

THE GOLDEN SIXTIES

You Can't Hurry Love • Son-Of-A-Preacher Man • Stand By Me • Think

Piccolo (optional)
 Flute 1, 2
 Oboe
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2, 3
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1
 F Horn 2, 3
 Trombone 1, 2
 Trombone 3
 Baritone / Euphonium
 Tuba
 Electric Bass Guitar (optional)
 Electric Guitar (optional)
 Timpani
 Mallet Percussion
 Percussion 1
 Percussion 2
 Drum Set

You Can't Hurry Love
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You Can't Hurry Love
Bright Pop (♩ = ca. 98, ♯=F♯, ♭=B♭)

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

You Can't Hurry Love
Bright Pop (♩ = ca. 98, ♯=F♯, ♭=B♭)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

THE GOLDEN SIXTIES - 2

16

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

16

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

24

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

24

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

32

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bsn. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

40

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bsn. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

48

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

56

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Rit.

mp

mf

f

sf

All.

R.C.

Son-Of-A-Preacher Man
72 Slow Rock (♩ = ca. 86, straight eights) 76

Picc. (opt.)
Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2, 3
B♭ Bs. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Son-Of-A-Preacher Man
72 Slow Rock (♩ = ca. 86, straight eights) 76

B♭ Tpt. 1
B♭ Tpt. 2, 3
F. Hn. 1
F. Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
E. Gtr. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Dr. Set

Son-Of-A-Preacher Man
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THE GOLDEN SIXTIES - 10

78 83

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

78 83

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

90 *Rit.* **Stand By Me**
93 Moderately Rock (♩ = ca. 114)

Picc. (opt.) *mf*

Fl. 1, 2 *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

90 *Rit.* **Stand By Me**
93 Moderately Rock (♩ = ca. 114)

B♭ Tpt. 1

B♭ Tpt. 2, 3 *All.*

F Hn. 1

F Hn. 2, 3 *mf*

Tbn. 1, 2 *All.* *mf*

Tbn. 3 *mf*

Bar. / Euph.

Tuba *Solo* *mp*

E. Bs. Gtr. (opt.) *mp*

E. Gtr. (opt.) *mp*

Timp. *p* *mf*

Mall. Perc.

Perc. 1 *Bongos* (Shuffled pattern) *mp*

Perc. 2 *Cabasa* *mp*

Dr. Set *mf*

Stand By Me
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97 **Stand By Me**
101 Moderately Rock (♩ = ca. 114)

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

97 **Stand By Me**
101 Moderately Rock (♩ = ca. 114)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph. *Solo* *mf*

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

105

Picc. (opt.)

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

105

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

E. Gtr. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

109

Solo

mf

mp

mp

mp

mp

mp

All Play

f

mp

S.D. (rim)

[illegible]