2, 4 (dim.)

Corn. Hn 1, 3

1, 2 Trb. (dim.)

3, 4 (dim.)

Bar. Hrn. (dim.)

Tuba (dim.)

St. Bass (dim.)

Piano

Milt. Perc.

Timp. (dim.)

Perc. (dim.)

111 112 113 114 115

27

116

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax, 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Solo (Bsn. Cl.)

pp

rit.

morendo

(Bsn. cue)

rit.

morendo

116

Tpts. 1

(B♭ Cor.)

2, 3

1, 3

F Horn.

2, 4

1, 2

Trb.

3, 4

Bar. Horn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

116

117

118

119

120

121

28

Allegro Vivo (Tempo I)

122

Picc. *Copy 26* *Copy 27* *Copy 28*

Fl. 1, 2

Ob. 1, 2

Bssn. 1, 2 *a2*

E♭ Cl.

1

B♭ Cl. 2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

122

Allegro Vivo (Tempo I)

to next page

Copy 26 *Copy 27* *Copy 28*

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn. 2, 4

1, 2

Trb. 3, 4

Bar. Hrn.

Tuba

St. Bass

Cond. Score

Piano *f* *dim.*

Milt. Perc.

Timp.

Perc.

1 2 2 1 2 3 1 2 4

(P)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1
(B♭ Cor.)

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

★ (use Cond. Score on Piano part Copy 29)

126

(P) (use Cond. Score on Piano part Copy 29)

Cond. score

Copy 29

Sn.

PP

★ Where measures are marked "Copy," use Condensed Score on Piano part for reference.

30

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Bells

Milt. Perc.

Timp.

Perc.

129

130

131

132

31

(P)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax,
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1

(B♭ Cor.)

2, 3

F Hrn.

2, 4

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

Copy

37

Copy

37

Copy

37

Copy

37

(P)

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax, 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1
(B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Bells

Milt. Perc.

Timp.

Perc.

137

138

139

140

33

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

141

142

143

144

34

[illegible]

146

Tpts. 1
(Bb Cor.)

2, 3

F Hrn.

1, 3

2, 4

Trb.

1, 2

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

145

146

147

148

149

35

151

(3+2)

(3+2)

Solo Alto Sax

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

Tpts. 1 (B♭ Cor.)

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Chimes

Timp.

Perc.

150

151

152

153

154

36

Solo Alto Sax

Cadenza

158

atempo *mf* *Slower* *P* *accel., cresc.*

(accel., cresc.)

rit. *Slow* *ten.* *f* *pp* *rit.*

Slow *cantabile* *3* *ten. ten.* *accel., cresc.*

(accel., cresc.)

(accel., cresc.)

Allegro Vivo *f*

Allegro, Tempo I *sub. rit.* *ff* *BVA*

mf (SEGUE)

159

a tempo

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax.
1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

159

a tempo

to next page

Tpts. 1
(B♭ Cor.)

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Bar. Hrn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

159

160

161

163

 $D = D(3+2)$ $(3+2-2)$

Solo Alto Sax

163

 $D = D(3+2)$ $(3+2+2)$

167

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

167

Tpts. 1
(B♭ Cor.)

2, 3

1, 3

F Horn.

2, 4

1, 2

Trb.

3, 4

Bar. Horn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

166

167

168

169

171

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Solo Alto Sax

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

171

Tpts. 1 (B♭ Cor.)

2,3

1,3

F Horn.

2,4

1,2

Trb.

3,4

Bar. Horn.

Tuba

St. Bass

Piano

Milt. Perc.

Timp.

Perc.

170

171

172

173

42

175

Solo Alto Sax

175

Piano

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Solo Alto Sax
 Bb Bass Cl.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Trps. 1
 (Bb Cor.)
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Piano
 Milt. Perc.
 Timp.
 Perc.

184
 185
 186
 187

45

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