

Full Conductor Score

KJOS CONCERT BAND
Grade 3½
WB472
\$50.00/\$7.00

RYAN NOWLIN

Folksong Festival

Correlated with TRADITION OF EXCELLENCE Book 3, page 30

SAMPLE

7 8 9 10 11 12

Picc.

Fls. 1
2

Ob.

B \flat Cls. 1
2
3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1
2
3

F Hn.

Trbs. 1
2

Euph.

Tuba

Bells *mp*

Xyl.

Tamb.

S.D.
B.D.

Timp.

13 14 15 16 17 18

Picc.

Fls. 1
2

Ob.

Bb Cls. 1
2
3

Bb B. Cl.

Bsns.

Eb A. Saxes 1
2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1
2
3

F Hn.

Trbs. 1
2

Euph.

Tuba

Bells

Xyl.

Tamb.

S.D.
B.D.

Timp.

31 32 33 34 35 36

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells

Xyl.

Blocks

S.D. B.D.

Timp.

mf

mf

mf

a2

33

33

33

43 44 45 46 47 48

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells

Xyl. *mf* *f*

S. Cym. *p*

S.D. *p*

B.D. *p*

Timp. *mp*

div.

a2

55 56 57 58 59 60

Picc. *mp*

Fls. 1 *mp*

2 *mp*

Ob. *mp* *mf*

Bb Cls. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

Bb B. Cl. *mp* *mf*

Bsns. *mp* *mf*

Eb A. Saxes 1 *mp* *mf*

2 *mp* *mf*

Bb T. Sax. *mp* *mf*

Eb B. Sax. *mp* *mf*

Bb Tpts. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

F Hn. *mp* *mf*

Trbs. 1 *mp* *mf*

2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Xyl.

S. Cym.

S.D. *p* *mp*

B.D. *pp*

Timp. *mp* *mf*

61 62 63 64 65 66

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Bells

Xyl.

S. Cym.

S.D.
B.D.

Timp.

mf

f

p

mp

f

67 68 69 Solo 70 71 72

Picc. *mf*

Fls. 1 2 *sfz*

Ob. *sfz*

B♭ Cls. 1 *sfz* *p*
2 3 *a2* *p*

B♭ B. Cl. *sfz* *p*

Bsns. *sfz* *p*

E♭ A. Saxes 1 2 *sfz*

B♭ T. Sax. *sfz*

E♭ B. Sax. *sfz* *p*

B♭ Tpts. 1 2 3 *sfz*

F Hn. *sfz*

Trbs. 1 2 *sfz*

Euph. *sfz*

Tuba *sfz* *p*

Bells *sfz*

Xyl. *f* *sfz* Tri. *p*

Tri. *p*

S.D. B.D. *sfz*

Timp. *sfz* *p*

73 74 75 76 77 78

Picc. *p* *mf*

Fls. 1 *p* *mf*

2

Ob. *p* *mf*

Bb Cls. 1 *mf*

2 3 *mf*

Bb B. Cl. *p* *mf*

Bsns. *p* *mf*

Eb A. Saxes 1 *p* *mf*

2 *p* *mf*

Bb T. Sax. *p* *mf*

Eb B. Sax. *p* *mf*

Bb Tpts. 1 *mf*

2 3 *mf*

F Hn. *mf*

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells

Tri. *mp* *mf*

Tri. *mf*

S.D. *on rim* *mp* *mf* *s head*

B.D. *p* *mf*

Timp. *mf*

77 ♩ = ♩.

91 92 Solo 93 94 95 96

Picc. *mf*

Fls. 1 *mf*

2

Ob. *mf*

Bb Cls. 1 Solo *mf*

2 3

Bb B. Cl. *mf*

Bsns.

Eb A. Saxes 1

2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 *f*

2 3 *f*

F Hn. *f*

Trbs. 1 *a2* *f*

2 *f*

Euph. *f*

Tuba *f*

Bells

Tri. *mp* Tri. *mp*

C. Cyms.

S.D. *f*

B.D. *f*

Timp. *f*

97

98 99 100 101 102

Picc. *p* *pp*

Fls. 1 2 *p* *pp*

Ob. *p* *pp*

B♭ Cls. 1 2 3 *p* *pp*

B♭ B. Cl. *p*

Bsns. *p*

E♭ A. Saxes 1 2 *p* *pp*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

97

B♭ Tpts. 1 2 3 *ff* *a2* *ff*

F Hn. *ff*

Trbs. 1 2 *ff*

Euph. *ff*

Tuba *ff*

97

Bells *p*

Tri. *p*

C. Cyms. *f* *f*

S.D. B.D. *f* *f*

Timp. *ff*

121 122 123 124 125 126

Picc. *Soli*
mf

Fls. 1 *a2* *Soli*
2 *mf*

Ob.

B \flat Cls. 1 *Soli*
mp sub.
Soli
2 *mp sub.*
3 *Soli*

B \flat B. Cl. *mp sub.*

Bsns.

E \flat A. Saxes 1 *Soli*
mp sub.
2 *Soli*
mp sub.

B \flat T. Sax. *Soli*
mp sub.

E \flat B. Sax. *Soli*
mp sub.

123

B \flat Tpts. 1
2
3

F Hn.

Trbs. 1
2

Euph.

Tuba

123

Bells *mp*

Tri. *mp*

Tamb.

S.D. *mp sub.*
B.D.

Timp. High F to E \flat

131

127 128 129 130 132

Picc.

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns.

mp

mp

mp

131

1 2

E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

Soli *mf*

Soli *mf*

B \flat Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

131

Chimes

Vib.

Tamb.

S.D. B.D.

Timp.

snare off

mp

133 134 135 136 137 138

Picc.

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Chimes

Vib.

Tamb.

S.D. B.D.

Timp.

Soli
mf

a2 Soli
mf

145 146 Soli **147** 148 149 150

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

147

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

147

Chimes

Vib.

Tamb.

S.D. B.D.

Timp.

mf *mp* *Soli*

161 Tenderly (♩ ca. 80)

162 163 164 165 166

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

1. Solo
mf

Solo
mf

Solo
mf

161 Tenderly (♩ ca. 80)

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

161 Tenderly (♩ ca. 80)

Chimes

Vib.

S. Cym.

S.D.
B.D.

Timp.

B♭ to A♭, C to D♭

ppp

rit. **178** Slower (♩ ca. 76)

174 175 176 177 179 180

Picc.

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

rit. **178** Slower (♩ ca. 76)

mf *a2* *p* *Tutti*

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

mf *p* *div.*

rit. **178** Slower (♩ ca. 76)

Chimes

Vib.

S. Cym. *pp* *mp*

S.D. B.D.

Timp.

182

181 183 184 185 186

Picc. _____

Fls. 1 _____

2 _____

Ob. _____

B♭ Cls. 1 _____

2 _____

3 _____

B♭ B. Cl. _____

Bsns. _____

E♭ A. Saxes 1 *Solo* *mf* _____

2 _____

B♭ T. Sax. _____

E♭ B. Sax. _____

182

B♭ Tpts. 1 _____

2 _____

3 _____

F Hn. _____

Trbs. 1 _____

2 _____

Euph. _____

Tuba _____

182

Chimes _____

Vib. _____

S. Cym. _____

S.D. _____

B.D. _____

Timp. _____

poco rit. 195 a tempo **poco accel.**

193 194 196 197 198

Picc. *mf*

Fls. 1 *mp* *mf*
2 *mf*

Ob. *mf*

B♭ Cls. 1 *p*
2 *p*
3 *p*

B♭ B. Cl. *p*

Bsns. *p*

E♭ A. Saxes 1 *mp*
2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

poco rit. 195 a tempo **poco accel.**

B♭ Tpts. 1 *p* *mf*
2 *p* *mf*
3 *p* *mf*

F Hn. *pp*

Trbs. 1 *p* *mf*
2 *p* *mf*

Euph. *p* *pp* *mf*

Tuba *p* *pp* *mf*

poco rit. 195 a tempo **poco accel.**

Chimes

Vib. *p* *mp*

S. Cym. *pp* w/mlts.

S.D. *pp*

B.D. *pp*

Timp. *p* *pp* *pp*

199 Slightly faster (♩ ca. 80)

200 201 202

Picc.

Fls. 1 2 *mf* a2

Ob.

B♭ Cls. 1 2 3 *mf*

B♭ B. Cl. *mf*

Bsns. *mf*

Tutti

E♭ A. Saxes 1 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

199 Slightly faster (♩ ca. 80)

B♭ Tpts. 1 2 3 *mf*

F Hn. *mf*

Trbs. 1 2 *mf*

Euph. *mf*

Tuba *mf*

199 Slightly faster (♩ ca. 80)

Chimes *mf*

Vib.

S. Cym. *mf*

S.D. B.D. *mf*

Timp. *mf* E♭ to F

203 204 205 206 207 **poco rit.**

Picc. *f* *molto* *p*

Fls. 1 2 *f* *molto* *p*

Ob. *f* *molto* *p*

B♭ Cls. 1 2 3 *f* *molto* *p*

B♭ B. Cl. *f* *molto* *p*

Bsns. *f* *molto* *p*

E♭ A. Saxs. 1 2 *f* *molto* *p* Solo *mp*

B♭ T. Sax. *f* *molto* *p*

E♭ B. Sax. *f* *molto* *p*

B♭ Tpts. 1 2 3 *f* *molto* *p*

F Hn. *f* *molto* *p*

Trbs. 1 2 *f* *molto* *p*

Euph. *f* *molto* *p*

Tuba *f* *molto* *p*

Chimes *f* *molto* *p*

Vib. *f* *molto* *p*

S. Cym. *pp* *f*

S.D. B.D. *pp* *f*

Timp. *pp* *f* *p*

poco rit.

213 Festive (♩. ca. 120)

214 215 216 217

Picc. *mf* *f*

Fls. 1 *mp* *f*

2 *mp* *f*

Ob. *mp* *f*

B♭ Cls. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

B♭ B. Cl. *mp* *f*

Bsns. *mp* *f*

E♭ A. Saxs. 1 *mp* *f*

2 *mp* *f*

B♭ T. Sax. *mp* *f*

E♭ B. Sax. *mp* *f*

213 Festive (♩. ca. 120)

1 *pp* *cresc.* *f*

2 *pp* *cresc.* *f*

3 *pp* *cresc.* *f*

F Hn. *pp* *cresc.* *f*

Trbs. 1 *pp* *cresc.* *f*

2 *pp* *cresc.* *f*

Euph. *pp* *cresc.* *f*

Tuba *pp* *cresc.* *f*

213 Festive (♩. ca. 120)

Mar. *f* Marimba w/cord mlts.

Xyl. *f*

Cast. *f* Castanets (mounted)

S.D. *pp* *cresc.* *f*

B.D. *pp* *cresc.* *f*

Timp. *cresc.* *f*

223 224 225 226 227 228

Picc.

Fls. 1
2

Ob.

B \flat Cls. 1
2
3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1
2
3

F Hn.

Trbs. 1
2

Euph.

Tuba

Mar.

Xyl.

Cast.

S.D.
B.D.

Timp.

SAMPLE

229

Picc. 230 231 232 233

Fls. 1 2

Ob.

B♭ Cls. 1 2 3 a2 a2

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

229

B♭ Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

229

Mar.

Xyl.

Cast.

S.D. B.D.

Timp.

234 235 236 237

Picc. *sfz*

Fls. 1 2 *sfz*

Ob. *sfz*

B♭ Cls. 1 2 3 *sfz*

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 *f* *a2* *f*

F Hn.

Trbs. 1 2

Euph.

Tuba

Mar.

Xyl. *sfz*

Cast.

S.D. B.D. *mp* *f* *snare on*

Timp. *f*

238

239 240 241 242

Picc.

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

238

B \flat Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

238

Mar.

Xyl.

Tamb.

S.D. B.D.

Timp.

249

250 251 252 253 254

Picc.

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

249

B \flat Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

249

Mar.

Xyl.

Tamb.

S.D. B.D.

Timp.

The image displays a page of a musical score for measures 249 through 254. The score is organized into three systems. The first system (measures 249-254) includes parts for Piccolo, Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, and 3), B-flat Bass Clarinet, Bassoons, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system (measures 249-254) includes parts for B-flat Trumpets (1, 2, and 3), French Horns, Trombones (1 and 2), Euphonium, and Tuba. The third system (measures 249-254) includes parts for Maracas, Xylophone, Tambourine, Snare Drum (S.D.) and Bass Drum (B.D.), and Timpani. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The key signature is B-flat major, and the time signature is 4/4. Dynamics such as *mp* (mezzo-piano) are indicated in several parts.

267

268 269 270 271 272

Picc. *mp*

Fls. 1 *mp*
2 *mp*
a2

Ob. *mp*

B \flat Cls. 1 *mp*
2 *mp*
3 *mp*

B \flat B. Cl. *mp*

Bsns.

E \flat A. Saxes 1 *mp*
2 *mp*

B \flat T. Sax. *mp*

E \flat B. Sax.

267

B \flat Tpts. 1 *mp*
2 *mp*
3 *mp*

F Hn. *mp*

Trbs. 1 *mp*
2 *mp*

Euph. *mp*

Tuba *mp*

267

Mar. *mp*

Xyl.

Tamb. *p*

S.D. *p*
B.D. *p*

Timp. *mp*

273 274 275 276 277 278

Picc.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hn.

Trbs. 1 2

Euph.

Tuba

Mar.

Xyl.

Tamb.

S.D.
B.D.

Timp.

pp

pp
C to D

279 280 281 282 283 284

Picc. *f* *p*

Fls. 1 *f* *p*
2

Ob. *f* *p*

B♭ Cls. 1 *f* *p*
2
3

B♭ B. Cl. *p*

Bsns. *p*

E♭ A. Saxes 1 *f* *p*
2

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpts. 1 *f*
2
3

F Hn. *f*

Trbs. 1 *f* *a2* *a2*
2

Euph. *f*

Tuba *f*

Mar. *f* *molto* *p*

Xyl. *p*

Tamb. *f*

S.D. *f* *molto* *pp*
B.D.

Timp. *f*

283

283

283

291 292 293 294 295 296

Picc. *cresc.* *f* *a2*

Fls. 1 2 *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cls. 1 2 3 *cresc.* *f* *a2*

B♭ B. Cl. *cresc.* *f*

Bsns. *cresc.* *f*

E♭ A. Saxes 1 2 *cresc.* *f*

B♭ T. Sax. *cresc.* *f*

E♭ B. Sax. *cresc.* *f*

B♭ Tpts. 1 2 3 *cresc.* *f* *a2*

F Hn. *p cresc.* *f*

Trbs. 1 2 *p cresc.* *f* *a2* *a2*

Euph. *p cresc.* *f*

Tuba *p cresc.* *div. unis.* *f*

Mar. *cresc.* *f*

Xyl. *f*

Tamb. *pp cresc.* *f*

S.D. B.D. *p cresc.* *f*

Timp. *p cresc.* *f*

297 298 299 300 301 302

accel. poco a poco

Picc. *cresc.* *ff*

Fls. 1 *cresc.* *ff*
2

Ob. *cresc.* *ff*

B♭ Cls. 1 *cresc.* *ff*
2
3

B♭ B. Cl. *cresc.* *p sub. cresc.*

Bsns. *cresc.* *p sub. cresc.*

E♭ A. Saxes 1 *cresc.* *ff*
2

B♭ T. Sax. *cresc.* *ff*

E♭ B. Sax. *cresc.* *p sub. cresc.*

B♭ Tpts. 1 *cresc.* *p sub. cresc.*
2
3

F Hn. *cresc.* *p sub. cresc.*

Trbs. 1 *a2 cresc.* *p sub. cresc.*
2

Euph. *cresc.* *p sub. cresc.*

Tuba *cresc.* *p sub. cresc.*

Mar. **accel. poco a poco**

Xyl. *cresc.* *ff*

C. Cyms.

S.D. *cresc.* *p sub. cresc.*
B.D.

Timp. *p cresc.*

305 Vivace (♩. ca. 132)

303 304 306 307 308

Picc. *mp* *ff* *mf* *sfz*

Fls. 1 *mp* *ff* *mf* *sfz*

2 *mp* *ff* *mf* *sfz*

Ob. *mp* *ff* *mf* *sfz*

B♭ Cls. 1 *mp* *ff* *mf* *sfz*

2 *mp* *ff* *mf* *sfz*

3 *mp* *ff* *mf* *sfz*

B♭ B. Cl. *mp* *ff* *mf* *sfz*

Bsns. *mp* *ff* *mf* *sfz*

E♭ A. Saxes 1 *mp* *ff* *mf* *sfz*

2 *mp* *ff* *mf* *sfz*

B♭ T. Sax. *mp* *ff* *mf* *sfz*

E♭ B. Sax. *mp* *ff* *mf* *sfz*

305 Vivace (♩. ca. 132)

1 *ff* *mf* *sfz*

2 *ff* *mf* *sfz*

3 *ff* *mf* *sfz*

F Hn. *ff* *mf* *sfz*

Trbs. 1 *ff* *mf* *sfz*

2 *ff* *mf* *sfz*

Euph. *ff* *mf* *sfz*

Tuba *ff* *mf* *sfz*

305 Vivace (♩. ca. 132)

Bells *f* *mf* *ff*

Xyl. *f* *mf* *sfz*

C. Cyms. *ff* *mf* *ff*

S.D. *f* *mf* *sfz*

B.D. *f* *mf* *sfz*

Timp. *ff* *mf* *sfz*