

Score

SOARING

Naoya Wada

Allegro vivo $\text{♩} = 144 - 152$

The score is for a concert band and includes the following parts:

- Piccolo
- 1st & 2nd Flute
- Oboe
- 1st B \flat Clarinet
- 2nd & 3rd B \flat Clarinet
- B \flat Bass Clarinet
- Bassoon
- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st B \flat Trumpet
- 2nd & 3rd B \flat Trumpet
- 1st & 2nd F Horn
- 1st Trombone
- 2nd & 3rd Trombone
- Euphonium / Baritone
- Tuba
- Double Bass
- Bells
- Chimes
- Timpani (F, B \flat , C, D)
- Snare Drum
- Bass Drum
- Crash Cymbals
- Suspended Cymbal
- Wind Chimes
- Triangle

Dynamic markings include *f*, *marcato*, and *p*. Performance instructions include "crash cymbals" and "suspended cymbal".

GMM389

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Soaring - p. 2

5 6 7 8 9

Picc. *mf* *f*

Fl. 1,2 *mf* *f* *marcato*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *f*

Trp. 1 *f*

Trp. 2,3 *f*

Hn. 1,2 *a2* *mf* *f*

Trb. 1 *mp* *f*

Trb. 2,3 *mp* *f*

Euph. / Bari. *f*

Tuba *mp* *f*

Dbl. Bs. *mp* *f*

Bells *mf* *f*

Chms. *f*

Timp. *mp* *mp* *f*

S. D. *mf* *f*

B. D. *f*

Cyms. *f*

W. Chms. *p*

Tri. *mf* *f*

Soaring - p. 3

10 11 12 13 14

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

Trp. 1

Trp. 2,3

Hn. 1,2 *a2* *mf*

Trb. 1 *mp*

Trb. 2,3 *mp*

Euph. / Bari.

Tuba *mp*

Db. Bs. *mp*

Bells *mf*

Chms.

Timp. *mp*

S. D. *mf*

B. D.

Cyms. *p*

W. Chms. *mf*

Tri. *p*

Soaring - p. 4

15 16 17 18 19 20

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f* *a2*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f* *div.*

Trp. 2,3 *f*

Hn. 1,2 *f*

Trb. 1 *f*

Trb. 2,3 *f*

Euph./Bari. *f*

Tuba *f*

Dbl. Bs. *f*

Bells *f*

Chms. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Cyms. *f*

W. Chms. *f*

Tri. *f*

Soaring - p. 6

27

28

29

30

31

32

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Db. Bs.

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

The musical score is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures corresponding to the page numbers 27, 28, 29, 30, 31, and 32. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

Soaring - p. 8

39 40 41 42 43 44

Picc. *mf*

Fl. 1,2 *mf* *a2*

Ob. *mf*

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

Trp. 1 *mf*

Trp. 2,3 *mf*

Hn. 1,2 *mf*

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Db. Bs.

Bells *mf*

Chms.

Timp. *mf*

S. D. *mf*

B. D.

Cyms. *p*

W. Chms.

Tri.

Soaring - p. 10

51 52 53 54 55 56

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Dbl. Bs.

Bells

Chms.

Timp.

S. D.

B. D.

Cyms.

W. Chms.

Tri.

f

so

so

so

p *f* *choke* *p* *f*

Soaring - p. 11

61

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2,3
Bs. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2,3
Hn. 1,2
Trb. 1
Trb. 2,3
Euph./Bari.
Tuba
Dbl. Bs.
Bells
Chms.
Timp.
S. D.
B. D.
Cyms.
W. Chms.
Tri.

57 58# 59 60 61 62

f

p *f*

Soaring - p. 12

63 64 65 66 67 68

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Db. Bs.

Bells

Chms.

Timp.

S. D.

B. D.

Cyms.

W. Chms.

Tri.

p *f* *p* *f* *p*

Soaring - p. 13

69 70 71 Tenderly $\text{♩} = 78 - 84$ 72 73 74

Picc. *mp*
a2

Fl. 1,2 *mp*
a2

Ob. *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mf* solo

A. Sax. 2 *mp* Hn. 1 cue

T. Sax. *mp* Hn. 2 cue

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2,3 *mp*

Hn. 1,2 *mp* *a2*

Trb. 1 *mf* solo

Trb. 2,3 *mp*

Euph. / Bari. *mf* Tb. solo

Tuba *mp*

Dbl. Bs. *mp*

Bells *mp*

Chms.

Timp. B \flat to A

S. D. *f*

B. D. *p* *mp*

Cyms. Wind Chimes

W. Chms. *p*

Tri. *p*

Soaring - p. 14

75 76 77 78 79 80 *rall. (poco fermato)*

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf* *all*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *mf*

Trp. 2,3 *mf*

Hn. 1,2 *mf* *all*

Trb. 1 *mf*

Trb. 2,3 *mf*

Euph. / Bari. *mf* *play*

Tuba *mf*

Dbl. Bs. *mf*

Bells *mf*

Chms.

Timp. *mf* F to G

S. D.
B. D.

Cyms.
W. Chms.
Tri. *mf* *Tri.* *mp*

Soaring - p. 15

81

With warmth $\text{♩} = 82 - 88$

82

83

84

85

86

Picc.

Fl. 1,2

Ob.

Cl. 1
mf

Cl. 2,3
mf
a2

Bs. Cl.
mp

Bsn.
mp

A. Sx. 1
mp

A. Sx. 2
mp

T. Sx.

B. Sx.
mp

Trp. 1

Trp. 2,3

Hn. 1,2
A. Sxs.
mp

Trb. 1

Trb. 2,3

Euph. /
Bari.
Bsn., B. Sx.
mp
opt. 1 player

Tuba
mp

Db. Bs.
mp

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

Soaring - p. 16

87

88

89

90

91

92

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph. / Bari.

Tuba

Dbl. Bs.

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

The musical score is for a piece titled "Soaring" on page 16. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2/3, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1 and 2/3, Horns 1 and 2, Trombones 1 and 2/3, Euphonium/Bari, Tuba, Double Basses, Bells, Chimes, Timpani, and Percussion (S. D., B. D., Cyms., W. Chms., Tri.). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score. The page number "89" is highlighted in a box at the top. The score includes dynamic markings such as *mf* and *a2*, and a performance instruction "A to B" for the Timpani part.

Soaring - p. 18

101 102 103 104 105 106 107 108

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *mf*

Trp. 2,3 *mf*

Hn. 1,2 *mf*

Trb. 1 *mp* *mf*

Trb. 2,3 *mf*

Euph. / Bari. *all mf*

Tuba *mf*

Dbl. Bs. *mf*

Bells *mf*

Chms. *mp*

Timp. *mp*

S. D. *mp*

B. D. *mp*

Cyms. *p*

W. Chms. *mp*

Tri. *p*

Soaring - p. 19

109 110 111 112 113 114 *poco rall.*

Picc. *mp*

Fl. 1,2 *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Trp. 1

Trp. 2,3

Hn. 1,2 *a2 mp*

Trb. 1 *mp*

Trb. 2,3 *mp*

Euph./Bari. *mp*

Tuba *mp*

Db. Bs. *mp*

Bells

Chms.

Timp. *mp*

S. D. *mp*

B. D. *mp*

Cyms. *mp*

W. Chms. *mp*

Tri. *mp*

Soaring - p. 20

115

Broadly ♩ = 82 - 88

116

117

118

119

120

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1 *mf* *opt. solo*

Trp. 2,3 *mf* *opt. 1st solo*

Hn. 1,2 *mf*

Trb. 1 *mf*

Trb. 2,3 *mf*

Euph. / Bari.

Tuba *mf*

Dbl. Bs. *mf*

Bells

Chms. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Cyms. *mf*

W. Chms. *mf*

Tri. *mf*

Sus. Cym. w/ sticks *mf*

Soaring - p. 21

121 122 123 124 125 126

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1 *mf* all

Trp. 2,3 *mf* play

Hr. 1,2 *mf*

Trb. 1

Trb. 2,3

Euph. / Bari. *mf*

Tuba

Dbl. Bs.

Bells *mf*

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

Soaring - p. 22

127 128 129 130 131 132

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Db. Bs.

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

Soaring - p. 24

140 Tempo I ♩ = 144 - 152

141

142

143

144

145

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Dbl. Bs.

Bells

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri.

Soaring - p. 26

152 153 154 155 156 157

Picc. *mf*

Fl. 1,2 *mf* +2^o

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1

Trp. 2,3

Hn. 1,2 *mf* play

Trb. 1

Trb. 2,3

Euph./Bari. *mf*

Tuba *mf*

Dbl. Bs. *mf* arco

Bells *mf*

Chms.

Timp.

S. D.
B. D.

Cyms.
W. Chms.
Tri. *p* *mf* *mp*

Soaring - p. 27

158 159 160 161 162 163

Picc. *mf cresc.* *f*

Fl. 1,2 *mf poco a poco cresc.* *f*

Ob. *mf cresc.* *f*

Cl. 1 *mf poco a poco cresc.* *f*

Cl. 2,3 *mf poco a poco cresc.* *f*

Bs. Cl. *poco a poco cresc.* *f*

Bsn. *f*

A. Sx. 1 *mf poco a poco cresc.* *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *f*

Trp. 2,3 *mf* *f* *a2*

Hr. 1,2 *mf* *f* *a2*

Trb. 1 *marcato* *mf* *f*

Trb. 2,3 *marcato* *mf* *f*

Euph. / Bari. *mf* *f*

Tuba *f*

Dbl. Bs. *f*

Bells *f*

Chms. *mf* *f*

Timp. *mf* *f*

S. D. *mf* *f*

B. D. *f*

Cyms. *mf* *mp* *f*

W. Chms. *mf* *mp* *f*

Tri. *mf* *mp* *f*

Soaring - p. 28

164 165 166 167 168 169

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Hn. 1,2

Trb. 1

Trb. 2,3

Euph./Bari.

Tuba

Db. Bs.

Bells

Chms.

Timp.

S. D.

B. D.

Cyms.

W. Chms.

Tri.

f

p *f*

Soaring - p. 30

176 177 178 179 180 181

Picc. *f cresc.* *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trp. 1 *ff*

Trp. 2,3 *ff*

Hn. 1,2 *ff*

Trb. 1 *ff*

Trb. 2,3 *ff*

Euph./Bari. *ff*

Tuba *ff*

Db. Bs. *ff*

Bells *ff*

Chms. *ff*

Timp. *ff*

S. D. *ff*

B. D. *f*

Cyms. *f*

W. Chms. *f*

Tri. *mf p mf p ff p f*

Soaring - p. 31

182 183 184 185 186 187

Picc. Fl. 1,2 Ob. Cl. 1 Cl. 2,3 Bs. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Trp. 1 Trp. 2,3 Hn. 1,2 Trb. 1 Trb. 2,3 Euph./Bari. Tuba Dbl. Bs. Bells Chms. Timp. S. D. B. D. Cyms. W. Chms. Tri.