

Dedicated to my friend Jan van der Roost

Misterioso (♩ ca. 70)

Aurora, Thomas Does
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Gesang auf Einsatz regelmäßig wiederholen !

Aurora, Thomas Doss
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4 **a tempo**

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagotti in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Aß - Sax in Es

1/2. Thorax - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Faßen in C

Mallets & Percussion

Xylophone

Marimba

Bo. Illice

sord.

sord.

sord.

sord.

S.C.

Ge.Tr.

Piccolo - Flöte in C

1. Flöte in C

Ton fallen lassen

2. Flöte in C

1/2 Oboe in C

1/2 Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2 Alt - Sax in Es

1/2 Tenor - Sax in B

Bassoon - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2 Baß in C

Funkel in C

Martinba

Mallet & Percussion

Gr.Ty.

Windchimes

Beilthree

S.C.

Vibraphon

Fagott

p, **pp**, **mf**, **f**, **ff**, **and.**, **gliss.**, **acc.**

12 poco rit. a tempo

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagotti in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tam-tam

S.C.

Gr.Tr.

Winkelhörn

Bongole

Solo

Solo, senza cord.

Vibraphon

S.C. (Brass)

16

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Aß - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pausen in C

Vibraphon

Mallet & Percussion

S.C. (Brushes)

Therapies

Congas

19

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Aß - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bassoon in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Fauchen in C

Vibraphon

Trommeln

S.C. (Bratzen)

22

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

Baß - Klarinette

1/2. Baß in C

Funkeln in C

Vibraphon

Mallet & Percussion

S.C. (Brubaker)

Tam-tam

pp

f

p

p

25

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Aß - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bassoon in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Posaune in C

Vibraphon

Marimba

Mallets & Percussion

S.C. (Brushes)

28

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Aß - Sax in Es

1/2. Theor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Glockenspiel

Marimba

S.C. (Brahm)

Triangle

Bongos

Mallet & Percussion

31 cantabile e espressivo

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1./2. Alt - Sax in B

1./2. Tenor - Sax in B

Bariton - Sax in B

1./2. Horn in F

3./4. Horn in F

1./2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3./4. Posaune in C

Baß - Klarinette

1./2. Baß in C

Pauken in C

Mallets & Percussion

35 poco string. ...

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1./2. Alt - Sax in B

1./2. Tenor - Sax in B

Bariton - Sax in B

1./2. Horn in F

3./4. Horn in F

1./2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3./4. Posaune in C

Baß - Klarinette

1./2. Baß in C

Pauken in C

Mallets & Percussion

40 poco string. devoto (andächtig, ♩ ca. 65)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E

1/2. Tenor - Sax in B

Bartton - Sax in E

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Malle & Percussion

Glockenspiel

Marimba

Fingercymbal

D.C.

S.C.

45 "mh" angen "ah" sprechen

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E

1/2. Tenor - Sax in B

Bartton - Sax in E

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Glockenspiel

Marimba

S.C.

Malle & Percussion

Fingercymbal

"mh" angen

Sandpapierblöck

[S0] ca. 70

Piccolo - Flöte in C
1. Flöte in C
2. Flöte in C
1/2. Oboe in C
1/2. Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
1/2. A-B - Sax in Es
1/2. Tenor - Sax in B
Bassoon - Sax in Es
1/2. Horn in F
3/4. Horn in F
1/2. Cornett in B
1. Trompete in B
2./3. Trompete in B
Basson in C
1. Posaune in C
2. Posaune in C
3./4. Posaune in C
1/2. Baß in C
Fasiken in C
Glockenspiel
Marimba
S.C. (harte Sticks)
Ringschüssel
Sandpapierblöcke
Cubans
S.C. (weiche Sticks)

55

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Faß in C

Cubana

Marimba

Mallet & Percussion

Fingerring

Sandpapierblocks

60 Gesang paßt Dynamik dem Orchester an, aber gut verständlich !

Flöte - Flöte in C
Piccolo - Flöte in C
1. Flöte in C
2. Flöte in C
Englischhorn
1/2. Oboe in C
1/2. Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
1/2. Aß - Sax in Es
1/2. Thon - Sax in B
Basson - Sax in Es
1/2. Horn in F
3/4. Horn in F
1/2. Cornett in B
1. Trompete in B
2/3. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3/4. Posaune in C
1/2. Baß in C
Pauken in C
Cabaça
Marimba
Fingerzymbal
Sandpapierblöcke
S.C. (weiche Stuck)
f

[illegible]

67 **Gesang crescendo . . .**

Piccolo - Flöte in C
1. Flöte in C
2. Flöte in C
1/2 Oboe in C
1/2 Fagott in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
1/2 A3 - Sax in Es
1/2 Tenor - Sax in B
Bariton - Sax in Es
1/2 Horn in F
3/4 Horn in F
1/2 Cor Anglais in B
1. Trompete in B
2/3. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3/4. Posaune in C
1/2 Baß in C
Pauken in C
Vibraphon
Mallets & Percussion
Bass Drum

70 Gesang crescendo ...

The musical score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are: Piccolo - Flöte in C, 1. Flöte in C, 2. Flöte in C, 1./2. Oboe in C, 1./2. Fagott in C, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bass-Klarinette in B, 1./2. Alt-Sax in E♭, 1./2. Tenor-Sax in B, Bariton-Sax in E♭, 1./2. Horn in F, 3./4. Horn in F, 1./2. Cornett in B, 1. Trompete in B, 2./3. Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3./4. Posaune in C, 1./2. Baß in C, Pauken in C, and Maultrommel & Percussion. The vocal parts include a Male Soloist (M.) and a Chorus (Ch.). The lyrics are in German, starting with "E - jah - si - lah rum." and "Hou!". The score shows a crescendo leading to a powerful climax. A large blacked-out area covers the middle section of the score.

73 **fließend**

Piccolo - Flöte in C *singen*
E - - - - - Jah E - jah - si - la

1. Flöte in C *singen*

2. Flöte in C *Jah p*
singen e - jah - si - la

1/2. Oboe in C *Jah p*
singen E - jah - si - la

1/2. Fagott in C *Jah p*

1. Klarinette in B *singen*

2. Klarinette in B *singen*

3. Klarinette in B *singen*

Ba'-Klarinette in B *singen*

1/2. Alt-Sax in Es *singen*
mp Jah E - jah - si - la

1/2. Tenor-Sax in B *singen*
mp Jah E - jah - si - la

Bassoon-Sax in Es *singen*
mp Jah E - jah - si - la

1/2. Horn in F *singen*

3/4. Horn in F *singen*

1/2. Cornett in B *singen*

1. Trompete in B *Jah p*
singen E - jah - si - la

2/3. Trompete in B *Jah p*
singen E - jah - si - la

Bassoon in C *Solo*
mp *sord.*

1. Posaune in C *sord.*

2. Posaune in C *sord.*

3/4. Posaune in C *sord.*

1/2. Ba' in C *sord.*

Faule in C *sord.*

gesamte Percussion - Section singt mit Vibraphon *singen*

Marimba *sord.*

S.C. *sord.*

Mallets & Percussion *sord.*

Gr.Tr. *sord.*

Bongos *sord.*

singen *mp* Jah

E ff

76

aprich
Hou !
f

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

aprich
Hou !
f

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

aprich
Hou !
f

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

aprich
Hou !
f

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

aprich
Hou !
f

Bassoon in C

aprich
Hou !
f

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Vibraphon

M.

Mallet & Percussion

S.C.

Gr.Tr.

Bongos

Congas

Paletti

f

79

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Vibraphon

Marimba

Mallet & Percussion

Bongos

Orff

82

Piccolo - Flöte

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Vibraphon

Marimba

Mallet & Percussion

Bongos

85

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Vibraphon

Marimba

S.C.

Bongos

86

poco a poco accelerando . . .

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Vibraphon

Marimba

S.C.

Bongos

Triangel

91 (poco a poco accelerando . . .)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Vibraphon

Mallet & Percussion

S.C.

Triangel

94 (poco a poco accelerando . . .)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Vibraphon

Mallet & Percussion

S.C.

Triangel

97 (poco a poco accelerando . . .) **Allegro, con forza** (♩ ca. 160)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Glockenspiel

Kl.Th.

Mallet & Percussion

S.C.

Gr.Th.

Triangel

101 **2 + 2 + 3**

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Glockenspiel

Kl.Th.

Mallet & Percussion

S.C.

Gr.Th.

Triangel

Toms

104 Trampeln mit den Beinen & Eingeborenengescrei mit Lippen - oder Zungentremolo

trumpeln & schreien

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Posken in C

Xylophon

Tasteln

trumpeln & schreien

Kl. Tr.

Gr. Tr.

trumpeln & schreien

Tierglocke

trumpeln & schreien

Tromm

107 ca. 170

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Posken in C

Xylophon

Marimba

S.C.

S.C. (harte Stöcke)

Gr. Tr.

Claves

Tromm

111

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Xylophon

Marimba

S.C.

Clavus

Kl.Tr.

114

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Xylophon

Marimba

S.C.

Clavus

Kl.Tr.

1. & 2.

1.x

1.x

1.x

117

Precipitando

Flauto - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagotti in C

Klarinette in B

2. Klarinette in B

3. Klarinette in B

B♭ - Klarinette in B

1/2. A♭ - Sax in Es

1/2. Throm - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornetti in B

1. Trompete in B

2/3. Trompete in B

Bassoon in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Faßon in C

Xylophon

Mallet & Percussion

Claves

120

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bassett - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bassett in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Posaunen in C

Xylophon

KlTh

Mallet & Percussion

Bongos

Congas

123

2.

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tamtam

S.C.

Kl.Th.

Bronges

Congas

Cubans

Or.Tr.

127

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Xylophon

Marimba

S.C. (4arte Sticks)

Gr.Tr.

Claves

Toms

131

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Xylophon

Marimba

S.C.

Clavus

Kl.Tr.

134

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Xylophon

Marimba

S.C.

Clavus

Kl.Tr.

1. & 2.

1.x

1.x

1.x

1.x

137

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Aß - Sax in Es

1/2. Thox - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Coraett in B

1. Trompette in B

2/3. Trompette in B

Bartton in C

1. Posasse in C

2. Posasse in C

3/4. Posasse in C

1/2. Baß in C

Paßken in C

Xylophon

Tamten

Kl.Th.

Cl.Th.

Tambourin

Conga

Mallets & Percussion

142 poco meno mosso

Flöte (oder ähnliches)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Bassoon - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Basson in C

1. Posaune in C

2. Posaune in C

3./4. Posaune in C

1./2. Baß in C

Pauken in C

Cabasa

Tamburin

Bongos

Mallets & Percussion

S.C.

Gr. Tr.

Tambourin

Bongos

146 Okarina; wiederhole frei (ad lib.)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bartton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Cabasa

Tamtam

Gr.Tr.

Fingercymbal

Toms

Mallet & Percussion

150 poco a poco accelerando . . .

Okarina; wiederhole frei (ad lib.)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bartton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Cabasa

Tamtam

Gr.Tr.

Fingercymbal

Toms

Mallet & Percussion

153 (poco a poco accelerando . . .)

Oktava; winderhole frei (ad lib.)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bassoon - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tambourin

Tam-tam

Gr. Tr.

Fingercymbal

Toms

156 con fuoco (♩ ca. 170)

Piccolo - Flöte; 2x

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bassoon - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tambourin

Gr. Tr.

Mallets & Percussion

Toms

160

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bartton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tambourin

Or.Tr.

Trom

164

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bartton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

S.C.

Kl.Tr.

Or.Tr.

Trom

3 + 3 + 2 + 3

168 2.x

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

2.x

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

2.x

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bartton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

2.x

1. Trompete in B

straight route

2/3. Trompete in B

straight route

Bartton in C

2.x

1. Posaune in C

2.x, arord

1/2. Horn

2. Posaune in C

3/4. Horn

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Cabasa

Mallets & Percussion

Bongos

2

172

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bartton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

S.C. (harte Sticks)

Mallets & Percussion

Bongos

Congos

176

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Mallet & Percussion

gr. Flöte

S.C.

D.C.

180

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Mallet & Percussion

Xylophon

Tamtam

Bongos

184 poco meno mosso

Oktarina (oder ähnliches)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bassoon in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Cabasa

Tam-tam

S.C.

Gr.Tr.

Tambourin

Bongos

Mallets & Percussion

188

Oktarina, wiederhole frei (ad lib.)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bassoon in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Cabasa

Tam-tam

Gr.Tr.

Tambourin

Bongos

Mallets & Percussion

Fingerring bal

Toms

192 poco a poco accelerando . . .

Oktava; wiederhole frei (ad lib.)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bartton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Cabasa

Tamtam

Gr.Tr.

Fingercymbal

Toms

Mallet & Percussion

195 (poco a poco accelerando . . .)

Oktava; wiederhole frei (ad lib.)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bartton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tambourin

Tamtam

Gr.Tr.

Fingercymbal

Toms

Mallet & Percussion

con fuoco (♩ ca. 170)
Piccolo - Flöte; 2x

198

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tambourin

Or. Tr.

Tromm.

Mallets & Percussion

202

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Tambourin

Or. Tr.

Tromm.

Mallets & Percussion

206

2.

molto rit. . . .

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Mallet & Percussion

Tamam

Kl.Tr.

Gr.Tr.

Bongos

Toms

210

**calmato (ca. 55)
espressivo**

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Mallet & Percussion

Glockenspiel

Bellare

Windchimes

Fingercymbal

214 Takt beliebig lang; mit Gefühl und Geschmack gestalten !

Flüsternde Geräusche (s, sh, f, ...) oder tiefe Pfiffgeräusche, die das Naturerwachen illustrieren ! Mit oder ohne Instr. m

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. A.R. - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2./3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3./4. Posaune in C

1/2. Baß in C

Pauken in C

Maultrommel & Percussion

Congas (schnell !)

Fingerring

1. wiederhole frei

2. wiederhole frei

3. wiederhole frei

4. wiederhole frei

5. wiederhole frei

6. wiederhole frei

7. wiederhole frei

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99. wiederhole frei

100. wiederhole frei

101. wiederhole frei

102. wiederhole frei

103. wiederhole frei

104. wiederhole frei

105. wiederhole frei

106. wiederhole frei

107. wiederhole frei

108. wiederhole frei

109. wiederhole frei

110. wiederhole frei

111. wiederhole frei

112. wiederhole frei

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313. wiederhole frei

314. wiederhole frei

315. wiederhole frei

316. wiederhole frei

317. wiederhole frei

318. wiederhole frei

319

[illegible]

219

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

Oboe

Oboe in C

Engkelshorn in F

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Engkelshorn

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bartton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Marmba

S.C. (Brubeck)

Mallet & Percussion

222

rall.

Appassionato (♩ ca. 72)

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bartton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1. Horn

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Marmba

S.C.

Mallet & Percussion

D.C.

226

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Paganini in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bartton - Sax in B

Alt - Sax

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

a2

Pauken in C

Mallet & Percussion

S.C.

f

230 Grandioso

Piccolo

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Paganini in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in B

1/2. Tenor - Sax in B

Bartton - Sax in B

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Pauken in C

Mallet & Percussion

Tam-tam

S.C.

Gr. II

D.C.

234 accel. Molto Allegro

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Paßken in C

Mallet & Percussion

Horn

Horn

Tam-tam

Gr.Tr.

D.C.

Toms

237

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bartton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bartton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Paßken in C

Mallet & Percussion

Tam-tam

Kl.Tr.

Gr.Tr.

Toms

239

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Posaunen in C

Mallet & Percussion

Kl.Tr.

Batterie

Vivo!
3 + 2 + 2 + 3

240

Piccolo - Flöte in C

1. Flöte in C

2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bassoon - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Cornett in B

1. Trompete in B

2/3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3/4. Posaune in C

1/2. Baß in C

Posaunen in C

Mallet & Percussion

Xylophon

Marimba

Kl.Tr./S.C.

Gr.Tr.

Tam-tam

Triangel

Tromm