

# AUDIVI MEDIA NOCTE

Oliver WAESPI

Full Score CONCERT BAND

Agitato ed energico (♩ = ca. 144)

piccolo  
Fluto 1, 2  
Oboe 1, 2  
English Horn  
Bassoon 1, 2  
Contrabassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet  
E♭ Alto Saxophone 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
B♭ Trumpet 4  
F Horn 1, 3  
F Horn 2, 4  
C Trombone 1, 2  
C Trombone 3  
C Baritone 1  
C Baritone 2  
C Basses 1, 2  
Violoncelli  
String Bass  
Timpanti Percussion  
Mallet Percussion 1  
Mallet Percussion 2  
Mallet Percussion 3

**beriato music**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Engl. Hrn.  
Bsn. 1, 2  
Cbsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alt. Cl.  
B♭ B. Cl.  
B♭ Cb. Cl.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bases 1, 2  
Vc.  
S. Bass  
Timp. Perc.  
Malt. Perc. 1  
Malt. Perc. 2  
Malt. Perc. 3

**beriato music**

**A**

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbss.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭ Alto Cl.

B♭-B. Cl.  
B♭-Cl. Cl.

E♭ A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

B♭-Tpt. 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Basses 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3




**B**

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbss.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭ Alto Cl.

B♭-B. Cl.  
B♭-Cl. Cl.

E♭ A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3




25

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbass.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭-Alto Cl.

B♭-B. Cl.  
B♭-Cl. Cl.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3




Cloned Hi-hat  
*f*  
*mf*

Xylo  
*f*

31

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbass.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭-Alto Cl.

B♭-B. Cl.  
B♭-Cl. Cl.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3




Spice drum  
*mf*

*pp*

37

Fl. 1  
Fl. 2  
Ob. 1, 2  
Engl. Hrn.  
Bsn. 1, 2  
Cbsn.  
E-Cl.  
Bb-Cl. 1  
Bb-Cl. 2  
Bb-Cl. 3  
E-Alt. Cl.  
Bb-B. Cl.  
Bb-Cl. Cl.  
E-A. Sax. 1, 2  
B-T. Sax.  
E-B. Sax.  
B-Tpt. 1  
B-Tpt. 2  
B-Tpt. 3, 4  
F Hrn. 1, 3  
F Hrn. 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bases 1, 2  
Vc.  
S. Bass  
Timp. Perc.  
Mult. Perc. 1  
Mult. Perc. 2  
Mult. Perc. 3

**beriato music**

pp

43

Fl. 1  
Fl. 2  
Ob. 1, 2  
Engl. Hrn.  
Bsn. 1, 2  
Cbsn.  
E-Cl.  
Bb-Cl. 1  
Bb-Cl. 2  
Bb-Cl. 3  
E-Alt. Cl.  
Bb-B. Cl.  
Bb-Cl. Cl.  
E-A. Sax. 1, 2  
B-T. Sax.  
E-B. Sax.  
B-Tpt. 1  
B-Tpt. 2  
B-Tpt. 3, 4  
F Hrn. 1, 3  
F Hrn. 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bases 1, 2  
Vc.  
S. Bass  
Timp. Perc.  
Mult. Perc. 1  
Mult. Perc. 2  
Mult. Perc. 3

**beriato music**

mf  
f  
p  
pp



60

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbsn.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

D. Alto Cl.

Bb-B. Cl.

Bb-Cl. Cl.

E-A Sax. 1, 2

B-T. Sax.

E-B. Sax.

B-Trp. 1

B-Trp. 2

B-Trp. 3, 4

F-Hrn. 1, 3

F-Hrn. 2, 4

C-Tbn. 1

C-Tbn. 2

C-Tbn. 3

C-Bar. 1, 2

C-Bass. 1, 2

Vc.

S. Bass

Timpani

Multi Perc. 1

Multi Perc. 2

Multi Perc. 3

Staccato drum with sticks, leggiero

Snap cymb. soft matic

**beriato music**

60

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbsn.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

D. Alto Cl.

Bb-B. Cl.

Bb-Cl. Cl.

E-A Sax. 1, 2

B-T. Sax.

E-B. Sax.

B-Trp. 1

B-Trp. 2

B-Trp. 3, 4

F-Hrn. 1, 3

F-Hrn. 2, 4

C-Tbn. 1

C-Tbn. 2

C-Tbn. 3

C-Bar. 1, 2

C-Bass. 1, 2

Vc.

S. Bass

Timpani

Multi Perc. 1

Multi Perc. 2

Multi Perc. 3

**beriato music**

G

H

86

Picc. *ff marc. poco a poco* *dim. poco a poco*

Fl. 1 *ff marc. poco a poco* *dim. poco a poco*

Fl. 2 *ff marc. poco a poco* *dim. poco a poco*

Ob. 1, 2 *ff marc. poco a poco* *dim. poco a poco*

Engl. Hrn. *ff marc. poco a poco* *dim. poco a poco*

Bsn. 1, 2 *ff marc. poco a poco* *dim. poco a poco*

Cbsn. *ff marc. poco a poco* *dim. poco a poco*

E♭ Cl. *ff marc. poco a poco* *dim. poco a poco*

B♭ Cl. 1 *ff marc. poco a poco* *dim. poco a poco*

B♭ Cl. 2 *ff marc. poco a poco* *dim. poco a poco*

B♭ Cl. 3 *ff marc. poco a poco* *dim. poco a poco*

E♭ Alto Cl. *ff marc. poco a poco* *dim. poco a poco*

B♭ B. Cl. / B♭ Ch. Cl. *ff marc. poco a poco* *dim. poco a poco*

E♭ A. Sax. 1 *ff marc. poco a poco* *dim. poco a poco*

E♭ A. Sax. 2 *ff marc. poco a poco* *dim. poco a poco*

B♭ T. Sax. *ff marc. poco a poco* *dim. poco a poco*

E♭ B. Sax. *ff marc. poco a poco* *dim. poco a poco*

B♭ Tpt. 1, 2 *ff marc. poco a poco* *dim. poco a poco*

B♭ Tpt. 3, 4 *ff marc. poco a poco* *dim. poco a poco*

F Hrn. 1, 3 *ff marc. poco a poco* *dim. poco a poco*

F Hrn. 2, 4 *ff marc. poco a poco* *dim. poco a poco*

C Tbn. 1, 2 *ff marc. poco a poco* *dim. poco a poco*

C Tbn. 3 *ff marc. poco a poco* *dim. poco a poco*

C Bar. 1 *ff marc. poco a poco* *dim. poco a poco*

C Bar. 2 *ff marc. poco a poco* *dim. poco a poco*

C Basses 1, 2 *ff marc. poco a poco* *dim. poco a poco*

Vc. *ff marc. poco a poco* *dim. poco a poco*

S. Bass *ff marc. poco a poco* *dim. poco a poco*

Timp. Perc. *ff marc. poco a poco* *dim. poco a poco*

Mall. Perc. 1 *ff marc. poco a poco* *dim. poco a poco*

Mall. Perc. 2 *ff marc. poco a poco* *dim. poco a poco*

Mall. Perc. 3 *ff marc. poco a poco* *dim. poco a poco*

**beriato music**

poco rit. **I** poco più calmo (♩ = ca. 126)

92

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Engl. Hrn. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl. *p*

B♭ B. Cl. / B♭ Ch. Cl. *p*

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1, 2 *p*

B♭ Tpt. 3, 4 *p*

F Hrn. 1, 3 *p*

F Hrn. 2, 4 *p*

C Tbn. 1, 2 *p*

C Tbn. 3 *p*

C Bar. 1 *p*

C Bar. 2 *p*

C Basses 1, 2 *p*

Vc. *p*

S. Bass *p*

Timp. Perc. *p*

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Mall. Perc. 3 *p*

**beriato music**

cup mute *pp*

cup mute *pp*

cup mute *pp*

cup mute *pp*

upper voice optional

Tub. bells *pp*

click

Vib. always muted off

*ff marc. poco a poco*



Note for Clarinets:  
Repeat the boxed patterns individually ad lib.  
**allargando**

**J** Adagio calmo (♩ = ca. 60) Poco rubato



Score for Clarinets (Pages 107-110). Includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horns, Bassoons 1 & 2, Clarinets in Bb and Eb (1 & 2), Bass Clarinet, Alto Clarinet, Saxophones (E-Flat, Bb, Eb, Bb, Eb), Trumpets (Bb, Eb), Horns (F, E-Flat), Trombones (C, Bb), Baritone, Basses, Violins, Viola, Cello, Double Bass, Timpani, Percussion, and Mallet Percussion. The score includes musical notation with dynamics (pp, p, mf, f, sfz), articulation (divisi, staccato), and performance instructions (Tempo = ca. 60, allargando). A Beriato Music logo is prominently displayed in the center.

105



Score for Clarinets (Pages 105-108). Includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, English Horns, Bassoons 1 & 2, Clarinets in Bb and Eb (1, 2, 3), Alto Clarinet, Saxophones (E-Flat, Bb, Eb, Bb, Eb), Trumpets (Bb, Eb), Horns (F, E-Flat), Trombones (C, Bb), Baritone, Basses, Violins, Viola, Cello, Double Bass, Timpani, Percussion, and Mallet Percussion. The score includes musical notation with dynamics (pp, p, mf, f, sfz), articulation (divisi, staccato), and performance instructions (Tempo = ca. 60, allargando, solo, espressivo, Cuo Hm 1, 2, solo, espressivo, cue Engl. Hrn. solo espressivo, 1. cue Hm 2, solo, espressivo, 2. solo, espressivo, 1. play, solo, espressivo). A Beriato Music logo is prominently displayed in the center.



M Poco più rubato, calmo

129

Pic.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Hrn.

Bsu. 1, 2

Clas.

Cl. B.

Cl. C.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. B. Cl.

B. Cl. C.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1, 2

B. Tpt. 3, 4

F. Hrn. 1, 3

F. Hrn. 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1, 2

C. Basses 1, 2

Vc.

S. Bass

Tim. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

**beriato music**

A tempo

137

Pic.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsu. 1, 2

Clas.

Cl. B.

Cl. C.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. B. Cl.

B. Cl. C.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1, 2

B. Tpt. 3, 4

F. Hrn. 1, 3

F. Hrn. 2, 4

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar. 1

C. Bar. 2

C. Basses 1, 2

Vc.

S. Bass

Tim. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

**beriato music**



Poco meno mosso (♩ = ca. 100) Poco rubato, colla parte



beriato music



beriato music

156

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chbn.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alto Cl.

Bb-B. Cl.  
Bb-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

(Cue solo for Eb Bass, position A; see separate part)

Solo C. Tbn. (Pos. A)

Solo C. Bass (Pos. A)

Solo Perc. (Pos. A)

B-Tpt. 1, 2

B-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Timp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

P accel. A tempo (♩ = 108)

Poco meno mosso (♩ = ca. 100) Poco rubato, colla parte



beriato music



beriato music

160

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chbn.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alto Cl.

Bb-B. Cl.  
Bb-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn. (Pos. A)

Solo C. Bass (Pos. A)

Solo Perc. (Pos. A)

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Timp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

166



beriato  
music

166

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Clon.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alto Cl.

Bb-B. Cl.  
Bb-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn.  
(Pos. 3)

Solo C. Bass  
(Pos. A)

Solo Perc.  
(Pos. A)

Bb-Tpt. 1, 2

Bb-Tpt. 3, 4

F. Horn. 1, 3

F. Horn. 2, 4

C. Tbn. 1, 2

C. Tbn. 3

C. Bar. 1, 2

C. Basses 1, 2

Vc.

S. Bass

Timp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3

Vib.

166

173

accel.  $\text{♩} = 108$  **Q** **A tempo** (♩ = 108) **Molto ritmico, with a funk feel**



beriato  
music

173

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Clon.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

E-Alto Cl.

Bb-B. Cl.  
Bb-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn.  
(Pos. 3)

Solo C. Bass  
(Pos. A)

Solo Perc.  
(Pos. A)

Bb-Tpt. 1, 2

Bb-Tpt. 3, 4

F. Horn. 1, 3

F. Horn. 2, 4

C. Tbn. 1, 2

C. Tbn. 3

C. Bar. 1, 2

C. Basses 1, 2

Vc.

S. Bass

Timp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3

Notes in brackets are suggested notes  
to leave out for breathing

Bongos with sticks

173

180

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chmn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B-Cl.  
B-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn.  
(Pos. 3)

Solo C. Bass  
(Pos. A)

Solo Perc.  
(Pos. A)

B-Tpt. 1, 2

B-Tpt. 3, 4

F.Hrn. 1, 3

F.Hrn. 2, 4

C.Tbn. 1, 2

C.Tbn. 3

C.Bar. 1, 2

C.Basses 1, 2

Vc.

S. Bass

Timp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3



**R**  
186

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chmn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B-Cl.  
B-Ch. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn.  
(Pos. 3)

Solo C. Bass  
(Pos. A)

Solo Perc.  
(Pos. A)

B-Tpt. 1, 2

B-Tpt. 3, 4

F.Hrn. 1, 3

F.Hrn. 2, 4

C.Tbn. 1, 2

C.Tbn. 3

C.Bar. 1, 2

C.Basses 1, 2

Vc.



S. Bass

Timp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3



H-hat closed

very clearly

Staccato drum

Tom with rimshot sticks, very clearly

Woodblock

192

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Cbsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.  
B-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn.  
(Pos. 3)

Solo C. Bass  
(Pos. A)

Solo Perc.  
(Pos. A)

B-Tpt. 1, 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.


S. Bass

Temp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3



S

197

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Cbsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.  
B-Cl. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn.  
(Pos. 3)

Solo C. Bass  
(Pos. A)

Solo Perc.  
(Pos. A)

B-Tpt. 1, 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3




ppz. arco

Snare drum

Bass drum with foot

Cymbal



202

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chm.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.  
B♭ Cl. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo C. Tbn.  
(Pos. A)

Solo C. Bass  
(Pos. A)

Solo Perc.  
(Pos. A)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Basses 1, 2

Vc.

S. Bass

Timp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3

**beriato music**

**T**

B♭ B. Cl.

1. cue Tbn. 3

arco

pizz. acc.

Snare drum with brushes

Bass drum with foot

207

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chm.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.  
B♭ Cl. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Solo C. Tbn.  
(Pos. A)

Solo C. Bass  
(Pos. A)

Solo Perc.  
(Pos. A)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Basses 1, 2

Vc.

S. Bass

Timp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3

**beriato music**

Bumpus with sticks

Musical score for page U, measures 213-218. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet, E-Clarinet, Bb-Clarinet 1 & 2, Bb-Clarinet 3, E-Alt Clarinet, Bb-Bass Clarinet and Bb-Clarinete Clarinet, E-As Saxophone 1 & 2, B-Tenor Saxophone, E-Bass Saxophone, Solo C Trumpet (Pia. A), Solo C Bass (Pia. A), Solo Percussion (Pia. A), Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, F Horn 1, 3, F Horn 2, 4, C Trumpet 1 & 2, C Trumpet 3, C Bass 1 & 2, C Basses 1 & 2, Violoncello, S. Bass, Timpani/Percussion, and Multiple Percussion (1, 2, 3). A large 'beriato music' logo is overlaid on the score.

Musical score for page V, measures 219-224. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet, E-Clarinet, Bb-Clarinet 1 & 2, Bb-Clarinet 3, E-Alt Clarinet, Bb-Bass Clarinet and Bb-Clarinete Clarinet, E-As Saxophone 1 & 2, B-Tenor Saxophone, E-Bass Saxophone, Solo C Trumpet (Pia. A), Solo C Bass (Pia. A), Solo Percussion (Pia. A), Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, F Horn 1, 3, F Horn 2, 4, C Trumpet 1 & 2, C Trumpet 3, C Bass 1 & 2, C Basses 1 & 2, Violoncello, S. Bass, Timpani/Percussion, and Multiple Percussion (1, 2, 3). A large 'beriato music' logo is overlaid on the score.

W

Musical score for page 37, starting at measure 227. The score includes parts for Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Engl. Horns), Bassoons (Bsn. 1, 2), Clarinets (Cl.), Bass Clarinets (Bb-Cl. 1, 2, 3), Alto Clarinet (E-Ato Cl.), Bassoon/Clarinet (Bb-B. Cl. / B-Cl. Cl.), Saxophones (Sax. 1, 2), Solo Contrabass (Solo C. Tib. (Pos. A)), Solo Bass (Solo C. Bass (Pos. A)), Solo Percussion (Solo Perc. (Pos. A)), Trumpets (B-Tpt. 1, 2; B-Tpt. 3, 4), Horns (F-Hrn. 1, 3; F-Hrn. 2, 4), Trombones (C-Tbn. 1, 2; C-Tbn. 3), Baritone (C-Bar. 1, 2), Basses (C-Basses 1, 2), Violoncello (Vc.), Double Bass (S. Bass), and Percussion (Timp. Perc., Mtl. Perc. 1, 2, 3). A large Beriato Music logo is centered on the page.

X

Musical score for page 38, starting at measure 233. The score includes parts for Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Engl. Horns), Bassoons (Bsn. 1, 2), Clarinets (Cl.), Bass Clarinets (Bb-Cl. 1, 2, 3), Alto Clarinet (E-Ato Cl.), Bassoon/Clarinet (Bb-B. Cl. / B-Cl. Cl.), Saxophones (Sax. 1, 2), Solo Contrabass (Solo C. Tib. (Pos. A)), Solo Bass (Solo C. Bass (Pos. A)), Solo Percussion (Solo Perc. (Pos. A)), Trumpets (B-Tpt. 1, 2; B-Tpt. 3, 4), Horns (F-Hrn. 1, 3; F-Hrn. 2, 4), Trombones (C-Tbn. 1, 2; C-Tbn. 3), Baritone (C-Bar. 1, 2), Basses (C-Basses 1, 2), Violoncello (Vc.), Double Bass (S. Bass), and Percussion (Timp. Perc., Mtl. Perc. 1, 2, 3). A large Beriato Music logo is centered on the page.

240

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.

B-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn. (Pos. A)

Solo C. Bass (Pos. A)

Cue for Solo Tuba:  
Solo Bar. Sax. Eb  
pos. A

Solo Perc. (Pos. A)

B-Tpt. 1, 2

B-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

beriato music

247

Keep the tempo! (stringendo senza accelerando)

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.

B-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo C. Tbn. (Pos. A)

Solo C. Bass (Pos. A)

Solo Perc. (Pos. A)

B-Tpt. 1, 2

B-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

beriato music

253 **Z**

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chbn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭ Alto Cl.

B♭-B. Cl.  
B♭-Cl. Cl.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

Solo C. Tbn.  
(Pos. A)

Solo C. Bass  
(Pos. A)

Solo Perc.  
(Pos. A)

B♭-Tpt. 1, 2

B♭-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

**beriato music**

*one Solo Bass*

*Bongos with sticks*

*Bass drum*

259 **AA**

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Chbn.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

E♭ Alto Cl.

B♭-B. Cl.  
B♭-Cl. Cl.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

Solo C. Tbn.  
(Pos. A)

Solo C. Bass  
(Pos. A)

Solo Perc.  
(Pos. A)

B♭-Tpt. 1, 2

B♭-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3

**beriato music**

*brilliance*

*rim shots*

*pair of cymbals*

*move back to seat quickly*



CC Adagio calmo (♩ = ca. 60)  
Poco rubato

Note: The solo parts from letters DD to LL can be performed either by a solo trumpet and a solo euphonium, or by a solo alto saxophone and a solo tenor saxophone.

283

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Hrn. 1, 2

Clon.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.  
B♭ Cl. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Timp.  
Perc.

Mall.  
Perc. 1

Mall.  
Perc. 2

Vib.  
Mall.  
Perc. 3

1. solo, espressivo e dolente

solo, espressivo e dolente

solo, espressivo e dolente

2. cue Engl. Hrn., solo, espressivo e dolente

B♭ B. Cl. breathe when necessary

2. cue Engl. Hrn., solo, espressivo e dolente

mind, breathe where necessary

mind, stagger breathing, one at a time

breathe when necessary

breathe when necessary

rit. DD Poco più andante (♩ = ca. 63)

293

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Hrn. 1, 2

Clon.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.  
B♭ Cl. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Solo B♭ Tpt.  
(Cue Solo E♭ A. Sax.)  
(Pos. B)

Solo B♭ Euph.  
(Cue Solo B♭ T. Sax.)  
(Pos. B)

Solo Perc.  
(Pos. B)

B♭ Tpt. 1, 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Timp.  
Perc.

Mall.  
Perc. 1

Mall.  
Perc. 2

Mall.  
Perc. 3

1.

play, div.

1. cue Solo Tpt. (Pos. B), see separate part

cue Hrn., solo, espressivo e dolente

2. cup mute

cup mute

1. muted

2. muted





314



beriato music

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbss.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alt. Cl.

B-B. Cl.  
B-Cb. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo E-A. Sax.

Solo B. Tpt.  
(Cue Solo E-A. Sax)  
(Pos. B)

Solo B. T. Sax.

Solo B. Euph.  
(Cue Solo B-T. Sax)  
(Pos. B)

Solo Perc.  
(Pos. B)

Snare drum with brushes

B-Tpt. 1, 2

B-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Timp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3



beriato music

319



beriato music

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbss.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alt. Cl.

B-B. Cl.  
B-Cb. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo E-A. Sax.

Solo B. Tpt.  
(Cue Solo E-A. Sax)  
(Pos. B)

Solo B. T. Sax.

Solo B. Euph.  
(Cue Solo B-T. Sax)  
(Pos. B)

Solo Perc.  
(Pos. B)

with sticks, ma leggiero

B-Tpt. 1, 2

B-Tpt. 3, 4

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Timp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3



beriato music



335

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭-B. Cl.  
B♭-Cl. Cl.

E♭ A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

Solo B♭ Tpt.  
(See Solo E♭ A. Sax)  
(Pos. B)

Solo B♭ Euph.  
(See Solo B♭-T. Sax)  
(Pos. B)

Solo Perc.  
(Pos. B)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Horn 1, 3

F Horn 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3

HH 340

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭-B. Cl.  
B♭-Cl. Cl.

E♭ A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

Solo B♭ Tpt.  
(See Solo E♭ A. Sax)  
(Pos. B)

Solo B♭ Euph.  
(See Solo B♭-T. Sax)  
(Pos. B)

Solo Perc.  
(Pos. B)

Cuo Tpt. 2, in case Tpt. 1 performs the solo and a 5th trumpet is available

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3, 4

F Horn 1, 3

F Horn 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc.

S. Bass

Temp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3

346

Picc.

Ft. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alt. Cl.

B-B. Cl.

B-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo Bb Tpt.  
(Cue Solo E-A. Sax)  
(Pos. B)

Solo Bb Euph.  
(Cue Solo B-T. Sax)  
(Pos. B)

Solo Perc.  
(Pos. B)

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp. Perc.


Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3



Stare drum with sticks  
*mf*



II

352

Picc.

Ft. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Cbn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alt. Cl.

B-B. Cl.

B-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

Solo Bb Tpt.  
(Cue Solo E-A. Sax)  
(Pos. B)

Solo Bb Euph.  
(Cue Solo B-T. Sax)  
(Pos. B)

Solo Perc.  
(Pos. B)

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp. Perc.

Mult. Perc. 1

Mult. Perc. 2

Mult. Perc. 3



Closed hi-hat with sticks  
*mf*

Stare drum, leggero  
*mf*

Cue Tpt. 2

Cue Tpt. 3

Cue Tpt. 4



Drumset, hi-hat closed  
*p*

Cowbell  
*mf*



370

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Clarinet

B♭ Clarinet 1, 2

B♭ Clarinet 3

Alto Clarinet

B♭ Bass Clarinet / Bass Clarinet

E♭ Saxophone 1

E♭ Saxophone 2

B♭ Trumpet

E♭ Bass Trumpet / E♭ Saxophone (Perc. B)

Solo B♭ Trumpet / E♭ Saxophone (Perc. B)

Solo B♭ Euphonium / E♭ Saxophone (Perc. B)

Solo Percussion (Perc. B)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3, 4

F Horn 1, 3

F Horn 2, 4

C Trombone 1, 2

C Trombone 3

C Baritone 1, 2

C Basses 1, 2

Violoncello

Soprano Bass

Timpani / Percussion

Mallet Percussion 1

Mallet Percussion 2

Mallet Percussion 3

**beriato music**

**KK**

Finely improvised solo cadenza will be SOLO, yet precisely in time

377

Fl. 1, 2

Ob. 1, 2

Engl. Horn

Bsn. 1, 2

Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

B♭ Bass Clarinet / Bass Clarinet

E♭ Saxophone 1

E♭ Saxophone 2

B♭ Trumpet

E♭ Bass Trumpet / E♭ Saxophone (Perc. B)

Solo B♭ Trumpet / E♭ Saxophone (Perc. B)

Solo B♭ Euphonium / E♭ Saxophone (Perc. B)

Solo Percussion (Perc. B)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3, 4

F Horn 1, 3

F Horn 2, 4

C Trombone 1, 2

C Trombone 3

C Baritone 1, 2

C Basses 1, 2

Violoncello

Soprano Bass

Timpani / Percussion

Mallet Percussion 1

Mallet Percussion 2

Mallet Percussion 3

**beriato music**

Solo one

Solo B♭ Trumpet

cresc. poco a poco

Solo B♭ Trumpet

2. (1. ad lib.)

2. (1. ad lib.)

2. (1. ad lib.)

2. (1. ad lib.)

Closed hi-hat

Stop cymbal (hard sticks)

Finely improvised solo cadenza will be SOLO, yet precisely in time

LL Poco più mosso (♩ = ca. 152)

384  
Pcc.  
Fl. 1, 2  
Ob. 1  
Ob. 2  
Engl. Hrn.  
Bsn. 1, 2  
Cbsn.  
E♭-Cl.  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
E♭-Alto Cl.  
B♭-B. Cl.  
B♭-Cl. Cl.  
E♭-A. Sax. 1  
E♭-A. Sax. 2  
B♭-T. Sax.  
E♭-B. Sax.  
Solo B♭ Tpt.  
(Cur Solo E♭-A. Sax.  
(Pos. B)  
Solo B♭ Euph.  
(Cur Solo B♭-T. Sax)  
(Pos. B)  
Solo Perc.  
(Pos. B)  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3, 4  
F Hrn. 1, 3  
F Hrn. 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Bases 1, 2  
Vc.  
S. Bass  
Timp.  
Perc.  
Malt.  
Perc. 1  
Malt.  
Perc. 2  
Malt.  
Perc. 3



MM

390  
Pcc.  
Fl. 1, 2  
Ob. 1  
Ob. 2  
Engl. Hrn.  
Bsn. 1, 2  
Cbsn.  
E♭-Cl.  
B♭-Cl. 1  
B♭-Cl. 2  
B♭-Cl. 3  
E♭-Alto Cl.  
B♭-B. Cl.  
B♭-Cl. Cl.  
E♭-A. Sax. 1, 2  
B♭-T. Sax.  
E♭-B. Sax.  
B♭-Tpt. 1  
B♭-Tpt. 2  
B♭-Tpt. 3, 4  
F Hrn. 1, 3  
F Hrn. 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Bases 1, 2  
Vc.  
S. Bass  
Timp.  
Perc.  
Malt.  
Perc. 1  
Malt.  
Perc. 2  
Malt.  
Perc. 3



396

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1, 2

Cbn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.  
B-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3



beriato  
music

402

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Bsn. 1, 2

Cbn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E-Alto Cl.

B-B. Cl.  
B-Cl. Cl.

E-A. Sax. 1, 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Bases 1, 2

Vc.

S. Bass

Temp.  
Perc.

Mult.  
Perc. 1

Mult.  
Perc. 2

Mult.  
Perc. 3

NN



beriato  
music



beriato  
music



409

ad lib.

beriato music



415

beriato music




A musical score for a full orchestra, starting at measure 409. The score includes staves for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1, 2, & 3, E-flat Alto Clarinet, B-flat and B-flat Clarinets in C, E-flat and E-flat Saxophones 1 & 2, B-flat and B-flat Tenor Saxophones, E-flat Bass Saxophone, B-flat Trumpets 1, 2, & 3, 4, French Horns 1, 2, 3, & 4, C Trumpets 1, 2, & 3, C Baritone 1 & 2, C Basses 1 & 2, Violin, Viola, Double Bass, Timpani and Percussion, and Multiple Percussion 1, 2, & 3. The score features various dynamics such as *f*, *ff*, *p*, *pp*, and *ppp*, as well as performance directions like *ad lib.*, *div.*, *gliss.*, and *stagger*. The Beriato Music logo is prominently displayed on the page.

poco rall.

A tempo


415

beriato music



422

beriato music



A musical score for a full orchestra, starting at measure 415. The score includes staves for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1, 2, & 3, E-flat Alto Clarinet, B-flat and B-flat Clarinets in C, E-flat and E-flat Saxophones 1 & 2, B-flat and B-flat Tenor Saxophones, E-flat Bass Saxophone, B-flat Trumpets 1, 2, & 3, 4, French Horns 1, 2, 3, & 4, C Trumpets 1, 2, & 3, C Baritone 1 & 2, C Basses 1 & 2, Violin, Viola, Double Bass, Timpani and Percussion, and Multiple Percussion 1, 2, & 3. The score features various dynamics such as *f*, *ff*, *p*, *pp*, and *ppp*, as well as performance directions like *poco rall.*, *A tempo*, *clarly*, *stagger*, *gliss.*, and *stagger*. The Beriato Music logo is prominently displayed on the page.

424

Fl. 1  
Fl. 2  
Ob. 1, 2  
Engl. Hrn.  
Bsn. 1, 2  
Cbn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭ B. Cl.  
B♭ Cl. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3, 4  
F Hrn. 1, 3  
F Hrn. 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Bases 1, 2  
Vc.  
S. Bass  
Timp. Perc.  
Mult. Perc. 1  
Mult. Perc. 2  
Mult. Perc. 3

beriato music

AUDIVI MEDIA NOCTE - 67

432

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Engl. Hrn.  
Bsn. 1, 2  
Cbn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1, 2  
B♭ Tpt. 3, 4  
F Hrn. 1, 3  
F Hrn. 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1  
C Bar. 2  
C Bases 1, 2  
Vc.  
S. Bass  
Timp. Perc.  
Mult. Perc. 1  
Mult. Perc. 2  
Mult. Perc. 3

beriato music

AUDIVI MEDIA NOCTE - 68



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*gliss.*  
*nata forte*  
*gliss.*  
*nata forte*  
*gliss.*  
*nata forte*

*marcato*  
*Subst.*  
*ff*

*Sup. cymb. soft mallets*  
*choke*  
*Pair of cymbals*  
*choke*  
*ff*