

young symphonic band series

Synergies

By Robert Sheldon

High energy, rhythmic verve and tuneful melodies characterize this Robert Sheldon composition entitled *Synergies*. The colorful orchestration in the winds as well as the percussion truly makes this piece a delight for the players as well as the audience.

Synergy involves cooperative interaction that creates a positive result. The Columbus Middle School Band of Columbus, Nebraska, commissioned *Synergies* to be dedicated to the citizens of Columbus, whose motto is "A City of Power and Progress." The title is purposefully used in its plural form to represent not only the citizens of Columbus as they work toward the development of their community, but also the band members as they work toward the creation of a musical performance.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium T.C.
- 2 — Euphonium B.C.
- 4 — Tuba
- Percussion – 6 players:
 - 3 — Mallet Percussion (Xylophone/Chimes/Bells)
 - 2 — Percussion 1 (Snare Drum, Bass Drum)
 - 4 — Percussion 1 (Suspended Cymbals/Tambourine/Triangle)
 - 1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Bass Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- Euphonium in B♭ T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13

mf

f

mp

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Fl. *fp* *ff* *mf* 29

Ob. *fp* *ff* *mf*

Bsn. *fp* *ff*

Cls. 1 *mp* 2 *mp*

B. Cl. *fp* *ff*

A. Saxes 1 *fp* *ff* *mf* 29 2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff* *mp* 29 2 *fp* *ff*

Hn. *fp* *ff*

Trbs. 1 *fp* *ff* 2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *ff* *mf* Triangle

Timp. *fp* *ff*

29467 25 26 27 28 29 30 31

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

32 33 34 35 36 37 38

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39

Fl. *ff* *fp* *f* *fp*

Ob. *ff* *fp* *f* *fp*

Bsn. *ff* *fp* *f* *fp*

Cls. 1 *ff* *fp* *f* *fp*

2 *ff* *fp* *f* *fp*

B. Cl. *ff* *fp* *f* *fp*

A. Saxes 1 *ff* *fp* *f* *fp*

2 *ff* *fp* *f* *fp*

T. Sax. *ff* *fp* *f* *fp*

Bar. Sax. *ff* *fp* *f* *fp*

39

Tpts. 1 *ff* *fp* *f* *fp*

2 *ff* *fp* *f* *fp*

Hn. *ff* *fp* *f* *fp*

Trbs. 1 *ff* *fp* *f* *fp*

2 *ff* *fp* *f* *fp*

Euph. *ff* *fp* *f* *fp*

Tuba *ff* *fp* *f* *fp*

Mlt. Perc. *ff* *fp* *f* *fp*

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff* *Cr. Cyms.*

Timp. *ff* *Cr. Cyms.*

Chimes

29467 39 40 41 42 43 44 45

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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46

47

48

49

50

51

52

[illegible]

61

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

61

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

mf

f

mp

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60 61 62 63 64 65 66

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poco rall. 82 A tempo ♩ = 80

div.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 *mf*

2 *mf*

B. Cl. *mp*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

poco rall. 82 A tempo ♩ = 80

Tpts. 1 *mp* *mf*

2 *mp* *mf*

Hn. *mf*

Trbs. 1 *mf*

2 *mf*

Euph. *mf*

Tuba *mp*

Mlt. Perc. Bells (plastic mallets) *mp*

Perc. 1

Perc. 2 *p* *mp*

Timp. *mp*

81 82 83 84 85 86 87 88

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Slowly ♩ = 66 Tempo I ♩ = 160

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 Tri. *mf* Tamb. *mp*

Timp. *mp*

96 97 98 99 100 101 102

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mp

Tri.

mf

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115

29467

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

133

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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[illegible]

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