

# PARKOUR

SAMUEL R. HAZO (ASCAP)

Aggressively (♩ = 112)

(l'art du déplacement)

The score is divided into several sections for different instruments:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet/ B♭ Contra Bass Clarinet, E♭ Contra Alto Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bari. Sax.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, F Horn 2, Trombone 1, 2, Bass Trombone, Euphonium, Tuba (String Bass).
- Percussion:** Percussion 1 (B.D. - turn drum on its side and play like a snare), Percussion 2 (Sus. Cym. (with Mallets)\*), Percussion 3 (Choke, ring), Percussion 4 (Gong), Percussion 5 (Chimes (Two Mallets)), Percussion 6 (Xylophone (Med. Mallets for both Xylo. and Crotales)), Percussion 7 (Glockenspiel (Crip. Med. Weight Mallets)), Timpani (F, C, D♭, E (Very Hard Mallets)).

Dynamic markings include *ff* (fortissimo) and *gliss.* (glissando). Performance instructions include "China Cym.", "Choke", "ring", and "6" (sixteenth notes). The score is marked with rehearsal cues 1, 2, 3, and 4.