

Commissioned by SEIRYO Junior & Senior High School Symphonic Band

VOYAGE

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Flight into a Hopeful Future

Brillante $\text{♩} = ca. 66$

Picc.

Flute 1

Flute 2

Oboe 1, 2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Bass

Double Bass

Timpani

Percussion 1 (Glockenspiel)

Percussion 2 (Chimes)

Percussion 3 (Triangle (High))

Percussion 4 (Cymbals)

Percussion 5 (Suspended Cymbal)

Percussion 6 (Bass Drum)

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Tom Tom (4))

Perc. 4

Perc. 5

Perc. 6

Score page 1 (Measures 8-13). Includes parts for Picc., Fl 1, Fl 2, Ob. 1, 2, Bsn., Bb. Clar. 1, Bb. Clar. 2, Bb. Clar. 3, Bb. Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bs., D. Bs., Timp., Perc. 1-6. Tempo markings: *Allargando* (measures 8-9), *Grandioso (A tempo)* (measures 10-13). Dynamic markings include *mf*, *f*, and *mp*. A large black and white logo is present in the center of the page.

Score page 2 (Measures 14-22). Includes parts for Picc., Fl 1, Fl 2, Ob. 1, 2, Bsn., Bb. Clar. 1, Bb. Clar. 2, Bb. Clar. 3, Bb. Bs. Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bs., D. Bs., Timp., Perc. 1-6. Tempo markings: *Allargando* (measures 16-17), *Energico (Allegro, 152)* (measures 18-22). Dynamic markings include *mf*, *f*, and *mp*. Percussion parts include *Chimes*, *Vitaphone*, *Tam*, and *Cymb.*. A large black and white logo is present in the center of the page.

Musical score for measures 23-32, featuring Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (Bb, E-flat, Bass), Saxophones (E-flat Alto, Alto, Tenor, Baritone, Bass), Trumpets (Bb 1, Bb 2 & 3), Horns (F 1 & 2, F 3 & 4), Trombones (Bb 1, 2, 3), Euphonium, Bass, Double Bass, Snare Drum, and Percussion (Bongos, Conga, Tambourine).

Musical score for measures 33-43, featuring Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (Bb, E-flat, Bass), Saxophones (E-flat Alto, Alto, Tenor, Baritone, Bass), Trumpets (Bb 1, Bb 2 & 3), Horns (F 1 & 2, F 3 & 4), Trombones (Bb 1, 2, 3), Euphonium, Bass, Double Bass, Snare Drum, and Percussion (Bongos, Conga, Tambourine).

Musical score for measures 44 through 53. The score is arranged for a large orchestra and includes the following parts: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn., Bb. Clar. 1, Bb. Clar. 2, Bb. Clar. 3, Bb. Bs. Clar., E. A. Sax. 1, E. A. Sax. 2, Bb. T. Sax., E. B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Bs., D. Bs., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The notation features various dynamics such as *f*, *mf*, and *mp*, as well as performance markings like *Tutti*, *Alto*, *Pizz.*, and *Tamboeurine*. A large blacked-out area is present between measures 46 and 48.

Musical score for measures 54 through 63. The score continues from the previous page and includes the same parts as listed above. Dynamics include *mf*, *f*, and *mp*. Performance markings such as *Alto*, *Gluck*, and *rit.* are visible. A large blacked-out area is present between measures 56 and 62.

64 65 66 67 68 69 70 71 72 73

Picc. *ff marcato*

Fl 1 *ff marcato*

Fl 2 *ff marcato*

Ob. 1, 2 *ff marcato*

Bsn. *ff marcato*

B♭ Clar. 1 *ff marcato*

B♭ Clar. 2 *ff marcato*

B♭ Clar. 3 *ff marcato*

B♭ Bs. Clar. *ff marcato*

E♭ A. Sax. 1 *ff marcato*

E♭ A. Sax. 2 *ff marcato*

B♭ T. Sax. *ff marcato*

E♭ B. Sax. *ff marcato*

B♭ Tpt. 1 *ff marcato*

B♭ Tpt. 2, 3 *ff marcato*

F Hn. 1, 2 *ff marcato*

F Hn. 3, 4 *ff marcato*

Tbn. 1, 2 *ff marcato*

Tbn. 3 *ff marcato*

Euph. *ff marcato*

Bs. *ff marcato*

D. Bs. *ff marcato*

Timp. *ff marcato*

Perc. 1 *ff marcato*

Perc. 2 *ff marcato*

Perc. 3 *ff marcato*

Perc. 4 *ff marcato*

Perc. 5 *ff marcato*

Perc. 6 *ff marcato*

Bongo

74 75 76 *Molto Allargando* 77 78 *Dolente* (♩=ca. 52) 80 81 82 *Cantabile* (♩=ca. 69) 84

Picc. *ff marcato*

Fl 1 *ff marcato*

Fl 2 *ff marcato*

Ob. 1, 2 *ff marcato*

Bsn. *ff marcato*

B♭ Clar. 1 *ff marcato*

B♭ Clar. 2 *ff marcato*

B♭ Clar. 3 *ff marcato*

B♭ Bs. Clar. *ff marcato*

E♭ A. Sax. 1 *ff marcato*

E♭ A. Sax. 2 *ff marcato*

B♭ T. Sax. *ff marcato*

E♭ B. Sax. *ff marcato*

B♭ Tpt. 1 *ff marcato*

B♭ Tpt. 2, 3 *ff marcato*

F Hn. 1, 2 *ff marcato*

F Hn. 3, 4 *ff marcato*

Tbn. 1, 2 *ff marcato*

Tbn. 3 *ff marcato*

Euph. *ff marcato*

Bs. *ff marcato*

D. Bs. *ff marcato*

Timp. *ff marcato*

Perc. 1 *ff marcato*

Perc. 2 *ff marcato*

Perc. 3 *ff marcato*

Perc. 4 *ff marcato*

Perc. 5 *ff marcato*

Perc. 6 *ff marcato*

Bongo

Toms

Chimes

Winkles

85 86 87 88 89 90 91 92

Picc. *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

Bb. Clar. 1 *mf*

Bb. Clar. 2 *mf*

Bb. Clar. 3 *mf*

Bb. Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5 *mp* *mf* *mp*

Perc. 6 *mp* B.D.

93 94 95 96 97 98 99 100 101 102

Picc. *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

Bb. Clar. 1 *mf*

Bb. Clar. 2 *mf*

Bb. Clar. 3 *mf*

Bb. Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *Winkhines*

Perc. 4 *mf* *Cymb.*

Perc. 5 *mf* *mp* *mf* *mf* *mf* *mp*

Perc. 6 *mf* *mp* *mf* *mf* *mf* *mp* B.D.

103 **Energico** 104 105 106 107 108 109 110 111 112

Picc.

Fl 1

Fl 2

Ob. 1, 2

Bsn.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

Bb. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

113 114 115 116 117 118 119 120 121 122

Picc.

Fl 1

Fl 2

Ob. 1, 2

Bsn.

Bb. Clar. 1

Bb. Clar. 2

Bb. Clar. 3

Bb. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

123 124 125 126 127 128 129 130 131 132 133

Picc. *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

134 135 136 137 138 139 140 141 142 143

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob. 1, 2 *f*

Bsn. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

144 145 146 147 148 149 150 151 152 153

Picc. *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf marcato*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

154 155 156 157 158 159 160 161

Picc. *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

Molto Allargando

Grandioso *rit.* *66*

162 163 164 165 166 167 168

Picc. *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Timp. *mf*

Perc. 1 *mf* *Click*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* *Cymb.*

Perc. 5 *mf*

Perc. 6 *mf*

169 170 171 172 173 174 175 176 *Molto Allargando*

Picc. *mf* *poco a poco cres.*

Fl 1 *mf* *poco a poco cres.*

Fl 2 *mf* *poco a poco cres.*

Ob. 1, 2 *mf* *poco a poco cres.*

Bsn. *mf* *poco a poco cres.*

B♭ Clar. 1 *mf* *poco a poco cres.*

B♭ Clar. 2 *mf* *poco a poco cres.*

B♭ Clar. 3 *mf* *poco a poco cres.*

B♭ Bs. Clar. *mf* *poco a poco cres.*

E♭ A. Sax. 1 *mf* *poco a poco cres.*

E♭ A. Sax. 2 *mf* *poco a poco cres.*

B♭ T. Sax. *mf* *poco a poco cres.*

E♭ B. Sax. *mf* *poco a poco cres.*

B♭ Tpt. 1 *mf* *poco a poco cres.*

B♭ Tpt. 2, 3 *mf* *poco a poco cres.*

F Hn. 1, 2 *mf* *poco a poco cres.*

F Hn. 3, 4 *mf* *poco a poco cres.*

Tbn. 1, 2 *mf* *poco a poco cres.*

Tbn. 3 *mf* *poco a poco cres.*

Euph. *mf* *poco a poco cres.*

Bs. *mf* *poco a poco cres.*

D. Bs. *mf* *poco a poco cres.*

Timp. *mf* *poco a poco cres.*

Perc. 1 *mf* *Click*

Perc. 2 *mf* *Vib.*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

177 **Brillante a tempo** 178 179 180 181 *Molto Allargando* 182

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn.
Bb. Clar. 1
Bb. Clar. 2
Bb. Clar. 3
Bb. Bs. Clar.
E- A. Sax. 1
E- A. Sax. 2
Bb. T. Sax.
E- B. Sax.
Bb. Tpt. 1
Bb. Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6